

# Ski MEISTER



The Alf Engen Ski Museum Foundation

Summer  
**ADVENTURES**  
at  
**Utah Olympic Park**  
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Remembering ski racing legend Jill Kinmont

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# The Jill Kinmont Injury: One of Ski Racing's Unfortunate Accidents

By Alan K. Engen

Over the years, skiing has had its share of sad stories involving injury, and sometimes even death, to participants of the sport. Being an action sport, skiing carries an element of risk, especially to competitive ski athletes who put their safety on the line on a regular basis. Such was the situation for a young, beautiful, and very talented skier named Jill Kinmont.

In January 1955, Jill Kinmont was considered one of the top women skiers in the country and had been featured on the cover of *Sports Illustrated* magazine. It was strongly felt by many noted ski authorities that she would be named to the 1956 U.S. Olympic Team.

One of the main qualifying events for Olympic Team consideration in the 1950s was the Snow Cup giant slalom which was a nationally recognized FIS "A" level competition held annually at Alta, Utah. Kinmont was a tournament favorite and skied the upper part of the course in a fashion that could have potentially put her in the winner's circle. Unfortunately, she caught "big air" coming off a bump, glanced off a tree, and hit a spectator. At first, it was thought the spectator was the person most seriously injured, but it did not take long to see that Jill needed immediate attention.

Two well known Utah skiers were standing at the site where Jill fell. They were former Olympic skier, Dick Movitz, and veteran ski patrolman, Harold Goodro. Dick was the first to reach Jill and held her head still until Harold arrived seconds later. A short film clip, shot by Sverre Engen, shows Jill sitting up briefly but then falling backward onto the snow. How she managed to do that is still a mystery considering she had severed her spinal column in the spill. According to the late Harold Goodro, who was the ski patrolman in charge of caring for her injuries, "We had to be extremely careful of how we moved her. One bit of luck was that there was a doctor there. He proceeded to show us how to put a traction hitch on her head, which elongated her neck and upper spine. This probably saved her life! Shortly after giving us the assistance, he left and we never had a chance to thank him because we were very busy at the time."

While that single event ended Jill's competitive career in skiing, due to being paralyzed from the neck down, it did



Confined to a wheelchair after the accident, Jill Kinmont enrolled as a college student at UCLA.



Jill Kinmont racing through the slalom gates at Mammoth Mountain, California. (Photos courtesy of John Boothe.)

not deter her courageous determination to overcome her disability. She learned to write, type and paint using a hand brace... and went back to school, obtaining a degree in English from UCLA. She later earned a teaching certificate from the University of Washington and pursued a career as a reading specialist for a number of years in addition to her artistic skills. She married John Boothe in the 1970s and they made their home in Bishop, California.

Her inspirational story was published in a 1966 book titled *A Long Way Up: The Story of Jill Kinmont*, by E.G. Valens and, in 1974, a movie was made about her life titled *The Other Side of the Mountain*. In 1967, she was inducted into the U.S. National Ski Hall of Fame in Ishpeming, Michigan.

Jill Kinmont Boothe died on February 9, 2012 at a hospital in Carson City, Nevada. She was 75 at the time of her passing. The location where Jill was injured at Alta is now respectfully referred to as the Kinmont Bump.

# PROPOSED NEW EXHIBIT

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## INTERACTIVE SKI EXPERIENCE

The Alf Engen Ski Museum Foundation is embarking on a fundraising campaign to install a new interactive ski experience exhibit at the Alf Engen Ski Museum at Utah Olympic Park.

The proposed exhibit promises to be the museum's 'signature' feature. It will give visitors two interactive experiences – one that affords them an opportunity to a “virtual ski run” on one of many Utah (and Olympic) ski runs and one of riding a chairlift up a mountain slope.

The skiing experiences may include:

- A bird's eye ride over the Intermountain Region's ski resorts
- A downhill skiing experience on one of Utah's famous ski slopes
- A ski run on a Downhill or Super G race course, including courses used during the 2002 Olympic Winter Games
- A breath-taking aerial ski jump or Nordic ski jump

Each visitor will be drawn into the experience by a looping video clip that identifies the attraction. A “teaser” video clip will give the guest a brief visual of an exciting downhill ski experience. Then the guest will step up to the ski platform, select a ski experience and begin the downhill sensation as though he or she were actually skiing a mountain race course, ski jump, mogul chute or flying off an aerial ramp.

These exhibit options can be updated annually so the experience will fascinate repeat visitors.

The video-enhanced chairlift will accommodate up to four visitors on the stationary chairlift located on a motion platform. Signage and a video cue will direct the visitors to connect their retractable buckle for safety. Upon selecting which type of downhill ski experience they desire, visitors will be given a visual and audio cue that the “ride” is beginning. As the video is flashed on a high-resolution screen, its images are synchronized with the motion base. This gives visitors the sensation of being taken on a ride that simulates the actual motions and scenery one would see as an Olympic downhill skier, Olympic ski jumper or another selected experience.

Adding more reality to the synchronized motion and video images will be “wind gusts” that turn on and off as the motion tilts from side to side and the ski jump segments take flight. A light mist will be felt by the guest as key points of the video suggest the impact of landing on the ski hill or other key events. Upon conclusion of the video/motion clip, the visitor is congratulated on being a “true” Olympic athlete and is encouraged to enjoy the numerous other museum offerings.

The actual “ride” will last approximately 30 seconds but it will be a museum experience that is remembered and talked about for a lifetime.



## Museum Board Member

Receives Far West Ski Association Award



**D**r. Greg Thompson, Alf Engen Ski Museum Board member, 2010 Intermountain Ski Hall of Fame Inductee and co-founder of the University of Utah's J.W. Marriott Library, was one of two individuals named to receive the Far West Ski Association (FWSA) Snowsports Builder Award for 2012. Bill Marolt, president and chief executive officer of the U.S. Ski and Snowboard Association, was the other recipient.

The awards were presented at the FWSA's 80<sup>th</sup> Annual Convention and Meeting June 7-10, 2012 at the Ogden Eccles Conference Center in Ogden, Utah, hosted by the Intermountain Ski Council. The Far West Ski Association, founded in 1930, is a volunteer, nonprofit organization representing 180 affiliated ski clubs located throughout eleven regional councils in the states of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Nevada, New Mexico, South Dakota, Oregon, Utah, Washington and Wyoming. The association conducts active programs in public affairs, skier safety, ski heritage, athletics, racing, communications, travel, council development, ski industry and community outreach.

## Four New Mobile Exhibits



**T**hanks to a generous grant from the State of Utah Division of Arts & Museums, the Alf Engen Ski Museum Foundation has achieved one of its Exhibit Committee goals – “To bring more of the museum's artifacts out of the Archive Room and into the public eye.”

The development of four mobile exhibits enables the museum to showcase various themes throughout the year. Currently the museum has two mobile exhibits featuring a bobsled athlete from the 2002 Olympic Winter Games and two mobile exhibits featuring “Snurflng” artifacts from two local Park City residents, Robert Patterson and Howard Sorensen. This exhibit incorporates a flat screen mobile television and DVD player featuring original footage of the “Snurflng” boys from 1966 to 1971.

The Alf Engen Ski Museum enjoys many repeat visitors and has a commitment to changing exhibits regularly to bring in fresh stories. The ability to change out one or more exhibits on a regular basis encourages repeat guests from the local community and beyond. The museum can also respond to a current event and exhibit the ‘story’ in a timely manner.

# Chairman's Letter



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*By David L. Vandehei*

In 1996, just a year before Alf Engen left us at age 88, he wrote a letter to the new Alf Engen Ski Museum Foundation Board. The following is a small part of what he wrote. "I believe that although it is appropriate for the world to know what has happened in the past, it is no less important to let people know what is happening today and what lies ahead in the future of the sport we all care so much about. It is especially important to me that we have a special place for children to visit and experience what it is like to be a participant in many of the world class ski events through pictures, displays, and modern technology."

This year marks ten years since we opened the museum for public tours and ten years of our education program for fourth grade field trips. That educational program resulted in over 20,500 students, parents and teachers visiting our museum and learning about our rich history. The museum and park have experienced continual success. "The Park Record" of April 2012 states "The Utah Olympic Park just finished its strongest winter on record."

With our ten-year anniversary comes a need to update some of the exhibits and follow Alf's admonition to use modern technology. We are currently looking for sponsors of a new "must see" exhibit that takes four people on a ski lift and gives them a visual and motion experience of winter sports. Two other exhibits are being evaluated for upgrading. It's our goal to make the museum experience more than just the artifacts.

During the last ten years we have been blessed with a wonderful steward of the museum. She has been fiscally responsible as well as a great leader. We appreciate Connie Nelson as our Executive Director.

We look forward to the future and appreciate the great support from all who are contributing in many ways to the Museum Foundation.

## MUSEUM VOLUNTEER



## Debra Pollard

The Alf Engen Ski Museum welcomes Deb Pollard, our newest docent. Deb was born and raised in LaCrescent, Minnesota, the Apple Capital of Minnesota. After graduating from high school, she went to business school and became a court reporter in the Twin Cities from 1983-2003, owning her own court reporting business from 1983-2000.

Deb has four boys - 30, 27, 17 and 16 years old. In 2003, her husband's career moved the family to Palmer, Alaska. What was supposed to be a two-year adventure turned into eight years. Last summer the family fell in love with Park City after the two teens experienced Axis Freeride and the water ramps at Utah Olympic Park.

Deb's family relocated to Park City last December, 2011. After driving skiers 1½ hours each way twice a week in Alaska, she is appreciating the 10-minute drive to experience world-class skiing. The boys are also enjoying mountain biking on the many trails in Park City.

A car accident in 2003 landed Deb permanently in a wheelchair as a paraplegic. It also ended her court reporting career. As much as she enjoyed her work, she is enjoying her volunteer activities more. Cooking and knitting are passions of hers.

Volunteering here at the Alf Engen Museum and at Park City High School where her sons are entering their junior and senior years has given her the opportunity to meet many quality and fantastic people of the community, all of whom have been extremely welcoming.

# EMPLOYEE & PROFILES



**Gil Ruiz,**  
*Utah Olympic  
Park Tour  
Guide*

Gil was born in Los Angeles and raised in Pomona, California. He graduated from Garey High School in 1967 and started working for a grocery company. Gil became a driver and drove a semi for 32 years for the same grocery company. He retired in 2000 and moved to Park City with his wife, Phyllis, and two children to enjoy the great skiing.

According to Gil, "I was fortunate enough to get a job in 2000 with Utah Olympic Park and I have been here 12 years. During the Olympics was the best experience in my life. I enjoyed meeting all of the athletes and guests. I am currently a tour guide here at Utah Olympic Park. I enjoy meeting and sharing the Olympic experience with folks from around the world and really look forward to giving tours to the Educational Field Trip students, teachers and parents."

Gil enjoys his time out of work riding his Harley-Davidson and spending time with his four grandchildren. Gil takes a month off each year to ride his Harley across the United States.

## SkiMEISTER

*A publication of the Alf Engen Ski Museum Foundation*

*Connie Nelson, Executive Director, Alf Engen Ski Museum Foundation*

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*Inquiries, questions, or submissions of press releases and articles of interest for the Alf Engen Ski Museum Foundation newsletter are welcome. Send correspondence and newsletter submissions to the Foundation office.*

# Director's Letter



*By Connie Nelson*

Happy **10<sup>th</sup>** Anniversary Alf Engen Ski Museum!

Wow! It is hard to believe it has already been 10 years since our Grand Opening in July 2002 with the ribbon cutting ceremony by Randy Dryer and Evelyn Engen and

blessing from Clifford Duncan.



*Ribbon Cutting Ceremony,  
July 2002*



*Clifford Duncan blessing the  
building, 2002*

We have proudly been labeled by all who visit, "a world-class facility and ski history museum." Our success can be directly attributed to the dedicated team of Board members, volunteer docents, donor members, grantors, Utah Olympic Park and community partners. Our team is looking to the future now with our sights set on updating our ten-year-old exhibits with state-of-the-art, high-definition interactive features throughout the museum.

Our museum timeline on pages 8 and 9 highlights many of the achievements over the past ten years. Additional achievements include:

- Visitation numbers have increased over 20% this past winter entertaining and educating over 250,000 guests over the past 12 months. Since opening in 2002, we have enlightened more than 1.61 million visitors.
- Educational Field Trip Program – Since 2002 we have educated over 20,500 students, parents and teachers.
- Exhibits – We have added, updated and/or remodeled 20 of our 35 permanent exhibits.
- Membership – Our membership numbers increased 27% from the previous period last year.
- Website – We continue to update our website and visitation numbers have skyrocketed a whopping 773% since 2008.

As with any successful non-profit, we could not achieve our mission without the support of our generous donors and grantors. Thank you for helping us continue to achieve our mission "to preserve the rich history of skiing in the Intermountain West." We look forward to working with everyone for many decades to come!

## MEMORIAM:

### Passing of Joe Arave—A Dedicated Supporter of Skiing History

By Alan K. Engen

The Alf Engen Ski Museum Foundation suffered a substantial loss in early March of this year by the passing of founding board member Dr. Andrew Joseph Arave.



Beginning in the late 1980s, Dr. Arave played a key role in helping to create the Joe Quinney Winter Sports Center/Alf Engen Ski Museum. He was highly regarded as a knowledgeable ski historian in the Intermountain Region and provided many articles on subjects related to skiing history. He also played a very

important role in the development of the Utah Ski Archives program at the University of Utah Marriott Library and was the primary source of many oral histories that were conducted with outstanding ski pioneers and recognized ski personalities throughout Utah, Idaho, and Wyoming. In addition, Dr. Arave made valuable contributions as a board member on the Alta Historical Society and the International Skiing History Association in the 1990s.

Perhaps not so well known was the fact that in his earlier years he was recognized as an outstanding rodeo performer. He also was an avid outdoors person and spent much of his free time skiing, backpacking, and fishing. His professional career was spent as a professor in the Parks, Recreation, and Tourism Department at the University of Utah.

Joe and his wife Holly were married in June, 1982, and had four children. His life was sadly cut short in his mid 50s due to strokes sustained in the months prior to his passing on March 8, 2012. Joe's loss is felt by all who knew him and he will be long remembered for the many contributions he made to the Alf Engen Ski Museum Foundation and the Utah Ski Archives.

## Alf Engen Ski Museum

### QUICK FACTS

- July, 2002—Public Grand Opening of the Alf Engen Ski Museum.
- September, 2002—Bronze sculptures of Joe Quinney and Alf Engen unveiled. Professional Ski Instructors of America, Intermountain Division Hall of Fame installed and the inaugural class of the Intermountain Ski Hall of Fame inducted.
- May, 2004—Alf Engen Ski Museum Foundation sells Quinney Center to the Utah Athletic Foundation.
- June, 2005—Grand opening of the George Eccles Salt Lake 2002 Olympic Winter Games Museum.
- May, 2006—Alf Engen Ski Museum chosen for "Best of State" honors.
- July, 2007—Five-Year Anniversary recognized with Family Fun Day on July 12th.
- November, 2007—New entry to museum is installed.
- January, 2009—New website established: [www.engenmuseum.org](http://www.engenmuseum.org).
- April, 2009—Museum hosts U.S. National Ski and Snowboard Hall of Fame Induction Ceremony at Deer Valley.
- June, 2009—Museum receives "Best of State" for a second time.
- January, 2010—Both the Professional Ski Instructors of America, Intermountain Division, Hall of Fame and Intermountain Ski Hall of Fame remodeled.
- April, 2010—Museum hosts annual International Skiing Heritage Association Week.
- October, 2010—Museum hosts Utah Museum Association Conference.
- June, 2011—"Hometown Heroes" and "Little Skiers" Exhibits installed.
- February, 2012—Ten-Year Anniversary of the 2002 Olympic Winter Games.
- May, 2012—Mobile exhibit displays set up in entry of museum.





# Foundation celebrates **TEN YEAR Anniversary!**



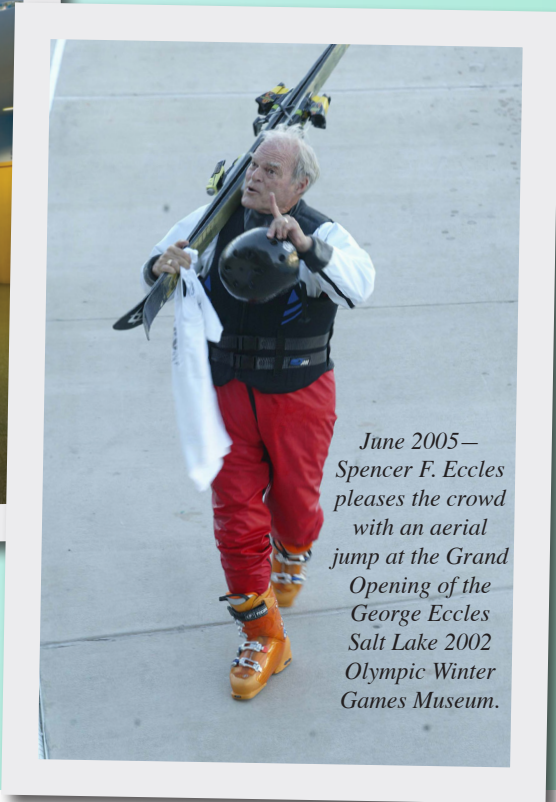
June 2011—Shannon Bahrke at "Hometown Heroes" Unveiling.



Mitt Romney speaks at the 10th Anniversary of the 2002 Olympic Winter Games gathering February 18, 2012.



New entry wall at the Alf Engen Museum—November 2007.



June 2005—Spencer F. Eccles pleases the crowd with an aerial jump at the Grand Opening of the George Eccles Salt Lake 2002 Olympic Winter Games Museum.

# Donor Wall of Fame

The Museum Foundation is able to perpetuate a showplace for Intermountain winter sports history through your contributions.

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Alf Engen Ski Museum Foundation  
www.engenmuseum.org  
3419 Olympic Parkway  
P.O. Box 980187  
Park City, Utah 84098

**Come see what's new  
at the museum!**



*Save*  
the date

September 26, 2012

## **2012 Intermountain Ski Hall of Fame Induction Ceremony**

Wednesday, September 26, 2012  
**To Honor Four New Members**

Karen Budge-Eaton, Competitor, Wyoming

Phil Jones, Ski Sport Innovator, Utah

Lyle Nelson, Competitor, Idaho

Beat Von Allmen, Ski Sport Innovator, Utah



*Karen Budge-Eaton*



*Phil Jones*



*Lyle Nelson*



*Beat Von Allmen*