

Ski MEISTER

Alf Engen Ski Museum | Utah Olympic Park, Park City, Utah

SPRING 2025



Preserving the Rich History of Snowsports in the Intermountain West

**LET THE
PREPARATIONS
BEGIN!**

**NEW DEVELOPMENTS
AT UTAH OLYMPIC PARK**
Page 3

**CONSERVATION
ENHANCEMENTS**
Page 5

**NEW MUSEUM
ENTRYWAY**
Page 10

**MUSEUM'S NEWEST
OLYMPIC TREASURE**
Page 11

Confetti rains down as Utah celebrates the awarding of the 2034 Winter Games! *Photo Credit: Chris Sammartino, Museum Docent*

WINTER GAMES RETURNING IN 2034

by Tom Kelly

(Editor's note: Tom Kelly is a member of the Alf Engen Ski Museum Foundation board of trustees. He also serves as spokesman for the Salt Lake City-Utah Committee for the 2034 Olympic/Paralympic Winter Games. He was a member of the Utah delegation when it was awarded the hosting duties for the 2034 Olympic and Paralympic Winter Games.)



Members of leadership pose at the Utah State Capitol at the announcement. (Photo Credit: Melissa Majchrzak, L-R: Mike Schultz, J. Stuart Adams, Erin Mendenhall, Spencer Cox, Sarah Hirshland, Fraser Bullock, Steve Starks, Brad Wilson)

This past July 24, cheers rang out from the Palais des Congrès in Paris to Salt Lake City's Washington Square as the International Olympic Committee, led by President Thomas Bach, awarded the staging of the 2034 Olympic and Paralympic Winter Games to Salt Lake City, Utah.

The 2034 bid award was the culmination of more than a decade of work by an enthusiastic Salt Lake City-Utah Committee for the Games. The committee built its hosting proposal around a vision of elevating communities, sport, and the Olympic Games experience. Supporting that proposal was a remarkable enduring impact from 2002 that built a sports culture in Utah communities, providing a platform for continual use of venues. Those early games, which left a legacy fund of some \$78 million, were said to have "set the standard" for subsequent winter games.

One of the strongest selling points for the bid was its sustainability. Every Olympic venue from 2002 has remained in continual use, all within an hour's drive from the Olympic Village at the University of Utah. It's one of the most compact layouts for the winter games.

The 2034 Games award marks a new era for Utah, building upon the enduring legacy of the 2002 Games. This recognition underscores the state's commitment to world-class sport and its ability to host successful international events. This commitment and experience were clearly on display as Utah's preparations for hosting the Olympic/Paralympic Winter Games of 2034 took a quantum leap forward on Feb. 15, 2025 when Gov. Spencer Cox announced the names of the new organizing committees for those games.

The board of directors committee consists of 25 members, coming from diverse backgrounds with strong representation from Olympic and Paralympic organizations and athletes. Gov. Cox and Salt Lake City Mayor Erin Mendenhall have been named honorary chairs. Fraser Bullock, former CEO and president of the 2034 bid committee, will take

on an "umbrella" role in the new organization, working primarily on international relations, sponsorships, strategy, and technology. Also among the 25 organizing committee members is Alf Engen Ski Museum Board Member, Spencer P. Eccles.

Now that the committee has been announced, expect to see big changes coming to Utah. It will be an exciting decade as we prepare for 2034!



Alf Engen Ski Museum board member and Olympic Games Organizing Committee member Spencer P. Eccles poses with father, Spence Eccles at the announcement. (Photo Credit: Melissa Majchrzak)

Company's Coming . . . Company's Coming

by Mike Korologos, Alf Engen Ski Museum Foundation

Utah Olympic Park Aims at "Enduring Legacy"

Just like at home when company's coming, the Utah Olympic Park is looking to "spiffy up the place" - but on a much grander scale than merely dusting off the window sills prior to a cousin's visit.

In the park's case, the "company" that it's expecting would hail from all over the world.

They'll be at the venue four miles north of Park City as competitors, as spectators, sports officials, parents, corporate sponsors, media types and heavily credentialed VIPs, all assembled for a sports spectacle entitled the Olympic/Paralympic Winter Games of 2034. It was a hosting honor presented to the Salt Lake City-Utah Olympic Bid Committee by the International Olympic Committee (IOC) at its meeting last July in Paris.

Utah Olympic Park and Utah Olympic Legacy Foundation officials say that foremost among the significant projects being contemplated for the games are enhancing the 2002 Olympic/Paralympic Winter Games legacy venues and elevating the sport and spectator experience.

Bottom line - they're focused on sustainable renovations rather than building new facilities, thus ensuring the venues remain relevant and continue to



Planned expansion at Utah Olympic Park is announced in preparation for 2034.

thrive long after the '34 games.

Initiatives for the park's ski jumps include refrigerated inruns and technical improvements in order to maintain their world-class standards and support the sport's evolution for subsequent generations.

In the park's base area, the park officials are exploring the replacement of the Legacy Center with a hotel and conference center that could include a restaurant, meeting spaces, offices and athletic support services, all aimed at creating

a modern athletic campus that enhances the athletic training and visitor experience.

On the sliding track, improving the roofing structure and lighting system would boost energy savings and operational efficiency to further ensure consistent ice conditions continue to be among the best in the world for training and competition.

Park and legacy foundation officials say all the contemplated upgrades are aimed at "delivering an exceptional Olympic and Paralympic venue that showcases an enduring legacy of youth development, innovation and sport excellence."

Norwegian Ambassador Visits the Museum!

On May 18th 2024, the museum had the pleasure of hosting Anniken Krutnes, the Norwegian Ambassador to the United States, along with her husband and a group of friends. The Ambassador's visit coincided with a site-seeing tour of the state that included a stop in Salt Lake City on May 17th to commemorate Norwegian Constitution Day.

The following day, the group arrived at the museum where they were warmly welcomed with pastries and coffee. To set the stage, a video showcasing the legendary skiing feats of Alf Engen and his brothers was screened. This visual journey transported the guests back to the golden era of skiing while giving a solid introduction to the museum.

Board Chairman Ron Steele then guided the group on a comprehensive tour of the museum, highlighting the significant contributions of Norwegian pioneers to skiing in the Intermountain region.

This event served as an opportunity to share the inspiring stories of Norwegian ski pioneers and to reinforce the enduring connection between the museum and Norway. It was a memorable occasion that celebrated the rich history and legacy of skiing and fostered international cultural exchange.



Museum board members and staff pose with the Norwegian delegation.

ALF ENGEN SKI MUSEUM



BOARD OF TRUSTEES

Ron Steele
Chairman

Tom Kelly
Chairman Emeritus

Alan K. Engen
Chairman Emeritus

Mike Korologos
Vice President

Barbara Yamada
Secretary

Michael R. Maughan
Treasurer

Annie Bommer
Executive Director

Luke Bodensteiner
Megan Collins
David Davenport
John Durham
Spencer P. Eccles
Dr. Todd Engen
James Gaddis
David Quinney
Nathan Rafferty
Todd Samuelson
Dr. Greg C. Thompson

HONORARY BOARD MEMBERS

John Bower (deceased),
Spencer F. Eccles
Bill Lash (deceased)
Herbert C. Livsey
(deceased)
Gray F. Reynolds

Alf Engen Ski Museum
contact:
abommer@uolf.org
(435) 658-4240

From the Chairman of the Board



Ron Steele

Greetings:

This past year has been a whirlwind of exciting change at the Alf Engen Ski Museum and the George S. and Dolores Doré Eccles 2002 Olympic/Paralympic Winter Games Museum! We welcomed more than 450,000 visitors, entertained and educated guests with the unveiling of our remodeled Intermountain Ski Hall of Fame in August, and proudly hosted both the Norwegian Ambassador to the United States in May and members of the International Olympic Committee in September.

We bade farewell to Connie Nelson after her 22 years of dedicated service as the museum's Executive Director when she retired in March of 2024 and warmly welcomed Annie Bommer as our new Executive Director. Annie and her team have hit the ground running, ensuring continued smooth operations and exciting new initiatives for the future.

Thank you all for your support as donors, members, and visitors to our museums. We appreciate all that you do to help us be a world-class repository of skiing and Utah Olympic history. We invite you to visit soon to see all that we have to offer!

From the Executive Director



Annie Bommer

Hello and nice to meet you all! I'm honored to be a part of the Alf Engen Ski Museum team. It's been an exciting whirlwind since I began in April with a visit from the Norwegian Ambassador, our entrance exhibit remodel kicking off, the Intermountain Ski Hall of Fame Induction Ceremony, and the announcement of the Olympics returning to Utah in 2034 (just to name a few!) The museum staff has been diligent in helping out with the various events and making them an absolute success!

On August 26, 2024, we unveiled Phase I of our entrance remodel project. We had a great turnout of museum members and Hall of Fame members for the event! Current Board Chairman Ron Steele and Chairman Emeritus Alan Engen cut the ribbon to open the new exhibit.

This April we will be commencing construction on Phase II of our entrance remodel project. This will include updated displays for the Barbara Alley Simon collection, Spencer F. Eccles' US Ski Team Jacket collection, and an updated

entrance facade. We are so excited to unveil these exhibits for you all to see!

I would like to personally thank all our donors and sponsors that helped to make Phase I of our construction possible and to those who have donated toward Phase II and other projects, such as our educational field trips! Without contributions like yours, we would not be at the level we are at today. Your generosity helps us preserve our items and tell our story for future generations. This past year we had 170 members donate! Thank you for your gracious support!

I look forward to helping the museum continue to grow and thrive in the upcoming years!

Museum Adds Two Board Members

The Alf Engen Ski Museum Foundation has added Luke Bodensteiner and Todd Samuelson to its Board of Trustees. Their expertise will be invaluable as the museum strives to preserve and enhance its world-class status museum.



Luke Bodensteiner

Bodensteiner, a renowned cross-country skier and esteemed coach, serves as General Manager of Soldier Hollow, site of the cross-country and biathlon competitions held during the 2002 Olympic/Paralympic Winter Games. The site now is a division of the Utah Olympic Legacy Foundation (UOLF) which maintains Utah's Olympic Winter Games facilities.

While a member of the University of Utah Ski Team he was NCAA Classic Cross-country champion in 1990 and 1994, the same years he was a member of the U.S. Olympic Team. He also is former chairman of the Utah Olympic Legacy Foundation. He was inducted into the Intermountain Ski Hall of Fame in 2022.



Todd Samuelson

Samuelson is Associate Director for Special Collections at the University of Utah's J. Willard Marriott Library which houses the Intermountain Ski and Snowsports Archive, the country's largest collection of skiing history.

The archive preserves documents, media, and photographs in partnership with the museum. The museum houses three-dimensional objects while the library collects and makes available to researchers and the public flat fileable materials.

Samuelson strengthens the museum's unique relationship with the library and serves as the board's expert on collections and preservation.

Popular Ski Fashion Collection Gets Major Makeover

The Alf Engen Ski Museum's Barbara Alley Simon ski fashion collection always generates flashbacks for many visitors who recall the flashy, splashy, colorful fashions they wore in seasons past.

The fur-topped après-ski boots, the jumpsuits, and balloon shouldered parkas - many in bright lemon, lime, and chartreuse - serve as the museum's grand entrance.

Right away, visitors know they're about to embark on a walk down history lane as they saunter through the museum.

"With this wonderful collection of ski fashion in our entryway, we immediately immerse our visitors into a realm of skiing history", says Annie Bommer, Executive Director. "It sets the tone for the rest of their visit."

That's why a group of 16 textile conservation professionals attending a conference put on by the American Institute for Conservation conducted a thorough makeover last spring. Working with museum staff, this makeover was the museum's largest such collection enhancement to date.

Primarily aimed at preserving the exhibit in advance of the expected uptick in visitors drawn to the museum by virtue of Utah being selected as the host site for the 2034 Olympic/Paralympic Winter Games, the experts photographed, assessed, labeled, and fabricated custom protective covers over the collection.



A group discusses the best way to sew in a label to this Barbara Alley Simon piece.

Their work, conducted last spring, included vacuuming furs, rehousing gloves and fancy hats festooned with feathers, creating quality hanging costume covers for ski suits and coats, and documenting the condition of the collection.

The enhancement team was led by experts from the Utah Museum Field Services team, Utah Humanities, and the Utah State Historical Society. These entities provide staff to support statewide efforts to preserve and improve access to collections by lending technical assistance to Utah's museums and collecting institutions, offering grant funding, training, onsite assessments, and mentored project assistance.



A student fabricates a custom protective cover.



A textile conservator assesses the condition of a Barbara Alley Simon jacket.

"The museum is very grateful for the exceptional service and preservation expertise the preservation entities afforded our valued collection," says Museum Director Bommer. "This collaborative project was a resounding success and ensured the long-term preservation of the Barbara Alley Simon collection. It also afforded our staff teaching skills that the museum will incorporate into our collecting process as we look forward to housing and displaying artifacts from the 2034 Olympic Winter Games."

Museum Field Trips Get Major Upgrades

During the last 20 years, the Alf Engen Ski Museum has fascinated thousands of young Utah students by affording them a window into the past with its world-class showcase of exhibits and interactive displays.

Made possible by facilitating free transportation for the school field trips, the slots quickly fill up.

Since the program originated when the museum was a mere two years old, a lot has changed in the world of skiing history -- like Utah becoming host site for the 2034 Olympic/Paralympic Winter Games -- and teaching methods.

So museum docents and curriculum educators well versed in the Utah Core Standards for the 2024-2025 school year, put their collective heads together to upgrade the museum's school field trip program.



Docent Bonnie Bower leads students through our new curling station, focusing on angles.

Spearheading this project was veteran educator, curriculum specialist, and fabulous Alf Engen Ski Museum Guide Michelle Sammartino.

The Utah Olympic Park student tour and student stations within the museum were revised and upgraded with helpful guidance

and feedback from museum staff, other educators, and lead museum docent Ann Miller.

The results of those extensive cooperative efforts resulted in establishing an innovative participatory field trip program that has received rave reviews from students and teachers since its implementation last October.

The museum welcomes prospective docent volunteers willing to assist us on field trip days. Please contact our Museum Manager, Maddie Nunez (engenmuseum@uolf.org) if you are interested.

For educators interested in arranging a field trip, scan the QR code.



2024 Intermountain Ski Hall of Fame

On August 28th, we inducted our 23rd class into the Intermountain Ski Hall of Fame up at The Chateaux Deer Valley. Thank you to all who came out to support, the turnout was record-breaking!



Hall of Fame inductee Steve Bounous admires his new award, presented by board member Barbara Yamada.



Hall of Fame inductee Raelene Davis addresses the crowd.



Former Museum Director Connie Nelson receives 22 roses for her 22 years at the museum.



Hall of Fame inductee Bob Wheaton accepts his award from board member Barbara Yamada.



Master of Ceremonies Larry Warren kicks the night off.

Nominate someone for the Intermountain Ski Hall of Fame here!



Barbara Yamada Receives Museum's Crystal Award



Annie Bommer and John Durham present Barbara Yamada (center) with the 2024 Crystal Award.

Barbara Yamada, a founding board member of the Alf Engen Ski Museum Foundation Board of Trustees, has added the museum's coveted Crystal Award to her collection of accolades. Yamada received the award during last fall's Intermountain Ski Hall of Fame awards dinner in Park City.

She is a long-time ski race official, administrator, volunteer, and member of the museum Board of Trustees where she serves on its executive committee and is board secretary. A native of Pocatello, ID, Yamada was inducted into the Intermountain Ski Hall of Fame in 2018.

The Crystal Award, initiated in 2016, is presented by the Engen Museum annually to an individual in recognition of their extraordinary volunteer service that enhances the mission of the museum and snowsports in the region.

PREVIOUS CRYSTAL AWARD RECIPIENTS

2016: Adolph Imboden – Alan & Barbara Engen
2017: Frederick Q. Lawson – Mike Korologos
2018: Ann Miller – David Vandehei
2019: Spencer F. Eccles

2020/2021: Jim Gaddis
2022: Dobber Price – Neil Rossmiller – Larry Warren
2023: John Durham

2024 INDUCTEES



STEVE BOUNOUS

Thousands of skiers from all over the world, from beginners to Olympians, learned to embrace the lifelong essence of skiing from Steve Bounous.

Born in 1959, Bounous was a fierce competitor and an inspiring coach with a wide range of credentials. He gained national and international acclaim while racing for the US Ski Team and the World Ski Pro Tour. In the 1980s, he built "Bounous International," a business that brought athletes to Europe, North America, and New Zealand. There, they would participate in a myriad of activities, from gate training to adventure skiing to learning about the country they traveled to.

His dedication to the sport and dynamic coaching skills culminated in his successful tenure as Executive Director and Coach of the Snowbird Sports Education Foundation from 1989 to 2019, taking the program from 45 athletes to 300 and adding snowboarding, freeride, and para snow sports to its offerings. There, he dispensed his respect for the mountains, snow safety, and camaraderie to an expansive community of coaches, racers, and recreational skiers. Essential to the Bounous way was leading through example and encouraging his athletes to build habits that would make them lifelong skiers. Summed up best by Bounous, "Learn to love skiing. The rest will follow."



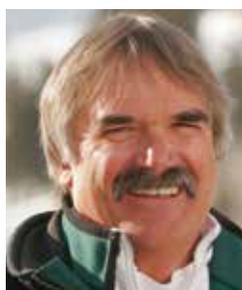
RAELENE DAVIS

Raelene Davis, born in 1955, served for over 40 years as the north star for skiers, riders and visitors worldwide, guiding them to Utah's ski resorts as Vice President of Marketing and Operations for Ski Utah. Her marketing prowess was a driving force behind more than doubling the number of skiers visiting Utah ski areas during the first quarter of the 21st Century.

As a champion for growth, she was co-architect of the National Learn to Ski and Snowboard Month and the Bring a Friend Initiatives. Her Fourth, Fifth and Sixth Grade Passport and Fourth Grade Learn-to-Ski/Ride programs annually introduce more than 15,000 children to the sport. Her passion for making the sport more inclusive inspired her to design the Discover Winter program which introduces upwards of 300 ethnically diverse adults to skiing/snowboarding annually.

Her creative advertising and promotions helped place Utah on a competitive level with the world's leading ski regions and generated billions of dollars in media exposure.

Davis was an Olympic Torchbearer for the 2002 Olympic Winter Games, inducted into the Utah Tourism Hall of Fame in 2010 and received the Lifetime Achievement Award from the North American Snowsports Journalist Association in 2014.



BOB WHEATON

For forty years Bob Wheaton, born in 1952, was a positive and dynamic force at Deer Valley Resort where he orchestrated its ascension into one of the world's premier ski destinations.

Wheaton started at the resort in 1979, working first as its maintenance manager, but climbed to its General Manager and Chief Operating Officer in 1986.

His leadership acumen was founded in his deep respect and appreciation of what he believed were the resort's most valuable assets -- its employees. They conveyed the sentiments to resort guests who in SKI Magazine reader surveys rated the venue among the top three ski resorts in North America 20 consecutive years and number one an unprecedented eight times.

Beneficiaries of his penchant for contributing his expertise to community and industry-related organizations included Ski Utah, the Intermountain Ski Areas Association, the Utah Olympic Legacy Foundation, and the Utah Symphony and Opera.

He was inducted into the Utah Tourism Hall of Fame in 2011 and in 2014 received the S. J. (Joe) Quinney Award for Contributions to Skiing from the University of Utah's J. Willard Marriott Library.

Wheaton retired from Deer Valley in 2019 after four decades with the resort.

THANK YOU TO OUR 2024 INTERMOUNTAIN SKI HALL OF FAME TABLE SPONSORS

- Bounous Family
- Deer Valley Resort
- George S. & Dolores Doré Eccles Foundation
- Jans
- J. Willard Marriott Library
- University of Utah
- Lessing Stern
- Park City Mountain Resort
- Park City Chamber of Commerce & Visitors Bureau
- Raelene Davis
- Ski Utah
- Solitude Mountain Resort
- Snowbird Sports Education Foundation & Board of Directors
- Terry Hines Family & Friends
- Utah Olympic Legacy Foundation

SAVE THE DATE: August 28, 2025 Intermountain Ski Hall of Fame 2025 Induction Ceremony

A SPECIAL THANK YOU TO OUR 2024 GRANTORS

George S. and Dolores Doré Eccles Foundation
Mariner S. Eccles
Alan & Barbara Engen Foundation
Janet Q. Lawson Foundation

Richard E. and Nancy P. Marriott Foundation
Norway House Foundation
S. J. & Jessie E. Quinney Foundation
Summit County RAP Tax

Summit County Restaurant Tax
Utah Division of Arts and Museums

ALF ENGEN SKI MUSEUM MEMBERS

Thank you to all our donors and members!
January - December 2024

CORPORATE MEMBERS

\$5000+

Durham, John and Shirley
Engen, Alan and Barbara
Hodgson, Thomas and Susan
Janet Q. Lawson Foundation
Quinney, Jr., David E.
Rafferty, Nathan and Karen
S.J. and Jessie E. Quinney Foundation

SUSTAINING MEMBERS

\$1000 - \$4999

Byrne Family
Cahill, John D.
Dreyfous, Jim
Eccles, Spencer P. and Kristine L.
Engen, Todd and Michelle
Gaddis, Jim and Barbara
Greco, Vern
Gwin, Larry and Vicki
Korfanta and Laramie Charitable Trust
Korologos, Mike
Melville, Marv
Park City Foundation
Rouvelas, Emanuel and Marilyn
In memory of Tom C. Korologos
Shafer, Jim and Carol Epstein
In memory of Jim and Dorothy Shafer
Spencer F. and Cleone P. Eccles Family Foundation
Steele, Ron and Julie
Sussman, S. Donald
In memory of Tom C. Korologos
Weatherbee, Nona C.

ENRICHING MEMBERS

\$500 - \$999

Bennion, Kitty
Brezovec, Marilyn and Jim
Far West Ski Foundation
Fuegi, Hans and Sally
Kallerud, Barbie and Thor
Mitchell, John
Pope, Richard, Jill, and TJ
Reed, Sydney
Tache, Mark
Tassone, Bob

SUPPORTING MEMBERS

\$250 - \$499

Baxter, Dan
Bounous, Junior
Chard, Julie
Danforth, Judith and Murray
Dean, Peggy
Doyle, Zane
Eastwood, Tom and Laurie
In honor of Jim Gaddis
Engen, Steve
Ferries, Charles and Nancy
Hatch, Joseph
Jensen, Katrina and Hal
Langford, Kirk
Lupus, Carol
In memory of Stormy Lupus
Marsh, Bob and Margaret
In honor of Connie Nelson
McCullough, William and Suzelle
Michael Elvidge Family
Miller, Ann and Ken
Miller, Ann M.
Peters, Dean and Jamie
Pickett, Nancy
In memory of Bill Bean
Scott, Bill
Shaffer, Richard
In honor of Alan and Alf Engen
Skinner, Bill
In memory of Gary Loritz
Spencer, Judy
In memory of Bill Spencer
Thomas, Richard and Susan
Thompson, Greg and Karen
In honor of Connie Nelson
VanWinkle, Louise and Mark
Wahlquist, Wally and Hooper
In memory of Tom Woodward
Waters, Tim
Yamada, Barbara
In memory of Vibeke Bodensteiner

CONTRIBUTING MEMBERS

\$100 - \$249

Anderson, Graham
Anderson, Mark & Gwen
anitqueskis.com (Mark Miller)
Bench, Dick and Elrae
In honor of Keith Lange
Bommer, Rob and Becky

Bounous, Steve and Sue
Bower, Bonnie
In memory of John Bower
Breeze, Nick and Gail
Briggs, Bill
Brown, Frank and Laurie
In memory of Frank T. Brown
Brunvand, Jan and Judith
Burkemper, Ira
Campbell, Becky
In memory of Siv Gillmor
Carroll, Christina
In memory of Sigi Engl
Centerville Museum
Christensen, Deborah
Christianson and Vagners, Linda and Juris
Cirillo, Dexter
Cobabe, Aleta and Mark Paulsen
Cutler, Craig
DeBry, Wendy and Taylor
Devaney, Bob and Betsey
Dickson, Brad and Janet
Dunlea, Barbara
duPont, Jeanie and Peter
In memory of Tom C. Korologos
DuPratt, Greg
Engen, Alan and Barbara
In memory of Tom C. Korologos
Fowler, Mark and Pem
In memory of John Bower
Fritz, Julian
In honor of Mike Korologos
Gee, John and Rosie
Goff, Mr. and Mrs. L. Clifford
In memory of Tom C. Korologos
Grass, Ray
Gray, Roger
Green, Jeffrey A.
In memory of Tom C. Korologos
Guin, Elaine
In Honor of Mike Korologos;
In memory of Tom C. Korologos and Baird Guin
Havard, Janet
Hoagland, John and Vicky
Ingemie, David and Nancy
Jones, Mark
Jones, Pam and Phil
In memory of Bill Lash
Kay, Philip and Karen

Klein, Jill and Fred
In memory of Tom C. Korologos
 Korologos, Mike
In memory of Tom C. Korologos
 Labertew, Michael
 Lange, Keith
 Marsh, Stew and Barbara
 Marshall, George and Connie
 McIntosh, Steve
 Meldrum, Dan and Patty
 Merrill, Catherine
In memory of Tom C. Korologos
 Miller, Jim and Pam
In memory of Pat Miller
 Mosser, Janet
 N2N Entertainment, Inc.
 Nelson, Connie
 Newcomb, Robyn
In memory of Bryce Newcomb
 Newton, Rick and Jude
 Nunez, Wendy
 Nyman, Steven
 Pavlov, Roberta
 Perkins-Prothro Foundation
 Pickett, David and Nancie
 Pickett, Christine
 Pratt, George and Charlotte
 Price, Lisa M.
 Prosek, Tom
 RAND
In honor of Tom Korologos
 Ruvo, Gerard and Sue
 Salty Peaks Snowboard Shop
In honor of Utah Snowboard Museum
 Sammartino, Chris and Michelle
 Scott, Darrell and Barbara
 Stolberg, Erik
 Stratton, Linda and John
 Tackman, Gary and Teresa
 Theobald, Bob
 Thoreson, Jerry and Nancy
 Titensor, Allen
In memory of Sidney L. Jensen
 Wallace, Betsey
 Weichsel, Bernard
In honor of Connie Nelson
 Weller, Liz
 Winder, David and Jeralynn

FAMILY MEMBERS

\$50 - \$99
 Altum, Barbara
 Backer, Marie
 Baer, Mark W.
In memory of Dean Roberts
 Beeley, Micheal G.
 Blair, Bruce
 Dunn, Maureen
 Easter, Jennifer
 Fasulis, Maxine
In memory of Tom C. Korologos
 Fuller, Harry
 Hanscom, David
 Hill, Duane
 Hinman, Mike and Peggy
In memory of Wes Deist
 Hoefler, Kurt and Jennifer
 Johnson, Ramon E.
 Kane, Carol
 Keller, Safia and Lester
 Martz, Ken and Barbara
 Moreton, Ed
 Neuenschwander, Heidi and Eric
 O'Connell, John and Joanne
 Oelerich, Red
 Pesman, Nancy
 Pettise, Stephen
 Ream, David
 Richmond, W. Jean
 Roll, Donald and Kathy
 Scott, Eldon
 Smith, Michael A.
 Von Allmen, Nancy and Beat
 White, Meeche
 White, RL

INDIVIDUAL MEMBERS

\$25 - \$49
 Bommer, Annie
 Brewer, Fred
 Cier, Marilyn
 Collins, Megan
 Custer, Zephania
In memory of Tom C. Korologos
 Garnas, Donald L.
 Gillwald, Shelley

Hadden, Margery W.
 Harmer, Jeanie
In memory of Russ Harmer
 Larson, Paula
 Lehman, Jamie
 Mehran-Nejad, Reza
 Menei, Jim
 Miller, Dale E.
 Nunez, Maddie
 Pierce, Morgan
 Rose, Gail
 Schlag, Tomoko
 Sine, Dr. Wesley F.
 Stone, Carol
In memory of Barry Stone
 Thurgood, Michael
 Wallace, Annie
 Wojtczak, Emily
In honoer of Megan Collins
 Yih, Benny and Becky

MUSEUM FRIENDS

\$5 - \$24
 Aten, Elissa
 Bhanos, Mary Susanne
 Clabour, Brent
 Crawford, Ginger
 Donovan, Michael
 Gallimore, Austin
 Hayes, Alison
 Mightycause Corp.
 Nunez, Rachel
 O'Malley, Lauren
 O'Malley, Michael
 Sadler, Justin
 Schifffman, Dixie
 Terzian, Karen
 Waller, Kate
 Weinman, Faylene
 Windrow, Ben

BECOME A MEMBER OF THE ALF ENGEN SKI MUSEUM FOUNDATION



ALF ENGEN
 SKI MUSEUM
 FOUNDATION

Help us preserve the history of snow sports in the Intermountain Region by supporting the Alf Engen Ski Museum. Become a member by completing the enclosed pledge envelope. Explore donor levels and benefits at our website.

CORPORATE:	\$5000	CONTRIBUTING:	\$100
SUSTAINING:	\$1000	FAMILY:	\$50
ENRICHING:	\$500	INDIVIDUAL:	\$25
SUPPORTING:	\$250		



Donate here!

Your donations help us to keep the Alf Engen Ski Museum & Eccles 2002 Olympic Winter Games Museum **FREE** of charge.

Behind the Scenes: Building an Exhibit

by Annie Bommer, Executive Director

For nearly three decades, the Alf Engen Ski Museum has been a cornerstone of Utah's winter sports culture, continuously evolving to enhance visitor experience. Significant renovations over the past two decades have brought new life to the museum, thanks to our collaboration with exhibit design company Unrivaled, ensuring it remains a valuable resource for both locals and visitors interested in the history of winter sports.

As the museum is preparing to reveal its updated entrance project, I want to bring all of you in on the behind-the-scenes Unrivaled and Engen Museum considerations. This new exhibit will showcase the evolution of ski attire, featuring a series of displays that highlight the intersection of fashion function, and innovation in the sport of skiing. Visitors will be able to trace ski apparel's development, reflecting cultural trends and technological advancements, and learn about the US Ski Team's impact on the Park City area, told through the Spencer F. Eccles ski jacket collection.

How do we get to the finished project?

The first step is identifying the core narrative we want to convey. We carefully examine the historical and community significance of each



Unrivaled concept plans detail a stunning new Alf Engen Ski Museum entrance.

artifact, seeking interpretations that best fulfill our mission. Once the narrative is established, we meticulously curate the artifacts and draft accompanying interpretive text. This information is then shared with the Unrivalled design team.

An initial display concept is developed by the design team, who then meticulously explore the best ways to bring it to life. A key consideration is the preservation of the artifacts while creating dynamic and engaging displays for visitors.

The design team selects cases that effectively seal out dust, pests, pollutants, and other potential threats. Careful consideration is given to lighting, with low-level LED lights used to minimize UV damage.

As the museum finalizes these updates, a palpable excitement builds around the upcoming unveilings. The Alf Engen Ski Museum is poised to become an even more vital hub for exploring Utah's rich winter sports heritage. Whether you're captivated by the evolution of ski fashion, inspired by the stories of pioneering athletes, or simply seeking a deeper connection to the spirit of the slopes, the museum offers a unique and enriching experience for visitors of all ages.



The proposed casework will showcase ski fashion and the US Ski Team.

“Father of Olympics” Finds New Home in Park City

A sculptured bronze art piece from the Olympic Games Museum in Lausanne, Switzerland, has given the Alf Engen Ski Museum a marked boost in stature. The artifact is a black, 17x13-inch bust of Le Baron de Coubertin, the “Father of the Modern Olympic Games” (launched in 1896 in Athens, Greece).

The bust was created by Wilhelm Gutwillinger, and the gift was facilitated by Park City resident Tom Kelly, spokesperson for the Salt Lake

City-Utah Committee for the 2034 Olympic/Paralympic Winter Games. He is former chairman and current member of the Alf Engen Ski Museum Foundation Board of Trustees.

The sculpture was presented to the museum by Thomas Bach, president of the International Olympic Committee during a museum tour last fall.

“This incredible sculpture gives us a major momentum boost as we strive to be one of the world’s finest ski museums,” exclaimed Annie Bommer,



Thomas Bach, International Olympic Committee President, presents Annie Bommer, Executive Director, with the de Coubertin bust.

Executive Director of the Engen Museum. She adds, “This is a great addition to our Olympic Winter Games Museum collection. This acquisition strengthens our valued partnership with the world-renowned Olympic

Museum, a crucial step as we intensify our preparations to warmly welcome athletes and visitors before and during the 2034 Olympic and Paralympic Winter Games.”



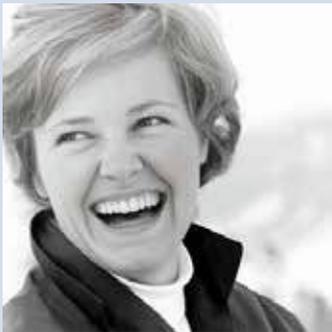
Thomas Bach signs our 2034 Olympic memory torch while visiting the museum on September 28, 2024.

While at the museum, Bach also signed our Olympic Memory Torch. Unveiled at the Olympic Announcement Party held at Utah Olympic

Park on July 24, 2024, the torch quickly became a canvas for dreams and aspirations. Now on display on the second floor of our museum, the torch serves as a tangible symbol of Olympic spirit. A QR code invites visitors to contribute to a digital memory wall, allowing all to share in the magic of the games, just like Thomas Bach.



Share your memory here!



Remembering Margo Walters-McDonald (1942-2024)

Margo Walters-McDonald, a beloved member of our community, Intermountain Ski Hall of Fame member (Class of 2007), and a true pioneer of skiing passed away peacefully on July 3, 2024.

A Salt Lake City resident, Margo was a force to be reckoned with on the slopes. Her athletic prowess led her to the US Junior Ski Team in 1957, the Intermountain Junior Championships and to the 1964 Olympic Games in Innsbruck, Austria. She was a fierce competitor and a trailblazer for women in winter sports.

Beyond her athletic achievements, Margo was known for her kind and generous spirit. Her love for the outdoors and her passion for skiing inspired countless others.

IN MEMORIAM 2024

Jack Buffat (b. 1938)

Bobbie Burns (b. 1938)

Stephen Denkers (b. 1934)

Heather Beasley Dumas (b. 1980)

Doug Fields (b. 1967)

Beverly Fry (b. 1927)

Ruth Goodon (b. 1939)

Tom Korologos (b. 1933)

Bill Martin (b. 1943)

Margo Walters-McDonald (b. 1942)

David McFarlane (b. 1959)

Ted Nagata (b. 1935)

Stephen Schwengerdt (b. 1952)

Harold “Jay” Shortsleeves (b. 1952)



Alf Engen Ski Museum Foundation
P.O. Box 980187
Park City, Utah 84098

Presorted Standard
U. S. Postage
PAID
Salt Lake City, UT
Permit No. 750

THE ALF & ALAN ENGEN SKI TROPHY

The Alf and Alan Engen Ski Trophy is an annual award given to a Park City Ski and Snowboard (PCSS) team member(s) who best exemplifies the competitive spirit, sportsmanship, and leadership that was characteristic of both the late Alf Engen and his son Alan. The award is housed inside the museum and bears the names of recent recipients.

The 2024 winners were Logan Cadman (Park City, 15) and Tory Hoffman (Park City, 18).



Logan Cadman is a Nordic Combined athlete and an Elite Clubs National League soccer player passionate about helping others and making both sports and life more enjoyable. He started ski jumping at the age of 10 after his younger brother encouraged him to try it out together. "I approach every training session and competition with the best work ethic I can, always striving to give my absolute best. I have fallen in love with Nordic Combined. It's been an incredible ride, and I'm excited to see where it takes me next."



Tory Hoffman is a cross-country skier and a Varsity soccer player who started cross-country at 14 after his parents encouraged him and his sister to try it out. "I look at everything with new eyes and approach everything I do in life with open arms, whether it's about school, sports, or helping others out. With college just over the horizon, I strive to continue my skiing career beyond all the fantastic things PCSS Cross Country has provided me."