Grand Opening: George Eccles Salt Lake 2002 Olympic Winter Games Museum

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Chairman's Letter by Scott Ulbrich



Welcome to summer, and what a busy summer we have planned at the Alf Engen Ski Museum!

On June 9th, we celebrated the grand opening of the George Eccles Salt Lake 2002 Olympic Winter Games Museum! What a wonderful addition to the Quinney Center, and the experience of the museum as a whole. The celebration was fantastic, and special thanks go to our Executive Director, Connie Nelson, who put this event together and made it a resounding success. THANKS CONNIE!!! I urge you

to visit this marvelous new exhibit as soon as you can. I would also like to thank the George S. and Dolores Doré Eccles Foundation for their generous support of this state-of-the-art museum that now preserves the artifacts and memorabilia of the XIX Olympic Winter Games.

On June 30th, we will be holding an advanced screening of the film, *Murderball*, in the theater at the museum – an opportunity not to be missed. *Murderball* was a huge hit at the 2005 Sundance Film Festival and chronicles the exploits of the United States quadriplegic indoor rugby team as they try for gold in Athens. Watch for information about this screening.

In January we communicated with you regarding our new membership drive for the museum. To date, the response has been very exciting as we now have 77 members of the Alf Engen Museum, and if you have not yet joined, I urge you to check it out! This is a great way to support the museum and has some wonderful benefits associated with it as well.

We are very excited about our Fourth Annual Intermountain Ski Hall of Fame, where six new inductees will be honored that evening. Plan on attending Thursday, September 21.

This June also marks the close of another school year, and ends another very successful education season for your museum. This year we had 1,450 school children tour the museum and participate in our education sessions, representing 24 schools in Utah. Many thanks to Wells Fargo Bank, Summit County RAP Tax Committee and the Marriner S. Eccles Foundation for making the education program possible.

As summer unfolds, we are very excited about all the events and exhibits that make up the wonderful Alf Engen Ski Museum. It is very gratifying to have our new membership program receive such great reception, yet, we still need support to continue to improve and expand our love of skiing in the West. Please consider supporting us however you can.

Have a wonderful summer, Scott

SKI MEISTER

A publication of the Alf Engen Ski Museum Foundation

Connie Nelson, *Executive Director* Alf Engen Ski Museum Foundation 2990 Bear Hollow Drive P.O. Box 980187 Park City, Utah 84098 connie.nelson@olyparks.com www.engenmuseum.org

(435) 658-4240 Tel (435) 658-4258 Fax

Inquiries, questions, or submissions of press releases and articles of interest for the Alf Engen Ski Museum Foundation newsletter are welcome. Send correspondence and newsletter submissions to the Foundation office.

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Cover

Ski Museum

(l-r) Alan Engen

& David Quinney

from the Alf Engen

Foundation. Fraser

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Watson, Spencer F.

Eccles (George S. and

Dolores Doré Eccles

Foundation) cut the

ribbon to the museum.

Group photo by Scott

Sine, museum photo

by Ryan Atwood

Eccles, Alonzo W.

Greetings from the Executive Director

By Connie Nelson

Welcome to the 2005 summer edition of the *Ski Meister*. The Joe Quinney Winter Sports Center has been a busy place to be during the last few months!

We are all very proud of the **George Eccles Salt Lake 2002 Olympic Winter Games Museum**, which officially opened June 9, 2005. There are so many people to thank for such a terrific job, but I would like to particularly thank David Quinney (AESM Board Member), David Pickett (AESM Board Member) and Libby Hyland (Adlib Media) for their professionalism, diligence and attention to detail through every stage of the museum development and implementation. This includes fundraising, creative direction and keeping the project on time and under-budget! One of the busiest projects this year has been our **Educational Field Trip Program**. The success of this program is due to the diligence of our docents and the support of our sponsors. Thank you docents, Wells Fargo Bank, Summit County RAP Tax Committee and the Marriner S. Eccles Foundation.



Connie Nelson

You will notice that this edition of the *Ski Meister* is in color! Thanks to the **Summit County Transient Room Tax** grant we were able to make our newsletter new and improved! Thank you!

I sincerely hope to see everyone this summer; you will be *amazed* when you see the new museum!



Meet a member of the Board - Dr. A. Joe Arave

Dr.A. Joe Arave is the newly appointed Interim Chairperson of the Parks, Recreation and Tourism Department at the University of Utah. As the Coordinator of Outdoor Recreation and Planning Management, Joe oversees the department in its teachings for Bureau of Land Management Training and Natural Resources Management.

As an avid recreational skier, Joe became involved with the preservation of ski history early on with the creation of the University of Utah J. Willard Marriott Library Ski Archives, alongside Dr. Greg Thompson, the late Sue Raemer and the late Roger Hansen. Joe was hired by the Archives in the late 1980's as a part-time researcher while working on his Ph.D at the University of Utah. Joe still serves as an Executive Committee Member of the University of Utah J. Willard Marriott Library Ski Archives as part of the selection committee for award recipients. Joe has been involved with several other organizations pertaining to the history of skiing. In the past, he has served as the Vice President for the Alta Historical Society, Coordinator for the Board of Directors of the

International Ski History

the 2002 Ski Congress.

Association and was part of



SKI MEISTER

Dr.A. Joe Arave

Joe received a Ph.D in Outdoor Resource Management from the University of Utah, a Master's in Public Administration from Brigham Young University, and a Bachelor's Degree in History from Weber State University.

Joe has served on the Board of Trustees for the Alf Engen Ski Museum Foundation since its inception.



Save the date! 2005 Oktoberfest International Ski Jumping Festival Saturday, October 1st & Sunday, October 2nd. Utah Olympic Park

Festival will feature live entertainment, beer tasting, German & other cuisine, arts/crafts/farmers market and many of the worlds best female and male ski jumpers.

Ladies Continental Cup 1:00 both days. Men's Continental Cup 3:00 both days. Oktoberfest gates open at 12:00 noon. Charge: regular Park admission (\$7 adult)

For more information contact Greg Poirier - National Sports Foundation (435) 645-7660

Alf Engen Ski Museum Foundation

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INTERMOUNTAIN SKI HALL OF FAME

2005 Intermountain Ski Hall of Fame

Save this date: Thursday, September 21, 2005 (5:30 pm)

The 2005 Intermountain Ski Hall of Fame banquet will be held at the Quinney Center at Utah Olympic Park on Thursday, September 21, 2005 beginning at 5:30 pm.

The cost per person will be \$65, which includes food and drink for the evening.

The 2005 class of inductees include:

- Jim Gaddis Keith Lange Lou Lorenz M. Earl Miller Neil Rafferty Edgar Stern
- Competitor Ski Sport Innovator Ski Sport Innovator Ski Sport Innovator Ski Area Pioneer Ski Area Pioneer
- Utah Utah Utah-(Deceased) Utah-(Deceased) Wyoming-(Deceased) Utah

In Memoriam

Frederick R. Lawson (1912-2005)

Frederick R. Lawson died peacefully at his home March 21, 2005 at the age of 92. Fred married Janet Eccles Quinney in 1944, and the couple had three children. After being discharged as a Captain from the Air Force Branch of the Army, Fred and Janet settled in Salt Lake City, where he enjoyed skiing at Alta. After retiring from a career with First Security Bank at the age of 65, Fred spent several

Lucius Manning Quinney (1941-2005)

Lucius Manning Quinney, step-brother to David Quinney and adopted son of David Quinney Sr., passed away on the morning of March 20, 2005 after a long battle with lung cancer. He was 64.

Lu, a Vietnam Navy Veteran, established an independent city planning and consultation firm in the San Diego area known as Quinney & Associates, retiring in 1989. In 1968, Lu married Amy Roberts. As a couple, they had two children years residing in Colorado Springs, later returning to Salt Lake.

Preceded in death by his daughter Joanne Lawson Shrontz, Fred is survived by his sons, Frederick Q. and Peter Q. Lawson. Fred was also survived by nine grandchildren whom he adored.



Museum News

before divorcing. In 1998, Lu met "the love of his life," Carolyn Douglas, whom he married in 2001 and adopted her two children as his own.

Lu is survived by his wife, Carolyn; children, Scott and Kathy; Carolyn's children, Donna and David; brother, David; niece and nephew, Lee and "Deker" as well as a number of friends and associates.



Grand Opening of George Eccles Salt Lake 2002 Olympic Winter Games Museum

On June 9, the George Eccles Salt Lake 2002 Olympic Winter Games Museum was unveiled to an ecstatic crowd of over 270 guests.

The night, which was sponsored in part by the O.C. Tanner Company, was kicked off with a performance by the Flying Ace All Stars – aerialists who performed an exhilarating air show full of twists and flips, wowing the crowd with their outstanding tricks and splashdowns into the freestyle practice pool. The air show featured Salt Lake 2002 Olympic Silver Medalist Joe Pack, and U.S. Ski Team aerialists Kate Reed, Jill Priest, Ryan St. Onge and Tim Preston as well as 1998 Olympian Matt Chojnacki. The show also had a guest appearance by novice aerialist Spencer F. Eccles, who jumped into the pool for the first time after a quick lesson from Coach Pack!

Following the air show, guests were treated to an introduction of the museum by speakers David Quinney, Spencer F. Eccles and Libby Hyland (Creative Director of the museum). Also in attendance at the presentation were former Olympic athletes Jim Shea, Jr., Picabo Street, Casey FitzRandolph and Joe Pack.

At the conclusion of the introduction, guests were invited to the second floor, where they filled

by Alex Archer

the foyer and spilled over the staircase to watch Spencer F. Eccles, Lisa Eccles, David Quinney, Alan Engen, Alonzo Watson and Fraser Bullock do the honors of cutting the ribbon at the entrance to the George Eccles Salt Lake 2002 Olympic Winter Games Museum.

Once the museum was unveiled, it was as if the Salt Lake 2002 Olympic spirit was back at the Utah Olympic Park. Guests relived memories of the Games, recalling the experience of hosting the world right here in our backyard, all while enjoying food from around the world. Guests discovered interactive displays, showing highlights of the Games, as well as numerous artifacts and memorabilia pieces ranging from team uniforms, to medals, to the enormous puppets featured at the opening ceremonies. "It's a wonderful memorial to the emotions and inspiration of the competitors and spectators, to the successful work of the organizers and to the volunteerism of the people of Utah," said Spencer F Eccles of the Museum.

The George Eccles Salt Lake 2002 Olympic Winter Games Museum will preserve the artifacts and memorabilia of the 17 awe-inspiring days of the XIX Olympic Winter Games for generations to come, due to the generous support of the George S. and Dolores Doré Eccles Foundation.



Ski jumping exhibit at the museum.

Museum News



Spencer F. Eccles salutes the crowd



Olympian Jim Shea, Jr. examines a display of his winning equipment



Exhibits in the museum



Olympic medals display



Grand opening cosponsored by O.C. Tanner

SKI MEISTER

Guests enjoy the exhibits

Photo by Ryan Atwood

Alf Engen Ski Museum Foundation

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Ecker Family Makes Valuable Contribution

by Alan Engen

Through the generosity of the Peter S. Ecker family, the University of Utah, J. Willard Marriott Library Ski Archives and the Alf Engen Ski Museum Foundation will share in the receipt of valuable photographic and artifactual ski memorabilia. Pete Ecker was one of the key Utah ski pioneers who helped bring Utah skiing to the forefront of national attention in the late 1920's and 1930's. The famous Ecker Hill, on the national historical registry, is named after Pete Ecker. The Alf Engen Ski Museum Foundation wishes to express its sincere appreciation for this contribution, which is certain to add a special dimension to the historical information on early skiing in the



Intermountain Region. Bob Ecker

The Molitor Full Leather, Hand Made Ski Boot 1968

by Bill Lash

This 1968 Molitor ski boot, from Valar Sports at Mittersill in Franconia, NH, is new and never out of the box. It was the last of the full leather boots and sold for \$175 in the early 1970's.

I first heard of Paul Valar and Karl Molitor in February of 1947. The *Valley Sun* ran a front page feature article "Swiss Stars to Race Here" in March. The article said: "The men racers are Karl Molitor, Switzerland's undisputed champion in Downhill and Slalom; Eddy Rominger, 1946 second place winner in the Swiss Alpine Combined Championships; and Paul Valar, a steady and dependable skier who may well be the big surprise of the tour."

Paul Valar met Karl Molitor (Moli) in 1939 at a regional ski meet on the Bernese Oberland in Switzerland. Valar was 19 and in basic training with the Swiss Army. He got a special pass to compete in the meet. Paul and Moli both made the Swiss National Ski Team after World War II. Paul Valar married Paula Kann in 1949, whom he met while on the 1947 Swiss tour in the U.S.. Paula was on the U.S. Women's 1948 Alpine Ski Team.

Paul and Paula moved to Franconia, NH, where Paul was offered the ski school head at Cannon Mountain. Moli asked Paul if he would like to represent Molitor in the United States. The Valar's jumped at the chance. He began representing Moli on their honeymoon, traveling in New England and New York City in 1951. Paul said he would send Paula into stores first because she was well known in skiing circles. They sold out Moli's production. Molitor had to build a new factory in Southern



(Left to right) Paul Valar, Bill Lash, Herbert Schneider (May 2005) Franconia, NH Switzerland, where good Italian boot makers were available.

By 1955 there were over 30 boot makers and over 100 different models. The Moli 116 was the top of the line-competition quality. Dev Jennings and Bob Barlow who owned the Sporthaus on 13th East below the University of Utah in Salt Lake City carried the Moli 116 in the early 1950's. This was the boot to buy. The Moli 116 sold for \$49.50, expensive in 1951. In the early 1950's you could buy a Northland ski with a binding for \$24.00!

This 1968 Molitor boot was a tailor made model for Herby Schneider. Paul said this boot was hand stitched. Every boot Molitor ever made was hand stitched. By doing that you could make a narrow boot. A machine goes up and down stitching, but the Moli is stitched at an angle and goes around corners and the heel. Valar said he always bought boots with cant and without cant. Moli used cables and buckles rather than buckles only like all other boots of that day. Molitor claimed it applied the pressure more evenly.

Skiing news

Celebrating 100 Years of Organized Skiing National Ski Hall of Fame in Ishpeming, MI

By Tom West, President/CEO of the U.S. National Ski Hall of Fame and Museum.

One hundred years ago, the National Ski Association was formed in Ishpeming, Michigan. The founding of what became the forerunner of today's United States Ski and Snowboarding Association (USSA) was a quiet affair. At the first meeting on the evening of February 21, 1905, five clubs were represented and all were from the central mid-west area. Still, it marked the beginning of organized skiing in America and was the culmination of several years of effort by Carl Tellefsen, the President of the Ishpeming Ski Club. For his work he became known as the "Father of Organized Skiing" and was the first inductee into the US National Ski Hall of Fame.

Snow was still clinging to nearby Marquette Mountain the first weekend of May when the 100th Anniversary Celebrations were held. During a two-day period of well-attended events, people had the opportunity to recall Ishpeming's claim as the birthplace of organized skiing with ski hall of famers and personalities. 1984 Olympic gold medalist Debbie Armstrong made her first trip to Michigan's Upper Peninsula for the occasion. Ski jumping legends Coy Hill, Rudy Maki and Gene Kotlarek were in attendance, as were the great contributors to ski sports over the years, Bill Marolt, Sven Wiik, Wendall Broomhall and 90-year old John Woodward, who still competes in masters events.

The weekend saw special performances by local students who recreated the history of skiing by



Past inductees of the U.S. National Ski Hall of Fame



Bill Marolt, USSA CEO

portraying the legends from the past. They also modeled vintage ski wear at the closing banquet on Saturday evening. Their presence was a reminder that this was very much a community affair, with support from the Ishpeming Ski Club, Ishpeming Lions Clubs and the City of Ishpeming, represented by Mayor Evelyn Valente. Mayor Valente chaired the organizing committee, oversaw many of the weekend's activities, and provided food for the Friday evening reception.

The celebration culminated on Saturday with renowned celebrity ski announcer, Peter Graves serving as emcee and USSA CEO Bill Marolt as keynote speaker. Marolt provided a vision for skiing's future when he described the USSA's vision to provide the best ski team in the world at the 2006 Olympic Games.

But he did not forget the past. "We have to take care of our history and traditions... People who have been part of the foundation, part of the fabric of our sport, have to be recognized. Athletes on teams need to know who you are; they need to know who went before, who paid the price, who made the difference, who made the opportunity for them better."

It was a fitting tribute to the 100th anniversary of a great organization, the USSA, and a great launch for the next hundred years.



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Alf Engen Ski Museum Foundation



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Engen Ski Scrapbooks Make Wonderful Additions to Ski Archives

Courtesy of J.Willard Marriott Library, University of Utab With the computer engineered, laser-cut, modern skiing equipment available today, it is hard to remember that skiing had humble beginnings. In the early 1900's, ski equipment was modest, often hand fashioned. Skiing was less focused on the equipment and more focused on the skier. To some degree, as the 20th century dawned, the history of skiing was the history of personalities. Alan K. Engen vividly captures glances of these early personalities and the development of the sport for which they were so passionate in a series of ski history scrapbooks that were recently donated to the Marriott Library.

Alan Engen was inducted into the U.S. Skiing Hall of Fame in December of 2004. Alan has witnessed firsthand and been part of, the history of skiing for nearly six decades. In his scrapbooks, Alan follows a century of skiing from the advent of ski wax to the Salt Lake 2002 Olympic Winter Games and beyond. Alan Engen's Ski History Scrapbooks are housed at the J. Willard Marriott Library at the University of Utah.



Alan Engen with ski history scrapbooks.

Murderball Fundraiser Thursday, June 30 at 6:30pm

The Alf Engen Ski Museum Foundation will host an advanced screening of the Sundance award-winning film, *Murderball* on Thursday, June 30, at 6:30 p.m. The screening will be preceded by a reception featuring several guest speakers, including Academy-



Geralyn Dreyfous

Award Winning Film Producer Geralyn Dreyfous and Paralympic Skier Chris Waddell.

The film *Murderball*, set to open nationwide July 8, was featured at the 2005 Sundance Film Festival and won the American Documentary Audience Award as well as the Special Jury Prize for Editing.

As a documentary, *Murderball* is a culmination of two-and-a-half years of footage, revolving around the lives of Paralympic quadriplegic rugby players who excel in the aggressive, in-your-face, competitive sport played in custom wheelchairs. The film is an in-depth representation of the athletes' daily lives and gives the viewer an unforgettable experience of what it is like to be a Paralympian.

Tickets for the fundraising reception are \$25 at the door, but seats are reserved on an RSVP basis to Connie Nelson at 435-658-4240





or connie.nelson@olyparks.com.

A special thank you to Geralyn Dreyfous for arranging the advanced screening of this awardwinning film on behalf of the Alf Engen Ski Museum Foundation.

Education Program Update

Meet a few of the Docents Ute Fowler

A native of Germany, Ute has lived in the United States for 30 years. She moved to Salt Lake City from Atlanta, Georgia, with her husband to pursue his medical practice. An avid skier, Ute taught skiing lessons at Alta Ski Resort for 17 years. While there, she worked under then Director of Skiing, Alf Engen. At Alta, she met Alan Engen who eventually introduced her to the Museum. She still skis at Alta with her husband on a regular basis. Ute enjoys her time at the Museum, saying that "It's great to drive up here and just see the building. You can really feel Alf's spirit."

Mary Ann Vennett

Drawn by the beauty of the area, the weather and the people, Mary Ann and her husband, Jim, moved to Park City two years ago from Houston, Texas. While she misses her sons and grandchildren who live in Atlanta, Georgia, both Mary Ann and her husband enjoy living in Utah. As a former school teacher, Mary Ann enjoys her time as a docent at the Museum because she loves working with children. She enjoys watching them grow as they learn something new. She feels that working as a docent gives her an opportunity to give back to the community while doing something she really enjoys. Both Mary Ann and her husband ski, dividing their time between Park City Mountain Resort and Deer Valley.

Dave and Susan Vandehei

Proud grandparents of 13 grandchildren and parents of five children, Dave and Susan commute to the Museum from Alpine, Utah. Although they are originally from Utah, they spent 30 years away from the state on business ventures before returning. Dave has volunteered at the Utah Olympic Park since the 2001 World Cup and continued through the 2002 Winter Olympics, agreeing the help whenever the Park asked. Susan joined him and they are happy to volunteer as docents at the Museum. They enjoy this job because they get to see children learn something they might not have the opportunity to learn without visiting the Museum. Both Dave and Susan ski, spending their time primarily at Alta Ski Resort. They also enjoy working in their yard and hiking

the Cottonwood Canyons. And if that isn't enough to keep them busy, they also own the Golden Swirl frozen yogurt shop in Salt Lake City's Cottonwood Mall.

Herb and Helga Lloyd

Originally from just outside New York City, Herb and Helga starting visiting the area when their children were in high school. They had a time-share property at Snowbird and would bring the family out to Utah to ski. When their daughter began her medical residency here, Herb and Helga started to spend more and more time out West, until they finally bought a home in Salt Lake City. They still continue to ski at Snowbird and enjoy Alta Ski Resort as well. On the weekends, Herb works as a patroller at Brighton Ski Resort. Both Herb and Helga volunteered at the Utah Olympic Park before the 2002 Winter Olympics. They continued their volunteer work at Deer Valley during the Olympics and have come back to the Park as docents at the Museum.

Thank you to both the docents and the Educational Field Trip sponsors for giving 24 schools, 1,450 students and 359 parents and teachers an opportunity to experience the interactive history of skiing in Utah. The Alf Engen Ski Museum would like to thank Wells Fargo Foundation, Summit County RAP Tax and the Marriner S. Eccles Foundation for funding the 2004/2005 school visits, docent recognition and curriculum development.







Alf Engen Ski Museum Foundation





Alf Engen Ski Museum Foundation www.engenmuseum.org 2990 Bear Hollow Drive P.O. Box 980187 Park City, Utah 84098





Great books at a great savings!

- Skiing A Way of Life Saga of the Engen Brothers: Alf, Sverre, Corey by Sverre Engen. Very limited number available/collector's item. \$40 (plus \$3.50 shipping)
 \$43.50
- First Tracks a Century of Skiing in Utah by Alan K. Engen and Greg C. Thompson Retail - \$40 Sale Price (includes shipping) \$30.00
- For the Love of Skiing a Visual History by Alan K. Engen Retail - \$30 Sale Price (includes shipping) \$20.00
- The Fire Within the Official Commemorative Book of the Salt Lake 2002 Olympic Winter Games Retail \$50 Sale Price (includes shipping) \$30.00