Ray Atkeson Photo Exhibit
Graces Kimball Art Center



SKIMEISTER

THE ALF ENGEN SKI MUSEUM FOUNDATION

Spring 2006

www.engenmuseum.org

Cover

Postcard invitation

announcing Ray

Atkeson Exhibit

Chairman's Letter

by Scott Ulbrich



Welcome to the Spring Edition of the 2006 Ski Meister. I would like to begin this letter with a sincere THANK YOU for your response to our call for Alf Engen Ski Museum Memberships. We have had a terrific response. If you did not get a chance to join this year, we have included another opportunity in the enclosed envelope. Check out the many benefits of being a member in a fine ski history museum!

We have had a busy winter here at the Alf Engen Ski Museum and Utah Olympic Park. Our education program has seen over 1,500 students, parents and teachers from 26 schools visit us and take advantage of a most unique experience. Thank you, docents in particular, for your efforts in making this program a signature event that keeps schools wanting to participate year after year. The feedback from participating schools has been extremely complimentary. A teacher from Granger Elementary wrote, "Thanks so much for a great field trip today! ... The museum is so neat and I'm embarrassed I did not know it was even there. The docents were wonderful and we all had a great time. We hope to bring next year's class back too." Another teacher from Washington Elementary who visited on April 26 said, "Thank you so much for providing such a fabulous field trip yesterday! The kids and parents all had a blast! ... It is truly a great facility that will be enjoyed for years to come!" (See page 11 for a complete Education Update.)

The Kimball Art Center and the Alf Engen Ski Museum Foundation partnered in an exciting exhibit featuring 43 of Ray Atkeson's Ski and Snow Country framed photographs. The photos were displayed February 4 - March 5, 2006 at the Kimball Art Center's Main Gallery. A reception for invited guests was held on February 18th and an "Art Talk" was presented by Rick Schafer on February 22nd. The feedback from both the Kimball Art Center and the general public was outstanding. Thank you, Ray Atkeson Exhibit Committee members, for your efforts in helping produce this exhibit. The Committee is now working toward producing a permanent exhibit in the Alf Engen Ski Museum entryway. (See pages 6 & 7)

On a final note, I would like to take this opportunity to thank the S.J. & Jessie E. Quinney Foundation and Janet Q. Lawson Foundation for their continued generous support. Members and contributors, like you, help us to continue to "preserve the rich history of skiing in the Intermountain Region by providing a world-class facility"!

I hope everyone gets a chance to visit us this summer. Bring the whole family and make a day of it!!! Have a great summer.

SKI MEISTER

A publication of the Alf Engen Ski Museum Foundation

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Inquiries, questions, or submissions of press releases and articles of interest for the Alf Engen Ski Museum Foundation newsletter are welcome. Send correspondence and newsletter submissions to the Foundation office.

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SKI MEISTER

Greetings from the Executive Director

By Connie Nelson

Greetings from the Alf Engen Ski Museum Foundation! I trust everyone had a fabulous ski season and is now ready for summer!

We have had another record breaking season with visitors to the Alf Engen Ski Museum and the Utah Olympic Park. Our records show a total of 150,609 visitors from May 1, 2005 - April 30, 2006. Even our typical 'shoulder season' (March/April) had an increase of 17% visitation. It is interesting to note that our visitation numbers have increased 66% since 2003 (66,738 yearly visitors).

This increase is attributed to a variety of reasons, but the main reason is the fact that we have a world-class facility and an extremely strong support team - LIKE YOU! I would like to thank a few members of the 'team':

- Color Newsletter Thank you Park City Chamber/Bureau and Summit County for the Transient Room Tax funds.
- Ray Atkeson Photo Exhibit Thank you to Committee members, Kimball Art Center staff and David Davenport for making this such a suc-

cess! Funding for the project was made possible by Summit County - Transient Room Tax Grant and the S.J. & Jessie E. Quinney Foundation. THANK YOU!

- Education As Scott mentioned, this program continues to grow and refine. Thank you to Barbara Engen and the docents for 'taking ownership' of the program and making it our signature activity. Support, in terms of money this year, is thanks to Summit County's RAP Tax Grant and the Underdog Foundation.
- Website Thank you to the Committee members for assisting with our Phase II upgrade for our website. This project was made possible thanks to Marriner S. Eccles Foundation.

Hope to see you here at the Quinney Center this summer! Go ahead and join our membership and receive one or more FREE admissions!



Foundation News

Meet a new member of the Board **David Davenport**

Founder and President of TheAltaStore.com

Before moving to Utah, David spent his business career as an international executive specializing in corporate finance working with companies in Europe, Asia and the United States. Born and raised in Tokyo, Japan, he started skiing as a child in the Japanese Alps with his family. His interest in skiing has taken him to ski resorts all over the United States, in Europe and Japan. He has worked

closely with Connie Nelson on the museum Web site and to put together the Ray Atkeson photography exhibit for the Alf Engen Ski Museum Foundation. He is a serious powder hound and lives in Alta, Utah.



David Davenport



2006 Intermountain Ski Hall of Fame

Thursday, September 21, 2006 5:30 p.m. **Joe Quinney Center**

The cost per person will be \$75, which includes food and drink.

The 2006 Class

Dev Jennings - deceased Cal McPhie Mary Meville Dick Movitz Jack Reddish - deceased Marthinius Strand - deceased

Alf Engen Ski Museum **Foundation**



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MEMBERSHIP BENEFITS

Individual: \$25 / year

Each of the levels entitles members to: newsletter subscription.

Family: \$50 / year

In addition to the newsletter subscription, Family members receive 5 admissions to the Alf Engen Ski Museum.

Contributing: \$100 / year

In addition to the above benefits, Contributing members will receive a AESM pen and pencil and 10 admissions to the Alf Engen Ski Museum.

Supporting: \$500 / year

In addition to the above benefits, Supporting members will receive invitations to special events, the book, First Tracks - A Century of Skiing in Utah, and 15 admissions to the Alf Engen Ski Museum.

Sustaining: \$1000 / year

In addition to the above benefits, Sustaining members will receive a copy of *The Fire Within*, the official commemorative volume of the 2002 Salt Lake Winter Games published by the Salt Lake Organizing Committee, and 20 admissions to the Alf Engen Ski Museum.

Corporate: \$5000 / year

In addition to the above benefits, Corporate Members will receive a copy of For the Love of Skiing by Alan Engen, and 30 admissions to the Alf Engen Ski Museum. Corporate Members will also have the opportunity to use the Quinney Center Board Room once annually and receive 2 winter bobsled rides or 2 summer activity packages.





Museum Events

Ray Atkeson Exhibit Graces the Kimball Art Center

By Rick Schafer, stepson of Ray Atkeson

Ray Atkeson spent six decades (1930-1990) documenting the scenic beauty of the western United States with his cameras. During the winter months, he followed his passion of traveling throughout the Intermountain West in search of the perfect snow.

This was a time that some have referred to as the Golden Era of Skiing. Just traveling the snow and ice covered roads was considered an adventure. It was a time of leather boots, long wooden skis, and for Ray, a canvas rucksack carrying his 4x5 Speed Graphic camera and collection of film holders. Ray hung out with the ski crowd of that era: Alf Engen, Otto Lang, and Olaf Rodegaurd to name a few, spending his time in Alta, Sun Valley, Squaw Valley, Mt. Baker and many other winter locales.



Skiers on Wildcat Run - Alta

Most of his time was spent taking photographs on Mt. Hood, near his home in Portland, Oregon. The Kohnstamn Family, proprietors of Historic Timberline Lodge on Mt. Hood, considered Ray their barometer. They always knew when Ray's car was in the parking lot before sunrise, it was going to be a glorious day!

It was not until after Ray's death that this tremendous collection of winter and ski photography developed a national and international following. Ray Atkeson's photographic prints are displayed in homes and galleries around the world. Alan Engen has graciously referred to Ray as the finest ski photographer ever.

In February of 2006, the Kimball Art
Center displayed, in my opinion, the finest exhibit of Ray's photography ever produced. Beautiful Park City was the perfect setting to represent this body of work documenting three decades of the



Intermountain West region. The charcoal walls of the Kimball Art Center set the stage for the stunning black and white images. To me, the most significant component of this exhibit was the matting and framing of the prints, directed by David Davenport. David's selection of black mattes and beautiful wooden frames, gave the viewer of each print the feeling of looking out from the warmth of an old ski lodge, reliving a scene from a time gone by. The gallery's staff was exceptional in developing the lighting that added to the magic of the exhibit.

On behalf of our family, I would like to thank the Alf Engen Ski Museum Foundation for generously sponsoring this event. Gracious thanks to Alan Engen for his friendship and his passion for Ray's work. I would also like to recognize and thank Connie Nelson, Executive Director of the Alf Engen

Ski Museum Foundation, Pam Crowe-Weisberg, Director of the Kimball Art Center, and Erin Linder, Curator of the Kimball Art Center, for their roles in producing this wonderful exhibit.



David Quinney, Sr. - Alta



Ray Atkeson Photo Exhibit

February 4 - March 5, 2006



Rick Schafer giving an "Art Talk" at Kimball Art Center - February 22, 2006



Gallery Reception - February 18, 2006



Great lighting - thanks Erin!



Warren Allen takes a closer look at the "Skis in the Sun" photo



Larry Warren enjoying the exhibit



Alan Engen in front of a photo Ray took of him.



Museum News

Web Site Update

The Alf Engen Ski Museum Foundation engaged Debra Elstad and Matt Wigdahl of Central Point Systems to complete Phase II of our website - www.engenmuseum.org. We will now be able to keep visitors informed and entertained in a timely manner! You will even be able to receive your Ski Meister Newsletter online rather than in the mail. Just sign up! Thank you Website Committee for your time in this endeavor. The website construction should be completed in June so please take a moment to visit - I think you will be amazed!



www.engenmuseum.org

Donation of "Little Skiers" from Barbara Stewart Anderson

Barbara Stewart Anderson recently donated her collection of "little skiers". Barbara began her collection in 1948, when her father brought her a small collapsible monkey on skis from Arapahoe Basin Ski Resort in Colorado. In 1945-46, her father, Ray Stewart, successfully launched the first major ski area in Utah County - Timp Haven - which is now known as Sundance. Barbara is responsible for the book, *Before Sundance*. This book documents the Stewart family history. The history begins in 1899 following the family from the North Fork of Provo Canyon, starting the Timp Haven Ski Resort and outlines Ray Stewart's life until his death in 1995. Ray started Barbara skiing at age 2 and she is still skiing at age 70.

Barbara, who is a retired library media specialist, collected 725 skiers of which the Alf Engen Ski Museum will receive about 650, after her three children picked out their favorite ones. Besides locating "little skiers" at various ski resorts in the U.S., she has collected skiers from



over 20 countries of the world, including Nepal, Thailand, Switzerland and New Zealand. The "little skiers" also depict a history of skiing through the years, with different types of skis, clothing, etc.



Barbara Stewart Anderson (photo courtesy of her son, Rory "Ziggy" Uibel)

The collection includes skiers made from all types of materials - wood, glass (including stained glass), metal, cloth, papier mache, plastic, wax, styrofoam, stone, nuts and cones. There are animals, snowmen and famous figures such as the

Simpson's, Barbie, Waldo and Disney characters. Collecting "little skiers" has been a fun hobby for Barbara, because she has had something to shop for wherever she went. Barbara is delighted to find a permanent "home" for them at the Alf Engen Ski Museum at Utah Olympic Park.





Museum News

Alf Engen Ski Museum Named "Best of State" for 2006!

It's official! The Alf Engen Ski Museum has been selected as Utah's 2006 "Best of State" award winner in the "Museums" category. Congratulations to everyone who has worked so hard for so many years to create a museum truly worthy of this honor! We are very appreciative of being selected for this award and thank the members of the Best of State selection committee for this recognition.

The wonderful letters of support for our nomination received from many of you verified the importance of our contributions to the state of Utah. Thank you to all who gave us your much appreciated support.

As an award recipient, the museum has the right to display the Best of State logo and year of award on our business correspondence, website, and promotional materials. According to Executive Director Connie Nelson, "This award is an honor to receive. I am proud to be associated with this world-class facility and its founding members and ski historians. I believe this award will give us greater visibility in the public view as well as with potential sponsors."

Please consider joining us at the Best of State gala at 6:30 p.m., June 24 at the Salt Palace Ballroom as we celebrate receiving this honor. Tickets are available on www.bestofstate.org or contact Connie. The cost is \$75 per person.

Again, congratulations to all of us! This is a most memorable event in the museum's history!!



Alan Engen Inducted into the University of Utah Crimson Club Hall of Fame

Alan Engen, Chairman Emeritus for the Alf Engen Ski Museum Board of Trustees, was inducted into the University of Utah Crimson Club Hall of Fame on April 24, 2006. The annual banquet was held at the Hilton Hotel in Salt Lake City along with the Senior Athlete Awards Banquet.

Alan was a member of the U of U Ski Team from 1958 - 62 during which he was team co-captain and named All American. While skiing for the Utes, Alan placed 2nd in the National Alpine Championships in 1960 and 3rd in the NCAA Championships the same year. Along with his many

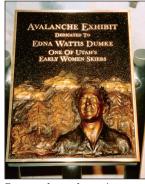
accomplishments in skiing, Alan is a recognized ski historian in the Intermountain Region and is the author of two historical books on skiing. He was one of the primary forces behind the creation of the Alf Engen Ski Museum.



Alan and Barbara Engen

Avalanche Exhibit - new sponsor

David Quinney donated and unveiled a bronze plaque in honor of Edna Wattis Dumke to Ezekiel R. Dumke, Jr. on May 3, 2006. The Avalanche Exhibit in the Alf Engen Ski Museum was sponsored by Ezekiel R. & Edna Wattis Dumke and the Katherine W. Dumke and Ezekiel R. Dumke Jr. Foundation.



Bronze plaque bonoring Edna Wattis Dumke



David Quinney (left) shakes hands with Ezekiel R. Dumke (right)

In Memoriam

Corey Engen – A Skiing Legend by Alan K. Engen

The last of the famous Engen brothers is gone. Skiing legend Corey Engen passed away peacefully of natural causes May 9, 2006, at the age of 90. While his passing did not come as a surprise, it marks the official end to a memorable saga involving three brothers of Norwegian heritage who, in a span of nine decades, left a lasting imprint on ski history.

Corey was born in Mjondalen, Norway on March 30, 1916, and immigrated to this country with his mother, Martha, in 1933. He quickly joined his older brothers Alf and Sverre as a competitive ski jumper representing the Utah Ski Club. His record in competition over a span of nearly 60 years sets him in a very elite category. A few of his titles include being a three time winner of the prestigious Snow Cup (1945, 1946, and Veterans' Class in 1958); won the U.S. National Classic Combined Championship in 1951; and the National Veteran's Alpine Combined Championships in 1959, 1962, and 1969. Overall, he amassed a collection of over 200 trophies and awards in all events of alpine and Nordic competitions, including 22 gold medals in the U.S. Veterans Nationals, U.S. Senior Nationals, and U.S. National Masters competitions. He also captained the U.S.

Olympic Classic Combined team where he placed third in the jumping events at St. Moritz, Switzerland.

His career as a coach and ski-area developer is equally impressive. Over a span of several decades, Corey managed and coached Junior



Corey Engen

National Teams for the Pacific Northwest Ski Association. A number of his ski "whiz kids" went on to achieve greatness in their own rights. A few of those included Mack Miller, Frank Brown, and Corey's son, David. Corey planned, built, and developed Brundage Mountain near McCall, Idaho and managed it for nine years. He also played an instrumental role in managing the ski school and concessions at Snowbasin in the late 1940s.

In 1973, Corey was elected to the U.S. National Ski Hall of Fame; the Northwest Hall of Fame for Winter Sports in 1987; the Intermountain Ski Hall of Fame in 2002; and the S.J. Quinney Award for outstanding lifetime achievement by the University of Utah J. Willard Marriott Library Ski Archives in 2003.

Tribute To A Special Lady Of The Wasatch... Jean Gibson Morton By Alan K. Engen

March, 2006 will be remembered by skiers as a memorable month of outstanding snow conditions in the Wasatch mountains surrounding Salt Lake City. It will also be remembered by many as the month one of the fine "Ladies of the Wasatch," Jean Morton, passed away at the age of 78.

Jean, born in Florida and raised in Tennessee, did not enter the ski world until the early 1950s when she and her family moved to Utah and she began ski lessons in the Deseret News Ski School. In 1970, she married the late Alta Ski Lifts general manager, Charles "Chic" Morton, and began a full time career in the ski business. Some of her Alta duties included being a lodge receptionist, ticket seller, and office manager for the Alf Engen Ski School. Jean's outgoing and friendly personality was one of her key strengths. She helped start

and organize Alta's popular Ladies Day Program, played a key role in the Cottonwood Club Program and was instrumental in helping to develop a place for children to feel welcome at Alta. She was inducted into the Alf Engen Ski School Hall of Fame in November, 1996.



Jean Gibson Morton

While her passing on March 11, 2006 is a loss to all who knew her, she will certainly be long remembered for the important role she played in Alta's ski history.

Education Program Update

From the Education Program Director... By Barbara Engen

What a great year this has been for the Alf Engen Ski Museum's education program! Beginning in early October and running through the middle of August, this year's field-trip schedule has been completely booked, with teachers already requesting reservations for the 2006-07 school year. Our success is due to our enthusiastic and dedicated docents, most of whom have been with the program since its inception. Our docents make the museum's field-trip experience fun and exciting as well as educational. As one fourth grade student wrote, "Thank you for the wonderful field trip! It was very fun! I could tell you guys knew what you were doing. I am so going to convince my family to come there. Everything was great!"

Our nationally recognized educational program has also received kudos in the press. In an article published in the *Salt Lake Tribune* on March 31, correspondent Wendy Frank noted that, "The program is so distinctive, multidimensional and beneficial to museum visitors, I found it very easy to become swept up by everyone's passion and dedication to it. Exploring the program in-depth was a

heartening and extremely memorable experience."

Our new *History of Skiing in Utah* media presentation has been a huge hit with students and teachers. Many thanks to everyone who helped develop this new addition to our program. We plan to revise a second presentation, *From Silver Ore to White Gold*, this coming year.

We are very proud of the contribution the museum makes to education in Utah. However, it is our generous sponsors who provide the funding that allows us to bring students, especially those from low income areas, to the museum for our cost-free field trips. Thank you Wells Fargo, Summit County, Underdog Foundation, and the Marriner S. Eccles Foundation for your continuing and much appreciated support!

If you would like to become a part of this exciting program, please call Connie. We'd love to have you join our incredible docent team!!

Meet a Docent Henry Wythe

Henry Wythe, one of the education program's original docents, is a Park City resident and Chief Information Officer at Nutraceutical Corp., a leading supplier of nationally distributed nutritional and health supplements. A dynamic entrepreneur, Henry came to the Park City area 11 years ago from Houston, Texas where he had built computer software businesses in a wide variety of industries, including oil and gas, shipping, and manufacturing. Henry's involvement in volunteering at Utah Olympic Park began when he was asked to spearhead a fund-raising and volunteer group for his children's ski jumping club. His ability to recruit and manage volunteers was recognized by the Salt Lake Organizing Committee and Utah Olympic Park, and prior to the 2002 Olympics, Henry coordinated volunteers to help with many of the Olympic Park activities. One of the most challenging tasks was to organize and staff pre-Olympic tours for some 300 visiting members of the media. Coordination of large UOP events is a thing of the past, but his commitment has endured and he continues to help recruit volunteers for the many yearround activities at Utah Olympic Park.

Henry, wife Susan, daughter Morgan (14), and son Hunter (12) also enjoy camping, off-road jeeping, and searching Utah's canyons and deserts for fossils, minerals, and semi-precious gemstones which Henry then polishes and turns into beautiful silver jewelry.

Henry truly enjoys watching his own children, as well as the students who visit the museum, experience the excitement of discovery. "I enjoy the emphasis the museum's education program places on older elementary age students. It's fun to talk with them because they are so full of wonder about the world. The museum's program

is not only fun, but is a real learning experience. Everything about the program is designed to capture the children's interest so that they carry the information away with them in their minds. The computer-assisted presentations are easy for the docents to use, but then we can elaborate on our own thoughts as we talk with the kids. I love telling the kids about the medal Alf Engen had made into a watch as an engagement present for his



Henry Wythe

wife, Evelyn. Alf is such a heroic figure, but stories like this show the human side of him, too. Working at the museum is a totally democratic experience. Your fellow docents may be current or former senior corporate executives, forest rangers, teachers... just a wide range of interesting people. Whatever you do or did somewhere else really doesn't matter. You enter this beautiful museum, full of neat people and wonderful kids, and have a great experience."

Alf Engen Ski Museum Foundation SKI MEISTER



Alf Engen Ski Museum Foundation www.engenmuseum.org 2990 Bear Hollow Drive P.O. Box 980187 Park City, Utah 84098

Books for Sale



• Skiing – A Way of Life Saga of the Engen Brothers: Alf, Sverre, Corey by Sverre Engen. Very limited number available/collector's item. \$40 (plus \$3.50 shipping) \$43.50

• First Tracks – A Century of Skiing in Utah by Alan K. Engen and Greg C. Thompson Retail - \$40 Sale Price (includes shipping) \$30.00 Now \$25.00

• For the Love of Skiing – A Visual History by Alan K. Engen Retail - \$30 Sale Price (includes shipping) \$20.00

• The Fire Within – the Official Commemorative Book of the Salt Lake 2002 Olympic Winter Games

Retail \$50 Sale Price (includes shipping) \$30.00 Now \$20.00