Preserving the rich history of snow sports in the Intermountain West.

Sochi Bound
Women’s Ski Jumping - Mobil Exhibits Unveiled

S. J. ‘Joe’ Quinney
A Legacy of Vision and Generosity

New Exhibits Coming
A New High in Excitement
Thanks to seed money from the Adobe Foundation, these JDH Group concept plans will be a reality October, 2013. The new exhibits will be the talk of the museum world featuring twenty-first century technology that gives the guest a real-life experience while learning about snowsport history in the Intermountain West. Come by and have a look…and a ride!

INTERACTIVE SKI EXHIBIT WILL HAVE VISITORS SOARING

The view from the quad chair.
SOCHI BOUND

Women’s Ski Jumping – Mobile Exhibits Unveiled - June 19, 2013

To celebrate the debut of Women’s Ski Jumping in the sport’s first Olympic Winter Games, the Alf Engen Ski Museum is featuring four mobile exhibits of uniforms and memorabilia of premier USA women jumpers. Located in the entrance of the museum, this exciting exhibit was unveiled on June 19, by Tom Kelly, Board Member. DeeDee Corradini, President of Women’s Ski Jumping USA represented the organization and Whitney Childers introduced the four team members – Lindsey Van, Jessica Jerome, Alissa Johnson, Abby Hughes and Sarah Hendrickson.

The 2014 Olympic Winter Games will be held in Sochi, Russia, with our USA Women expected to make a strong showing.

BEHIND THE GOLD

July 24, 2013

Tom Kelly, Vice President, Communications, USSA - Museum Board Member

If there was one thing evident in the six young women speaking to the Rotary Club of Park City in July, it was passion – true love for ski jumping and what they had accomplished as a team bringing their sport to the Olympics. On February 11, 2014, four American women will jump on the world’s largest stage in Sochi with roots firmly embedded in the legacy of the 2002 Olympic Winter Games in Utah.

Eleven years ago they were just kids formulating a dream. Today, they’ve grown into adults who have made those dreams a reality, winning two of their sport’s first three World Championships and establishing themselves as the best in the world. And they will be vying for those precious spots on the Sochi team.

“What motivates me is love and passion for the sport,” said Abby Hughes. “That and getting over my fear of heights,” she said laughing. “We’re a family. I support these girls and they support me. And the support we get from the community makes me feel like I want to be Best in the World.”

Long before the 2002 Games came to town, sport officials pushed for long term use of facilities and the development of local clubs to give Utah youth an opportunity to dream. Park City has watched the development of local clubs to give Utah youth an opportunity to dream. Park City has watched the development of local clubs to give Utah youth an opportunity to dream. Park City has watched the development of local clubs to give Utah youth an opportunity to dream. Park City has watched the development of local clubs to give Utah youth an opportunity to dream. Park City has watched the development of local clubs to give Utah youth an opportunity to dream. Park City has watched the development of local clubs to give Utah youth an opportunity to dream. Park City has watched the development of local clubs to give Utah youth an opportunity to dream. Park City has watched the development of local clubs to give Utah youth an opportunity to dream. Park City has watched the development of local clubs to give Utah youth an opportunity to dream. Park City has watched the development of local clubs to give Utah youth an opportunity to dream. Park City has watched the development of local clubs to give Utah youth an opportunity to dream. Park City has watched the development of local clubs to give Utah youth an opportunity to dream. Park City has watched the development of local clubs to give Utah youth an opportunity to dream.

Today, the women are in the mix every day, training side by side with Olympic champions at the USSA Center of Excellence or soaring off the jumps at the Utah Olympic Park. What motivates them to hurdle through space off towering jumps? “We started when we were young before we knew anything,” joked Jessica Jerome.

“What I love about it is flying through the air,” said World Champion Sarah Hendrickson. “There’s nothing else in the entire world like it and not many people who can say they do it. The feeling is indescribable. When you’re on the ski jump, nothing else in the world matters.”

“It’s hard and it’s frustrating at times. But I like the challenge of the sport,” added the sport’s first World Champion, Lindsey Van. “When you have that one jump in a hundred it makes it all worth it. It has taught me a lot.”

“You start out on alpine skis until you feel totally comfortable and just work your way up,” said Nina Lussi, who grew up on the Olympic hills in Lake Placid. “I was 10 years old, it was the last day of the season and my coach had asked me the night before if I wanted to ski with the big boys. I was a little scared so I went to my sister, who was a ski jumper. I asked her if she thought it was a good idea. She said, ‘No, Nina, you’re not ready.’ Of course, that’s the moment I decided to do it. As soon as I landed I threw my arms in the air – I had jumped off an Olympic hill!”

“Getting up jumping, there were very few of us and we mostly trained with the men,” said Alissa Johnson, who has watched her younger brother compete in two Olympics. “What changed for all of us in our careers is having a team that trained together and lived together and that’s made us the Best in the World.”

At the end of the meeting, Rotary President Joe Rametta offered a small token of appreciation, but one that will likely be prophetic. As a thank you for their appearance, Rotary donated a book to the local library: Ladies First: Women Athletes Who Made a Difference.

For a group of pioneers who had the courage to be first in their sport, the women’s ski jumpers have already made a difference.
OGDEN CANYON – To the awe-struck ski history enthusiasts from the Alf Engen Ski Museum board of directors who visited the venue, seeing Nick breeze’s extensive and eclectic collection of ski memorabilia was like a dream trip to Disneyland.

And it’s no wonder. Housed from floor to the rafters – literally – in a small building adjacent to breeze’s home in Ogden Canyon, the countless items offer a flashback or a snapshot of everything ski that you can think of – and a lot of things you’ve never thought of or knew existed. Some items date back 100 years. Breeze is an Ogden native and long-time skiing aficionado in Snowbasin circles so his cache has a distinctly local flavor.

He says of his private collection: “I’ve found stuff here and there over the years and I was never too good at throwing stuff way. We’re still adding to it now and then as people keep offering me skis and all sorts of items.”

While Breeze obviously is proud of his extensive, “eye-popping” collection, he laments that it is not readily available to the public. “We just don’t have the facilities, the display cases, the fancy lighting, the parking – all the stuff you need to accommodate many visitors.”

But not having his items readily available to the public won’t stop Breeze from pursuing his labor of love. “We’ll keep collecting indefinitely,” he says. “I’m trying to have one of every type ski ever made.”

“All sorts of items” is not an over-statement. The collection includes countless ski pins from all over the world, Olympic posters and racing bibs, autographed skis, old boots and bindings, ski edge sharpeners, and skis made by defunct ski companies such as Northland, Lund, Strand and Grosvald. It has lift ticket stubs from the 1940s and 1950s when a chair ride at Snowbasin was 25 cents and it has a full-sized cutout of ski movie guru Warren Miller.

Genesis of his collection can be traced to Breeze being employed by Rossignol, the ski company, which has operations at the Freeport Center in Clearfield. Working for Rossignol for 20 years, growing up at the doorstep of Snowbasin and his passion for skiing immersed him well into the ski community. Over the years he would trade equipment with his ski pals, collect gear through demos and scan the shopping website eBay for unusual items.

OGDEN CANYON – To the awe-struck ski history enthusiasts from the Alf Engen Ski Museum board of directors who visited the venue, seeing Nick breeze’s extensive and eclectic collection of ski memorabilia was like a dream trip to Disneyland.

By Mike Korologos
S. J. ‘JOE’ QUINNEY: A LEGACY OF VISION AND GENEROSITY

UTAH OLYMPIC PARK – Greeting thousands of visitors annually as they enter the architecturally striking winter sports center that bears his name is a bronze statue of S. Joseph “Joe” Quinney.

The Joe Quinney Winter Sports Center appropriately showcases the colorful history of skiing in the Intermountain West by way of the Alf Engen Ski Museum and the George S. and Dolores Dore’ Eccles 2002 Olympic Winter Games Museum. Together these exhibits present one of the country’s largest collections of skiing memorabilia.

The stately likeness of the bespectacled Quinney is larger than life...and rightly so. During his lifetime the man who is widely regarded as “The Father of Utah’s Skiing Industry” was big in stature, accomplishment, public service and humility. Conversely, he was not big on pomp or profile.

Born in 1892 in Logan, Utah, Quinney graduated from Utah State University and Harvard Law School. In 1917 he married Jessie Eccles and two children followed, David Quinney Sr., and Janet Q. Lawson. Later he organized one of the region’s most respected law firms in Salt Lake City, Ray, Quinney and Nebejer.

The elder Quinney became immersed in public service early in his career and was elected to the Utah House of Representatives in 1921. In the mid-1930s he served as president of the Utah Ski Association, a thriving promoter of major ski jumping events in the region. In those roles he gained insights into the potential of skiing as well as laws related to lands administered by the U.S. Forest Service.

In 1937 he coupled his public lands and tramway safety knowledge with his vision of skiing and his persuasive nature to solicit friends and business associates to invest funds to establish the Salt Lake Winter Sports Association for a grand total of $10,000.

A central figure of the infant enterprise, Quinney orchestrated the transfer of ownership of some 1,800 acres of land at the one-time mining town of Alta from storied mining promoter “Mayor” George Watson to the U.S. Forest Service. It represented Watson’s payment for delinquent taxes owed on defunct mining claims in Little Cottonwood Canyon. Coincidentally, that same mining town had been identified as a potential ski area years earlier by then-forest service consultant Alf Engen whose statue shares a platform with Quinney at the winter sports center.

In 1938 Alta became one of the first areas in the country to offer lift-served skiing to the public. Thus, Utah’s now-thriving ski and snowboard industry was born. The Salt Lake Winter Sports Association would go on to become Alta Ski Lift Company, a company which Quinney would serve as president and CEO until his death in 1983. At the helm as Alta’s founder, Quinney’s vision and philosophy was quite simply to provide “the very best, affordable skiing for the local skier.” Period.

Quinney’s legacy is omnipresent. He was named one of the first inductees to the National Ski Hall of Fame established in 2002. In addition, the University of Utah J. Willard Marriott Library annually honors an individual who “made significant contributions to the sport of skiing in the Intermountain Region” by presenting its prestigious S.J. Quinney Award to that person during its annual Ski Affair fund-raising event.

Ultimately, The S.J. and Jessie E. Quinney Foundation, along with the major support of extended Quinney and Eccles family foundations and individual family members, provided the majority of funding for the stately $10.6 million Joe Quinney Winter Sports Center, which opened to the public after serving as a media sub-center during the Olympic Winter Games of 2002.

Today the unassuming S. J. “Joe” Quinney likely would be proud to be called “The Father of Utah’s Skiing Industry” and prouder still to see his beloved Alta celebrate its 75th anniversary as it did during the 2012-2013 season. But, true to his nature, all Joe ever really wanted was to provide “the very best, affordable skiing for the local skier.” Period.

The Alf Engen Ski Museum Foundation
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Phone 435-658-4240  Fax 435-658-4258

Inquiries, questions, or submissions of press releases and articles of interest for the Alf Engen Ski Museum Foundation newsletter are welcome. Send correspondence and newsletter submissions to the Foundation office.

Janet, Jody and Joe Quinney in early days at Alta.
By David L. Vandehei

FALL 2013 – Thanks to many individuals, companies, state and local government grants, our new exhibits should be under construction or completed by the time the snow flies at the museum.

The Alf Engen Ski Museum is eleven years old and, after hosting thousands of visitors, is in need of some refreshing. Approximately 30 percent of the museum will be updated with these state-of-the-art, “must see” exhibits.

The Alf Engen Ski Museum Foundation does not take on any debt; all new exhibits and equipment are completely funded before construction is begun. Our financial management is carefully monitored by the Board of Directors and the Executive Director.

If not for the foresight and generosity of the Eccles, Engens, Quinneys, and many more, we would not have the outstanding facility to showcase winter sports in the Intermountain West.

There are several additional updates still in the planning phase awaiting grants for their completion. We look forward to seeing you at the museum this autumn.

CHAIRMAN’S GLIMPS INTO THE PAST

Quips by Alf Engen as told to Alan Engen and relayed to Chairman Vandehei.

“I love the little kids. To see them jumping at Bear Hollow (Utah Olympic Park) brings back many memories from my childhood and the happiness ski jumping brought to me. It is wonderful to see what these boys and girls are doing. I think with this facility, there is no reason why Utah cannot develop a future world ski jumping champion right here with these great facilities. To me, this facility is truly a dream come true in my lifetime.” [Watch our athletes at the Sochi 2014 Games.]

“Retire...me? What would I retire to? I have the most beautiful office in the world and I plan to continue to ski as long as these old legs will allow me to stand up.”

“Medals, who needs more medals? I have a room full of them. But to give a good ski lesson, that is what is important to me.”

Hold onto your goggles, our new exhibits are scheduled to be installed and operational by October 2013. The interactive quad chairlift ride will be a trend setter for museums around the world. The first experience is a high-definition speed flying video by Marshall Miller taken off Mount Superior in Little Cottonwood Canyon, Utah.

It’s exciting and exhilarating to think that over one-third of our museum will be redesigned and operational in the next month. These incredible new exhibits are due to the generous seed funding from the Adobe Foundation along with Summit County’s RAP tax grant, Summit County 1% Restaurant tax grant, University of Utah, Park City Rotary Grant, Utah Division of Arts & Museums, Park City Mountain Resort Legacy Fund and our ever-faithful donors.

Some of our highlights over the past six months include:

- Attendance – We entertained and educated approximately 750-1,000 people per day over the summer months, bringing our yearly visitor total to over 275,000.
- Exhibits – Four mobile exhibits in the foyer now feature the Women’s Ski Jumping team artifacts and story; the new interactive ski experience exhibit will be installed by October; existing exhibits have been integrated into the new museum design; an upgraded ski jump exhibit features the former University of Utah Cauldron Park video; and a new exhibit featuring Ted Ligety will soon be placed in the exit of our museum.
- Education – We have educated and enlightened over 2,215 students from 25 schools throughout Utah in the 2012-2013 school year. This program would not be possible without the continued support from Summit County Recreation, Arts and Parks (RAP) Tax Grant, Marriner S. Eccles Foundation, Park City Sunrise Rotary Club and Wells Fargo Bank.

We are looking forward to hosting the Skiing History Week (International Ski History Association in conjunction with the U.S. Ski and Snowboard Hall of Fame) here in Park City, Utah from March 31 through April 6, 2014. Look for details on our new website engenmuseum.org.

THE MUSEUM COULDN’T OPERATE WITHOUT OUR DOCENTS

Marilyn Jameson started as a docent with the museum last year. She is a retired nurse from Maryland. Marilyn volunteered at the 2002 Olympic Winter Games at the Nordic Ski Jump venue. She and her husband, Jim, fell in love with Park City and moved shortly after the Games. Jim and Marilyn have been married 47 years, are both active in the Newcomers Club and have four grandchildren. Welcome Marilyn!

A big thank you to all our docents who work tirelessly with very little recognition. They are the heart of the museum.
IN MEMORIAM

Intermountain Ski Hall of Fame loses one of its members

PATRICK MILLER died June 22, 2013. He was the Director of Skiing at the University of Utah from 1976 to 2000. Pat led the University of Utah Ski Team to nine NCAA Skiing Championships. Pat was inducted into the Utah Sports Hall of Fame, the Intermountain Ski Hall of Fame (2008), the Fort Lewis College Athletic Hall of Fame (2001) and the Maine Ski Hall of Fame. Pat was an Advisory Board Member of the U of U Ski Archives for over 20+ years and was presented with the Sue Raemer Memorial Volunteer Award in 2006. He was the Exhibit Chair, setting up displays at various venues prior to, during and following the 2002 Olympic Winter Games. Pat will be sorely missed in the world of ski history.
CLASSIC GELANDE TOURNAMENT GOES THE DISTANCE

Utah Olympic Park hosts 2012-13 Alpine Ski Jumping Association Tournament

On March 16, 2013, Utah Olympic Park, with support offered by the Alf Engen Ski Museum Foundation, hosted the 2012-13 Alpine Ski Jumping Association (ASJA) year-end jumping spectacular named the Alta Cup. Alta, Utah was the first, on record, to hold a formal gelande jumping tournament event in April 1963. It was subsequently held at Alta each spring until the mid-1970s when it was discontinued. The event was moved to other locations throughout the country including Snowbird, Utah; Jackson Hole, Wyoming; Snowbowl, Montana; and Steamboat Springs, Colorado.

Gelande jumping differs from Nordic ski jumping in that the jumps are executed with regular alpine equipment, including skis with fixed bindings, boots and poles. Nordic ski jumpers, on the other hand, use extra long wide skis with free heels to assist in making exceptionally long flights.

This season’s Alta Cup was held on the 90 meter Olympic jumping hill and was won by Rolf Wilson, age 34, from Bozeman, Montana. Overall season series winner went to Tim Magil, who at age 54, came out on top with a combined score totaling 375 points.

Alan Engen, who won the first gelande tournament at Alta in 1963, was on hand to give out the awards to the winners near the entrance to the Joe Quinney Winter Sports Center/Alf Engen Ski Museum.

According to Paul Lodi, representing the professional gelande jumpers, the event was deemed so successful that preliminary discussion is underway to hold next year’s Alta Cup tournament at Utah Olympic Park, as well. It will be celebrated as the 50th anniversary year of the prestigious tournament and will coincide with Park City Ski Area’s 50th anniversary and the 2014 U.S. Ski and Snowboard Hall of Fame induction ceremonies.

The Alf Engen Ski Museum Foundation offers congratulations to all the athletes who competed at this year’s Alta Cup gelande event and wishes them well when they begin, on artificial turf, the next ASJA Pro Tour season at Steamboat Springs, Colorado in July 2013.

ENGEMUSEUM.ORG TO LAUNCH NEW WEB SITE

Coming this fall, be sure and check it out!

An exciting new look is coming to the Alf Engen Ski Museum Foundation’s website, www.engenmuseum.org. Scheduled to go “live” this fall, this state-of-the-art site will make it easier for online visitors to navigate the museum’s website and get information about the Engen Museum, the Eccles 2002 Olympic Winter Games Museum, and the museum’s two halls of fame. A mobile version will give smartphone and tablet users this same ease of navigation and accessibility. Selected displays inside the Engen Museum will allow the on-site visitor to get more in-depth information via attached QR codes. Check out the museum’s new site and let us know what you think. We’ll be looking forward to hearing from you!
Donor Wall of Fame

The Alf Engen Ski Museum Foundation is able to perpetuate a showplace for Intermountain winter sports history through your contributions.

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When you play at Utah Olympic Park, your contributions directly support youth winter sports and recreational programs. From winter development training to summer multi-sport camps, the positive impact your visit makes is unmatched. Come explore all that Utah Olympic Park has to offer this winter and play with us!