Honoring the 2002 Olympic Volunteers

New Board Member: Todd Engen

Meet the New Hall of Fame Inductees

Vintage Skiwear Fashion Show
CHAIRMAN’S LETTER

It’s hard to believe it would have been Alf Engen’s 110th birthday this year! Hello, everyone, and thank you so much for your support of our wonderful Alf Engen Ski Museum. We take a lot of pride in being one of the finest ski museums in the world, thanks to your ongoing dedication.

If you’ve been to the museum lately, you know that we have very high standards for our exhibits. Our upgraded Alf Engen and Stein Eriksen exhibits attracted much attention this past year as around a half million people came through our doors.

To enhance those standards, our Executive Director, Connie Nelson and Operations Manager, Jon Green, are actively engaged with STEPs (Standards and Excellence Program for History Organizations), now halfway through the two-year program. We were especially proud of Connie this year when she was recognized with the International Skiing History Association’s Lifetime Achievement Award.

You may also have noticed a concerted effort to tell our story through social media, with daily Facebook, Instagram and Twitter posts, showcasing our wonderful archive of historical artifacts and interesting stories.

We appreciate your ongoing support through both your financial contributions, as well as simply encouraging friends to come visit the Alf Engen Ski Museum.

- Tom Kelly

FROM THE EXECUTIVE DIRECTOR

With the confirmed interest by the Utah Olympic Exploratory Committee to bid for the 2030 or 2034 Olympic Winter Games, showcasing our region’s ski history is more important than ever. We are currently fundraising to undertake our biggest upgrade since opening in 2002 – a renovation that will encompass over half of the Alf Engen Ski Museum. This exciting project will further cement the Engen and the Eccles 2002 Olympic Winter Games Museums as the premier ski history repositories in the nation.

New and improved exhibits will include a topographic projection map featuring Utah ski resorts; snowboarding display; photo booth; avalanche safety exhibit; evolution of alpine, freestyle and cross-country skiing; a tribute to the storied 10th Mountain Division and an interactive multi-touch table. For more information and concept plans, please visit alfengen.design.

Another project, entitled “The History and Evolution of Snow Sports in the Intermountain Region,” is scheduled for unveiling early this year, and will feature a myriad of state-of-the-art interactivity, designed to engage and educate visitors.

We invite you to become involved in these ambitious projects that serve to further showcase the impact of winter sports in the Intermountain Region. Your past support has helped build and shape the Alf Engen Ski Museum into a world-class facility enjoyed by over a half million visitors annually, including tens of thousands of Utah school children through our Education Field Trip program.

Your support is instrumental in creating new exhibits that will further entertain, inspire and educate young and old alike. Let us know if we can visit with you to discuss how you can help.

- Connie Nelson

Cover photo: Sarah Probert walks the runway at the 2019 Barbara Alley Simon Vintage Ski Wear Fashion Show.
NEW EXHIBITS AND EXCITING CHANGES AT THE MUSEUM

In the world of business it’s often said, “If you’re not growing, you’re dying.” In many ways, the same can be said for museums. Without new exhibits and offerings to attract, entertain and educate guests, a museum’s collection can start to feel faded and worn. Fortunately, that will never be a concern at the Alf Engen Ski Museum as there’s always something new to discover, year after year.

Thanks to many generous supporters, 2019 was particularly busy with the installation of a new 2002 Winter Olympic Games exhibit, an exciting upgrade to the popular Mountain Sport Simulator, a complete website redesign, and the unveiling of a cutting edge online virtual museum tour.

Team 2002 Volunteer Exhibit

In an effort to highlight the monumental contribution of the 2002 Winter Olympic volunteers, a special exhibit dedicated to the 26,000+ strong volunteer force - collectively known as Team 2002 - was installed this past fall. Located in the George S. and Dolores Doré Eccles 2002 Olympic Winter Games Museum on the second floor, the new exhibit features lifelike mannequins wearing the four different colored uniforms assigned to volunteers, with photos and descriptions on matching panels.

Website Redesign

If you haven’t visited the Museum’s website in a while, you’ll be pleasantly surprised when you do. With help from web design company Lever Pulley, the site was updated this past summer with a sleek new look, easier navigation and active video backgrounds. New layouts and additional photos further enhance the user experience by making the website more engaging and user-friendly.

Powder Skiing Simulator

The Alf Engen Ski Museum’s Mountain Sport Simulator provides guests an exciting opportunity to experience the thrill of four specific mountain sports: bobsled, downhill mountain biking, powder skiing and speed flying (paragliding on skis). With an eye towards upgrading the powder skiing option, the Museum recently recruited local skier Ben White to capture new footage at Alta Ski Resort. The result is an exhilarating run in the famed Devil’s Castle area on what turned out to be a perfect Utah bluebird powder day.

3-D Virtual Museum Tour

One of the more exciting new elements on the website is a 3-D virtual tour of the Museum. With just a few mouse clicks, users can now explore the Museum from their desktop computers and mobile devices. It’s never been easier or more convenient to discover exhibits, learn about ski history and watch short videos highlighting different aspects of the Museum’s collection. And with the ability to constantly add new content, the virtual tour is poised to become an exciting ever-changing part of the website.
For over thirty years, Barbara Alley-Simon amassed an incredible inventory of ski outfits that are now part of the Museum's permanent collection. More than forty of those ensembles were on display last April at a live fashion show held in the Museum plaza. The event kicked off the International Skiing History Association's annual Ski History Week which was held in Park City for the second time in five years.

The show was a huge success, thanks to the help of two dozen eager volunteer models who delighted the crowd of more than 100 ski history enthusiasts and Museum supporters.

In a fitting tribute at the end of the fashion show, Genia Fuller - representing the United States Ski & Snowboard Hall of Fame - presented to Barbara the very first Women in Industry Award. The award provides recognition to outstanding women whose lifetime contributions have shaped snowsports in the United States.
WHERE DID THE NAME SKI MEISTER ORIGINATE?

by Alan K. Engen

Since the second issue of the Alf Engen Ski Museum Foundation newsletter, published in 1998, the name “Ski Meister” has been the newsletter’s identifying namesake. Why that moniker?

“Ski Meister” is of German origin signifying “master skier.” Starting in the late 1930s, many of the U.S. National Skiing Championships highlighted the top ski athletes who competed in four events, downhill, slalom, jumping and cross-country. The Four-Way winner was referred to as “Ski Meister,” having demonstrated the best overall combined performance in those events. This title was considered to be the most prestigious by the nation’s top ski competitors and officials.

Olympic skier Dick Durrance won the first officially recognized Four-Way national skiing title in 1939. For both 1940 and 1941, this title belonged to Norwegian-born Alf Engen who, through his competitive years, won 16 national alpine and nordic championship events, plus captured both the Canadian and North American ski jumping titles in 1937.

Because of Alf’s legendary achievements as a skiing pioneer, covering a span of six decades, he was unanimously named skiing’s “Athlete Of The Century” in 1950 by the Deseret News, and was selected by the Salt Lake Tribune as “Utah’s Overall Athlete of the 20th Century” in 1999. This, by all standards, qualifies him as the “Ski Meister” of his generation in the Intermountain Region. Thus, it was decided that the Alf Engen Ski Museum Foundation newsletter should carry the designation which highlights the Museum namesake’s legendary accomplishments.

IN MEMORIAM: WOODY ANDERSON June 7, 1932 - October 6, 2019

On November 3rd, 2019, family and friends of the late Woody Anderson gathered in the Museum’s Quinney Conference Room to say goodbye at a private memorial. Hugs, tears and laughs were shared by all as relatives, colleagues and ski buddies told stories of Woody...

Like the time when Woody was General Manager at Park City Resort and he’d had enough of his staff ducking a rope to ski down one particular bowl - which at that time was off limits and out of bounds. He supposedly exclaimed, “The next person who skis down that bowl is gonna get a blue slip!” (In this case, a blue slip was an employee’s notice of termination.) Years later, that forbidden area would officially open with the name “Blue Slip Bowl.”

Born and raised in Salt Lake City, Woody Anderson was a ski racer, ski instructor, ski school director, ski area manager, ski shop owner and resort owner/operator. He was inducted into the Professional Ski Instructors of America Hall of Fame in 2004, and into the Intermountain Ski Hall of Fame in 2007. His spirit lives on in the halls of the Museum, on the slopes of many ski areas throughout the Intermountain Region and in our hearts. Rest in peace, Woody.
Friday, November 8 was an exciting day for more than 70 fourth grade students from Riverview Elementary in Spanish Fork, Utah, as they were treated to a special visit from two-time Paralympic medalist, and bona fide Hometown Hero, Keith Gabel. A native of Ogden, Keith is the only man in history to win back-to-back Paralympic medals in boardercross, (Bronze at 2014 Sochi Games and Silver at 2018 PyeongChang Games).

Keith’s visit to the Museum was prompted by a need to trade out the custom-made snowboard in his Hometown Heroes display case, and true to his heroic nature, he agreed to make time to speak to the school group, share his story, and even allow the students to hold his medals. Needless to say, students were enraptured as Keith spoke of his determination to not only continue snowboarding after an accident which claimed the lower part of his left leg, but also to reach the highest level of his sport.
During a field trip which is designed to educate and inspire school children, Keith’s visit could not have been more fitting.

Thank you notes and original artwork sent in from school children who attended the Museum’s educational field trip program.
TODD ENGEN JOINS THE BOARD OF DIRECTORS

Todd B. Engen, M.D. has recently joined the Alf Engen Museum Foundation board of directors. He is a grandson of the museum’s namesake, Alf Engen, and elder son of Alan and Barbara Engen.

Todd is recognized throughout the country as one of Utah’s leading authorities on Oculofacial plastic surgery and has presented his specialized surgical work at educational symposiums and medical lectures. He was selected as one of Utah County’s “Top Doctors” in 2018.

An avid skier, Todd taught skiing at Alta in his grandfather’s ski school before entering medical school at the University of Utah. He continues to ski every chance he gets to test the terrain in the high peaks of the Intermountain Region as well as Canada and Alaska.

The Alf Engen Ski Museum Foundation feels very fortunate to have Todd join its board of directors and continue the Engen skiing legacy of his parents and grandparents.

MUSEUM STAFF AND DOCENTS... WE COULDN’T DO IT WITHOUT YOU

Every year, the museum staff, docents and their spouses come together for an appreciation party.

Photo at left is from the July 2019 gathering at the Museum.

Front row, left to right: Marit Glenne, Sharon Bresin, Judy Brophy, Vance Miller, Ann Miller, Connie Nelson.

Middle row, left to right: Liz Moore, Tommy Bresin, Barbara Engen, Sue Bhanos, Dan Brophy, Marilyn Jameson, Carole Levine, Sue DeMartini, David DeMartini, Sally Martin, Liz Weller.

Back row, left to right: Jim Tedford, David Vandehei, Alan Engen, Susan Vandehei, Paula Larson, Lee Larson, Jay Zorzy, Karen Halverson, Mel Dutcher, John Dutcher, Jim Harger, Rusty Martin, Jon Green.

Thank you to all our employees and docents who help keep our Museum guests entertained, our exhibits clean and our spirits lifted. Your enthusiasm and dedication to the Museum and its mission make coming to work a pleasure. We appreciate all you do and we’re looking forward to a fun new year together.

Yours in skiing,
Connie and Jon

MUSEUM STAFF SPOTLIGHT

PAULA LARSON
Hometown
St. Paul, MN
Favorite Exhibit
Wasatch Topo Map

BOBBIE SPOHN
Hometown
Moorestown, NJ
Favorite Exhibit
2002 Olympic Highlights Video
SKI ARCHIVES HONORS WASATCH MOUNTAIN CLUB, ALAN K. ENGEN AND RAELENE DAVIS

On Tuesday, November 5, 2019, the University of Utah J. Willard Marriott Library Ski Archives presented three awards at its annual Ski Affair. The 2019 History-Maker Award was presented to Wasatch Mountain Club, the 100-year-old organization which started as an informal group of 13 hikers and has grown to more than 1,000 members. It remains one of the oldest clubs of its kind, with a mission to promote physical and spiritual well being through outdoor activity.

The S.J. Quinney Award, named in honor of “the father of Utah’s ski industry,” Joe Quinney, was bestowed upon Alan K. Engen, older son of skiing legend, Alf Engen. Alan’s contributions to ski history include the Alf Engen Ski Museum, two books: For the Love of Skiing...A Visual History and First Tracks...A Century of Skiing in Utah, (which he co-authored with Dr. Gregory C. Thompson), and volumes of documents, files and photographs donated to the Marriott Library’s Ski Archives.

The Sue Raemer Memorial Award, named in memory of the late Ski Archives co-founder, was presented to Raelene Davis. Raelene is vice president for marketing at Ski Utah and remains one of the Ski Affair’s most ardent volunteer supporters. Thanks to her drive, commitment and influence, the annual fundraising event has grown to new heights year after year.

COMING SOON TO A SKI HISTORY MUSEUM NEAR YOU...

How did we go from ski jumping at Ecker Hill in the 1930s to mountain biking at Deer Valley in the 2000s? That question - and many others pertaining to the evolution of mountain recreation - will soon be answered by a state-of-the-art interactive exhibit scheduled for installation at the Museum in early 2020.

The idea for an exhibit which tells the story of mountain recreation through the ages stemmed from a desire to connect the history of two parts of the Museum: The Ecker Hill alcove and the Mountain Sport Simulator corner.

Once complete, guests will command a touchscreen timeline display with photos and information marking significant moments in the history of winter and summer mountain recreation. Starting in the 1800s with skiing as a form of transportation, through the early-mid 20th century as mountain recreation surged, and into the 2000s with the Salt Lake Winter Olympics, this exhibit will help guests visualize the bigger picture of mountain recreation’s ongoing evolution.
Two founding board members of the Alf Engen Ski Museum Foundation were honored by their peers recently in recognition of their outstanding service to history and to skiing. Honored were Dr. Greg Thompson and Barbara Yamada.

Dr. Thompson, Director of Special Collections and an adjunct professor and university archivist at the University of Utah, became a Fellow of the Utah State Historical Society last fall during the annual conference of the state’s leading historians. He was honored for his “outstanding contributions to Utah history” and for his “expertise, energy and overall knowledge of Utah history.” He became only the 40th Fellow in the 122-year history of the society.

Dr. Thompson co-founded the Utah Ski Archives in 1989. Housed at the University of Utah, the Archives is the largest repository of skiing history in the country. He helped the Engen Museum forge a unique relationship with the J. Willard Marriott University Library which finds the Museum serving as an “extension” of the archives by showcasing three-dimensional materials of historic significance while the Library stores items suitable for filing and easy access to researchers.

Dr. Thompson co-authored, with Alan Engen, the ski book *First Tracks*, published in 2001, and was inducted into the Intermountain Ski Hall of Fame in 2014. In 2004 he received the Lifetime Achievement Award from the International Skiing History Association.

Barbara Yamada, the long-time chair of the University of Utah J Willard Marriott Library's popular fund-raising gala, the Ski Affair, and Museum board member since its founding in 2002, was honored by the Far West Ski Association. She received the group’s coveted 2019 Snowsport Builder Award for “Continuing to make history in Intermountain skiing.”

Her citation reads: “Barbara Yamada has served snowsports as a volunteer, administrator, junior racer, racing official at all levels and coach and instructor for a span of five decades. She is the go-to person for skiing in Utah.”

Her volunteer work includes being a major supporter of the University of Utah Ski Teams, being a volunteer during the Olympic/Paralympic Winter Games of 2002 and being executive director of the Intermountain Division of the USSA in 1973.

She was inducted into the Intermountain Ski Hall of Fame in 2018.

With affiliates in 12 western states and comprised of 150 ski clubs with a combined membership of 50,000 skiers and snowboarders, the FWSA is one of the largest groups of snowsports enthusiasts in the U.S. It is headquartered in Cheyenne, WY. and calls itself “The Voice of the Western Skier.”

The University of Utah Ski Team reigned victorious, securing the NCAA Championship. The win was the team’s 12th NCAA title and its second in three years. Congratulations to all the athletes, coaches and support staff who helped bring home the Championship!

The team’s sights are now set on the 2019-20 Championship scheduled March 11-14, 2020 in Bozeman, Montana. Go Utes!
September 25, 2019 - Three new members were inducted into the Hall of Fame, located at the Alf Engen Ski Museum.

**CRAIG BADAMI** (1952 - 1989)
As part owner and marketing VP at Park City Resort, Badami upended the status quo of the European racing establishment by staging the first alpine World Cup race in Utah in 1985, a spectacle enjoyed by 12,000 high-spirited spectators.

F.I.S. (International Ski Federation) officials took notice and, for the next four years, Park City started the season’s World Cup circuit with competitions labeled “America’s Opening.”

This put the world on notice that Utah was capable of staging international winter competitions, a critical component of a bid to host the 2002 Olympics.

After staging the 1989 America’s Opening, Badami was killed in a helicopter accident near the base of Park City Ski Area. Soon thereafter, the resort brought to life one of his visions: A permanent ski racing complex whose main run was named “C.B.’s” in his honor.

While his initials are on a mountainside, the footprint of Craig Badami is prominently encased in Utah’s Olympic legacy, which he helped forge.

**DARRELL ROBISON** (1931 - 2002)
Darrell ‘Pinky’ Robison moved from Peoria, Illinois to Salt Lake City at age 12 and quickly fell in love with skiing.

Less than a decade later he won the Harriman Cup at Sun Valley in 1951, the Snow Cup at Alta in 1953 and the slalom in the Pan American Games in Bariloche, Argentina in 1954. The pinnacle of his career came in 1952 when the U.S. Olympian finished 22nd in the Oslo Games.

While his racing triumphs are numerous, it was a downhill race in 1951 that will forever underscore his legacy...

While at the start gate, the U of U sophomore felt a button on his pants give way. Unable to delay the start, he took off and ended up crossing the finish line with red long johns totally exposed.

Undaunted, Robison placed 7th and then won the slalom the next day to qualify for the U.S. Olympic Team.

A protégé and close friend of Jack “Red Dog” Reddish, Darrell was anointed “Pink Dog” to showcase his place among the elite skiers of the era. Hence the nickname “Pinky.”

**ERIK SCHLOPY** (1972 - )
For 22 years Erik Schlopy amassed one of the longest and most successful careers in U.S. ski racing history.

Two-time Olympic junior champion; three-time U.S. Olympian; seven-time national champion; World Pro Super G champion; Bronze medalist in World Championships; named to six F.I.S. World Championship teams and competed as a professional ski racer an incredible 18 years.

Schlopy is the only ski racer in history to successfully go from World Cup skiing to the Pro Tour and back to World Cup ski racing.

The extraordinary skiing dominance of the Buffalo, NY native helped shift United States ski racing paradigms.

He paid the price: a broken back (1993), four knee surgeries and a host of other injuries. But, he always came back . . . and won.

A father of two and resident of Park City, Erik is passing on his un-bending winner mentality to his disciples on many fronts, including his “Schlopy Repetition Drill”, popular among racing clubs throughout the country.

Erik Schlopy - the penultimate world-class ski racing champion.

**2019 Crystal Award Winner**
The Crystal Award honors long-time supporters of the Alf Engen Ski Museum who have contributed personally to its success.

Spencer F. Eccles’ vision, leadership and generosity have played a vital part in ensuring the successful legacy of the Utah Olympic Park, including the creation of the Museum, the Joe Quinney Winter Sports Center, the George S. and Dolores Doré Eccles 2002 Olympic Winter Games Museum, the Spence Eccles Olympic Freestyle Pool, and the Utah Olympic Legacy Foundation.

Spence’s induction into the Intermountain Ski Hall of Fame in 2014 recognized his success as an All-American, top amateur ski racer in the 1950s. His continued role as an influential advocate of winter sports fosters the use of venues for citizens and visitors alike, ensuring a vibrant future for our world-class Olympic facilities.

**Congratulations Spence! Thank you for your ongoing support and dedication to the Alf Engen Ski Museum.**

Spence Eccles and Alan Engen at the 2019 Intermountain Ski Hall of Fame Induction Ceremony.

For Hall of Fame nomination info, contact Ski Archives at (801) 581-3421
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The Alf Engen Ski Museum Foundation
The Alf Engen Ski Museum Foundation

Alf Engen Ski Museum Foundation
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Contact Us
Give us a call for more information - or just to chat about skiing.

Connie Nelson
Executive Director
(435) 658-4240
cnelson@uolf.org

Alf Engen Ski Museum Foundation
PO Box 980187
Park City, UT 84098

Open daily 9am to 6pm
Visit us on the web at engenmuseum.org

Find us on Instagram, Facebook and Twitter for fun and informative ski history photos and stories.

Dear Reader,

The Alf Engen Ski Museum Foundation is proud to present "Engenmuseum.org," a new and extensive online exhibition that highlights the rich history of skiing in Utah, the United States, and the world. This digital resource is a collaborative effort, and we invite you to contribute your knowledge, expertise, and memories to help us create a comprehensive and engaging resource.

The website features a collection of images and videos showcasing notable individuals and events in the world of skiing, from the early days of skiing to modern advancements and competitions. Each page includes a brief description and a photo or video that captures the essence of the subject.

We encourage you to share your stories, photos, and experiences about skiing. If you have personal stories or images related to skiing in Utah or beyond, we would love to include them on our website. Please feel free to contact us with your contributions.

Thank you for your interest in the history of skiing and for supporting the Alf Engen Ski Museum Foundation.

Sincerely,

Steve Hancey
Executive Director