

# Ski MEISTER

WINTER/SPRING 2024

Alf Engen Ski Museum | Utah Olympic Park, Park City, Utah



Preserving the rich history of snowsports in the Intermountain West

'34 OLYMPICS?  
BRING 'EM ON!



*Korea's Chil Gu Kang trains on the 90-meter ski jump at the Utah Olympic Park Photo Credit: Jeffrey D. Allred*

WINTER/SPRING 2024



# 2034 Olympic Winter Games Here? We Say: 'Bring 'Em On!'

by Mike Korologos  
Alf Engen Ski Museum Board Member

On Wednesday, Nov. 29, 2023 the International Olympic Committee (IOC) named Salt Lake City, Utah as the "preferred candidate" for staging the 2034 Olympic/Paralympic Winter Games. That designation is about as close as a candidate city can get without being named the host. The host city will be announced next summer in Paris, site of the 2024 summer games when the world's Olympic leaders will meet.



The Child of the Light - a memorable moment in the Opening ceremonies, greets our visitors as they enter the Eccles 2002 Olympic Games Museum.

Meanwhile, Park City's Alf Engen Ski Museum and its one-of-a-kind George S. and Dolores Doré Eccles 2002 Olympic Games Museum at Utah Olympic Park say "Bring 'em on!"

Should Salt Lake City's bid prevail, for the next several years the museum will be a "must see" venue for tourists, locals, the media and athletes from around the world reviewing highlights from those heady 2002 games.

The "must see" designation comes from the fact that the Eccles 2002 Olympic Winter Games Museum houses the largest collection of memorabilia anywhere giving visitors striking visual flashbacks from the highly successful 2002 Olympic Winter Games hosted by Salt Lake City and area venues, including the Utah Olympic Park.



See how O.C. Tanner Co. designed, cast and made the 2002 Olympic medals with materials mined here in Utah.

There is not a more ideal place for those 2002 Olympic Winter/Paralympic Winter Games



View the iconic volunteer outfits from the games.

displays than in our building. It served as a '02 games media sub-center for the world's media who were in the park to cover ski jumping, luge, bobsled and skeleton competitions.

Two years after the games, the building was transformed into S. J. (Joe) Quinney Winter Sports Center and became home to the Alf Engen Ski Museum on the main level (extensive regional skiing history displays) and the George S. and Dolores Doré Eccles 2002 Olympic Winter Games Museum on the second level.

The two free-admission museums attract more than 475,000 visitors annually and host a popular educational field trip program for fourth grade students.

The tempo of visitations is likely to increase in the near future – and hopefully through 2034 and beyond – as the two nothing-like-it-anywhere exhibits attract worldwide visitors, including from news outlets, elite international athletes, tourists, Olympic and sports officials, historians and recreationalists.

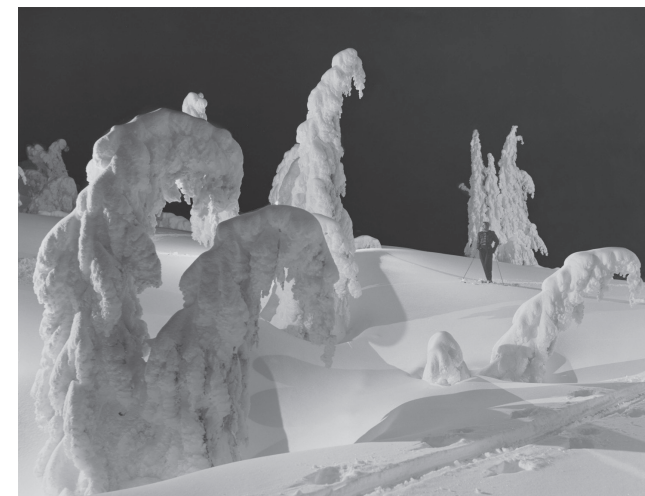
Borrowing the catch-phrase from the 2002 Olympic/Paralympic Winter Games we say: "The World is Welcome Here."



Our pin wall gives viewers a small glimpse into the 3,000 pins that were created for the Games.

## Museum Garner's Utah State History Grant

The Utah State Historical Advisory Board (USHRAB) has recognized the museum's extensive efforts to preserve the history of skiing in the State and is helping fund the digitization of our collection. This project is ongoing, but we have already found some gems we cannot wait to share with our visitors. Videos range from Gelände tournaments at Alta, to original designs for the Quinney Center, and endless Olympic highlights. There is some great content that we are excited to have in a new format that will enable us to share all this content with you!



We recently converted into a digital copy "Snow Creatures" taken by famed photographer Ray Atkeson.



Also recently converted was Ray Atkeson's photograph of Alf Engen skiing deep powder at Alta.

The Alf Engen Ski Museum Foundation

## Deep Dive into our Diversity in Skiing Exhibit

Visitors to the Alf Engen Ski Museum will find diversity in skiing is paramount to our history. This is showcased through a rotating exhibit which would not be possible without valued donors and collaboration with some truly amazing local artists and nonprofits.

Skiing in Color was our first exhibit. It featured the beautiful work of local Park City artist, Lamont Joseph White. What inspired this exhibit?

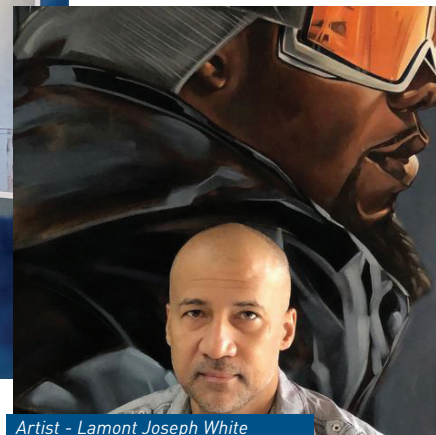
**"Inclusion and diversity are important to me. It's often said that race doesn't matter or that color isn't seen. My preference instead is to see our differences to better embrace them."**

– Lamont Joseph White

Our second exhibit featured SOS Outreach, a program committed to breaking economic and societal barriers through outdoor experiences. Started in 1993, more than 80,000 youth across 9 states have participated in the program—gaining up to 10 years of support through a mentor-driven curriculum.

Most recently the National Ability Center exhibited "Adaptive Winter Sports and Recreation". Featuring Manny, an adaptive mannequin, and a sit ski, visitors learned about some of the ways the NAC programs support the training and competition of para-athletes in Utah and beyond.

Our newest exhibit, in partnership with Better Days, takes a look at Utah women's ski pioneers. This exhibit has quickly become a guest favorite, make sure to come see it for yourself!



Artist - Lamont Joseph White



Better Days Exhibit



National Ability Center Exhibit

engenmuseum.org



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SKI MUSEUM**



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Alf Engen Ski Museum  
contact:  
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## From the Chairman of the Board



Ron Steele

Museum members, visitors, and friends:

This is the third letter to you I've written as the Chairman of the Board of Trustees for the Alf Engen Ski Museum Foundation.

I am pleased to report that The Alf Engen Ski Museum and the George S. and Dolores Doré Eccles 2002 Olympic/Paralympic Winter Games Museum are thriving, attracting increased attendance year over year as we continue to provide our visitors dynamic and evolving displays of skiing history.

Your support as a member -- and visitor -- over the years has been invaluable. Without it our museums would not be the world-class repositories of skiing history that they have become. But I do write this with conflicted feeling and that comes from news that our Executive Director, Connie Nelson, has tendered to the foundation board of trustees a letter stating she plans to retire soon. As the chairman of the board this was a difficult letter to receive, but knowing how well the museums are functioning, the news was a little easier to accept.

Connie has done an incredible job with her hand at the helm as the executive director for the past 20 years. With all sincerity, we thank her for her tireless years of service and hard work. Connie has established a firm foundation on which the museums can continue to thrive and grow and provide our visitors from the world over an exceptional experience. Thank you, Connie.

## Connie Nelson Retires As Museum Director

by Mike Korologos  
Alf Engen Ski Museum Board Member

Connie Nelson, executive director of the Alf Engen Ski Museum Foundation, has announced her upcoming retirement.

The foundation oversees the Alf Engen Museum (the history of skiing in the InterMountain Area) and the George S. and Dolores Doré Eccles Museum (2002 Olympic/Paralympic Winter Games Museum). Both are housed in the S. J. (Joe) Quinney Winter Sports Center at Utah Olympic Park, the site of the 2002 games' luge, bobsled, skeleton, and ski jumping events.

Nelson served as executive director of the museums for 20 years after serving two years as assistant director. Prior, she worked as the business manager for the Utah Olympic Park.

Alan K. Engen, founder of the museums said this about the out-going director:

"Connie has been the 'spirit' and primary spokesperson behind virtually everything that has transpired regarding the museums since she accepted the role as executive director."

He added, "The many thousands of museum visitors and members of the museums' board are the beneficiaries of her efforts in terms of how the museum has been operated and how it has grown from a local attraction to a highly respected ski museum on the world stage."

Ron Steele, chairman of the Engen Foundation board of trustees and former president of Rossignol North America, acknowledged that "Connie was a major, tireless force behind the museums becoming world-class repositories of skiing history that attract almost 500,000 visitors a year."

He said the two museums have received local, state, and national awards and grants under her leadership. Her ongoing expansion and update efforts and the museums' elementary school student field trip programs are highly regarded among Utah and national museum and educational communities.

"What's more", adds Steele, "Connie was an exceptional fund-raiser which, in our case, is the lifeblood of our museums since they have no admission charge."

## From the Executive Director



Connie Nelson

It is with respectful gratitude and melancholy I write this last letter as Executive Director. After 22 years working at the Alf Engen Ski Museum, I am retiring. I deeply admire the Board, staff, supporters, members, guests, students, vendors, and everyone who has contributed to this museum becoming a world-class facility. I have greatly enjoyed working in every aspect of the museum and truly appreciate the opportunities and knowledge I have gained. Thank you for your support, encouragement, education, and guidance. This museum has always felt like home.



Ski Meister is a publication of the Alf Engen Ski Museum Foundation. Inquiries, questions, or submissions of press releases and articles of interest for the Alf Engen Ski Museum Foundation newsletter are welcome. Email [engensemuseum@uolf.org](mailto:engensemuseum@uolf.org) for more information.

## Meet our Team and their Favorite Exhibit



Alex Bruemmer  
Park City, UT  
(Figure Skating Exhibit)



Janel Krull  
Heber City, UT  
(Barbara Alley Collection)



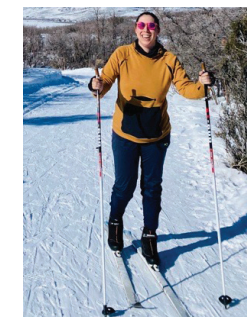
Jamie Lehman  
Museum Assistant  
Redlands, CA  
(Resort Profiles)



Stephen Leonard  
Salt Lake City, UT  
(Ecker Hill)



Heidi Neuenschwander  
Newton, PA  
(Touch Table)



Maddie Nunez  
Museum Manager  
Stowe, VT  
(The Greatest Snow on Earth)



Michelle Sammartino  
Hollywood, Florida  
(Bode Miller)



Thayne Smith  
Salt Lake City, UT  
(2002 Winter Olympic Games Museum)



Manuela Vojnovic  
Park City, UT  
(Trophy Case - forks and spoons)

## Thank you to our Museum Docents for their knowledge and dedication.

- |  |  |  |  |  |
|--|--|--|--|--|
| Sue Bhanos<br>(volunteer since 2017)   | Alan and Barbara Engen<br>(volunteer since 2002) | Rusty Martin<br>(volunteer since 2014) | Fred Rubenfeld<br>(volunteer since 2008) | David and Susan Vandehei<br>(volunteer since 2002) |
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## A Docent's Perspective on the Winter Olympics

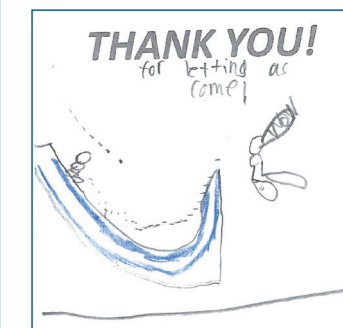
by David Vandehei - Chairman Emeritus / Docent

After the superb 2002 Olympic Winter Games, two museums were opened at the Utah Olympic Park highlighting the legacy of the Games and local ski pioneers. With this rich history to share, Barbara Engen, was inspired to form an Education Committee with the goal to establish Educational Field Trips that would inspire the next generation of Olympic participants. Thousands of students have caught the excitement of the Olympic Games both as possible athletes and/or volunteers. As 2034 becomes more of a reality, inspiring the next generation of Utahns has never been more important. Today's fourth graders are our future Olympic athletes/volunteers/staff, and I for one could not be more excited!

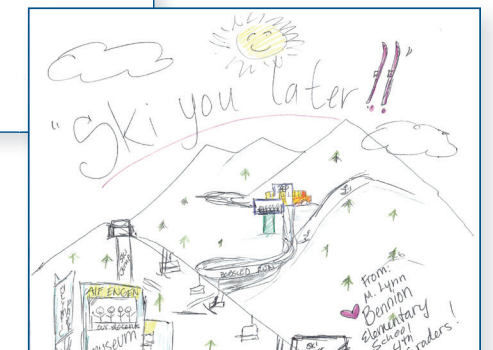


David Vandehei shows a group of 4th graders our opening ceremonies puppets.

## 4th Graders' Thank you Notes



Skylar,  
Trailside Elementary



M. Lynn, Bennion Elementary



# 2023 Intermountain Ski Hall Of Fame

On August 24th the Alf Engen Ski Museum inducted three new members into the Intermountain Ski Hall of Fame at The Chateaux Deer Valley due to construction at the Utah Olympic Park. After announcing our 2023 Crystal Award Winner, honorees Butch Hoffman, Ted Ligety, and Ruff Patterson were officially inducted into the Intermountain Hall of Fame. We thank all who attended, it was our biggest audience ever!

For over 20 years, Alf Engen Ski Museum has worked in conjunction with the J. Willard Marriott Library Ski & Snow Sports Archives at the University of Utah to commemorate individuals who have demonstrated exemplary achievement in skiing/snowboard competition, innovation, and development, and/or significant contributions to the overall promotion of snow sports in the Intermountain Region (Utah, Idaho, and Wyoming). Nominations for the 2024 Intermountain Hall of Fame are due by March 1, 2024. The nomination form can be found on the Alf Engen Ski Museum's website:

[engenmuseum.org/intermountain-ski-hall-of-fame](https://engenmuseum.org/intermountain-ski-hall-of-fame)



MC extraordinaire Larry Warren greets the crowd.

Butch Hoffman's family celebrates his posthumous award with a Butch cut-out.



Hall of Fame inductee Ruff Patterson (right) poses with Scotty Hoffman (left) and Board Member and Chair of the Utah Ski and Snow Sports Archives Committee, Barbara Yamada (center).

Hall of Fame inductee Ted Ligety accepts his award.



AESM Chairman Ron Steele introduces our awards.

## Celebrating Our 2023 Crystal Award Winners



John Durham receives his award from board member David Vandehei.

The Crystal Award honors long-time supporters of the Alf Engen Ski Museum who have contributed personally to its success. During the 2023 Intermountain Ski Hall of Fame induction ceremony, the museum honored a community member who perfectly exemplifies this award.

John A. Durham is a Salt Lake native who began skiing at the age of five, raced on the Junior circuit for four years and for one year at the University of Utah. He joined the Park West Patrol in 1969 as a weekend volunteer and served for 27 years, 10 of those as Weekend Director.

John joined the University of Utah J. Willard Marriott Library Ski & Snow Sports Advisory Board in 2002 and became its Finance Chair in 2004. He has been a member of the Intermountain Ski Hall of Fame Selection Committee since 2003 and became its Chair in 2013. He is also a long-time member of the Alf Engen Ski Museum and its Board of Directors.

[engenmuseum.org](https://engenmuseum.org)



## 2023 INDUCTEES



### CLYDE VERN "BUTCH" HOFFMAN, JR. (1938-2021)

Butch Hoffman's passion for skiing was impactful on a grand scale. He was a master at helping hundreds of racers to challenge and achieve their potential.

A Denver native, Hoffman etched most of his legacy at northern Utah's Snowbasin and Nordic Valley ski areas. He was a fiery competitor on the national stage and a respected coach, race official, and administrator.

After winning the giant slalom championship at the U.S. National Veterans Alpine Championships, he became a certified ski instructor with the Earl Miller Ski School at Snowbasin. He launched his coaching career in 1969 with Ogden's Utah Racing School. Butch directed FIS and Nor-Am races and served on the U.S. Ski Association and Intermountain Division boards, where he coached the division's Junior Nationals Ski Teams.

In 1983, he organized the Ogden Valley Winter Sports Foundation and was the first coach of the Ogden Valley Ski Team and the Nordic Valley Ski Team. Among Hoffman's proudest coaching accomplishments was his children's success. Scott was a member of the U.S. Ski Team and later an All-American skier at the University of Utah, winning the NCAA slalom championship in 1980 and finishing second in the U.S. Nationals. Heidi won the U.S. Junior Olympic slalom championship at 16 and became a four-year All-American for the BYU ski team. Kathy was a collegiate All-American and national champion at BYU.

Aiding and abetting all the above has been Linda, Butch's wife of 60 years. Her cheerful support and encouragement have been equal to his passion.



### TED LIGETY (1984 - )

With undeterred determination and fierce independence, Ted Ligety laid down a ski racing career worthy of being listed among the sport's most notable legends.

A native of Park City, Ligety began skiing at the age of two, honed his technique while a member of the Park City Ski Team, then as a student at the Park City Winter Sports School, and later as a member of the U.S. Alpine Ski Team.

He molded that disciplined foundation with an unbending drive for success to become a persistent fixture on the podiums of the world's biggest races between 2004 and 2018, recording 25 victories and 52 podiums in five disciplines.

He went from being a forerunner in the Olympic Winter Games of 2002 in Park City to recording 14 starts in four Olympic Games, winning gold medals in the games of 2006 (alpine combined) and in 2014 (giant slalom). In seven FIS Alpine Ski World Championships, he won seven medals, including five gold, in 24 starts.

Ligety was equally as imposing in the World Cup circuit where he had 336 starts, winning giant slalom crystal globes in 2008, 2010, 2011, 2013, and in 2014 when he also won the combined Globe.

Since retirement from international competition in 2021, Ligety continued to be an imposing figure on the Park City ski scene -- as a mentor to his three sons, as a businessman overseeing his ski company, SHRED, and as an ambassador for Deer Valley Resort.



### RUFF PATTERSON (1953 - )

Ruff Patterson was destined for a lifetime of cross-country ski coaching. He was raised in the shadows of Idaho's Sawtooth Mountain Range where he grew up with four siblings active in the mountain and skiing lifestyle including two Olympians, a World Cup and NCAA competitor, and a "local" sports star.

Ruff competed on the University of Colorado ski team which won the NCAA championships every year of his undergraduate career (1973-1976). Upon graduation from college, he returned to the Sawtooths to coach the Sun Valley Nordic Team, a move that launched his remarkable 45-year coaching career.

His coaching style was uncomplicated, fair, low-key yet highly effective. It inspired junior racers, collegians, U.S. Olympic team members (1978 - 1989), and U.S. Ski Team members competing on the World Cup and World Championships circuits.

From 1990 to 2016 he was the director of skiing and men's head Nordic coach for Dartmouth College. There he was named Eastern Intercollegiate Men's Nordic Coach of the Year four times and coached 14 skiers who earned All-American honors a total of 31 times. He also guided Dartmouth to 13 top-five finishes in the NCAA championships, including the NCAA title in 2007.

After 27 years of coaching on the NCAA level, Ruff moved to Park City in 2017 where he joined lifelong friend Gordon Lange adding the final coaching touches with the Park City Nordic team until retiring from coaching in 2019.

## 2023 INTERMOUNTAIN SKI HALL OF FAME TABLE SPONSORS

Alpine Sports Utah	J. Willard Marriott Library, University of Utah	Park City Mountain Snowbasin Ski Team	Utah Olympic Legacy Foundation & Park City Ski & Snowboard
Deseret News	Kallerud / Patterson	UBS Private Wealth Management	U.S. Ski & Snowboard
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The Alf Engen Ski Museum Foundation



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Help us preserve the history of snow sports in the Intermountain Region by supporting the Alf Engen Ski Museum. Become a member by completing the enclosed pledge envelope. Explore donor levels and benefits at [engenmuseum.org](https://engenmuseum.org) > Support > Membership.

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SUSTAINING: \$1000

ENRICHING: \$500

SUPPORTING: \$250

CONTRIBUTING: \$100

FAMILY: \$50

INDIVIDUAL: \$25



# The Spencer F. Eccles Olympic Mountain Center

by Brennan Smith, Marketing Manager,  
Utah Olympic Legacy Foundation

The Spencer F. Eccles Olympic Mountain Center – opened with fanfare in March 2023 – is the crown jewel of training opportunities at Utah Olympic Park. The terrain is a major expansion of the Park’s world-class training and competition facilities including two new ski runs, a high-speed quad chairlift, state-of-the-art snowmaking systems, and area lights for night training for alpine and freestyle skiing disciplines. The expanded training and competition area bolsters Utah’s legacy and bright future in competitive winter sports while expanding opportunities for Utah’s youth as well as national and international athletes.



Park benefactor, Spence Eccles, left, takes the inaugural ride with friends up Game Changer chairlift at the expanded Utah Olympic Park.

“This is truly a game changer! Working in a collaborative way with key stakeholders, ski clubs, the area’s resorts, local and state government, and many more, we have – together – created a dedicated, one-of-a-kind, athlete-focused facility at Utah Olympic Park. We are incredibly grateful for the generous support of the George S. and Dolores Doré Eccles Foundation and all partners in creating this world-class alpine and freestyle skiing destination in our state,” said Utah Olympic Legacy Foundation (UOLF) CEO Colin Hilton. “We can now offer a progression of training and competition opportunities above and beyond what exists anywhere else in the world!”



The newest addition to the Utah Olympic Park, the Game Changer lift.

The new center encompasses 25 acres and 10 lanes of advanced alpine and freestyle ski training and competition terrain with improvements that facilitate more challenging pitch and length on FIS-homologated Giant Slalom and Slalom runs, and a World Cup-level mogul course.

Utah Olympic Park’s new terrain not only supplements training opportunities at area partner resorts, but also furnishes a home base for local ski teams, provides side-by-side training for developing and elite athletes, and opens opportunities for national and international teams to train and compete on an Olympic-caliber hill. A key initiative funded by the Eccles grant will be to attract and retain more non-traditional participants in

alpine and freestyle skiing. With costs of these sport disciplines limiting their participants, the Legacy Foundation will now spearhead efforts to ensure that this barrier to entry is significantly reduced.

## Farewell to Herbert Livsey (1941 - 2023)

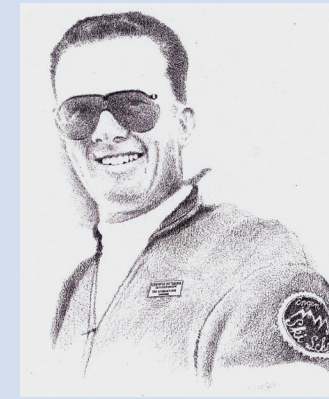
by Alan Engen



It is with sadness that the Alf Engen Ski Museum has lost a key Board Member. Herbert Livsey passed away on September 12, 2023, following surgery. Herb was a prominent attorney at Ray, Quinney, and Nebeker and, during the many years Herb served on the board of the Alf Engen Ski Museum Foundation, he was the primary person who kept a close legal eye on all matters. This involved the initial construction of the Joe Quinney Winter Sports Center/Alf Engen Ski Museum and provided a primary role in building a strong relationship with the Utah Olympic Park organization.

Herb Livsey, although having a quiet and modest outgoing personality, was the one person called upon for counsel when needed and, without doubt, commanded the respect and love of all who had the opportunity to work with him. He will be deeply missed!

engenmuseum.org



## Remembering Bill Lash (1928 - 2023)

by Alan Engen

On April 23, 2023 the ski community lost a ski instructor pioneer with the passing of Bill Lash. Bill was a founding member of the Professional Ski Instructors of America (PSIA) organization, which has grown to become the world’s largest organization of snowsports professionals dedicated to teaching; and wrote multiple books that helped lead to the standardization of ski instruction.

Bill provided insight and guidance that was instrumental in getting our ski museum up and running and served as an initial member of the Alf Engen Ski Museum board of trustees, where he spearheaded creating an AESM membership program named the “Alf Engen Society.”

Bill Lash accomplished many things in his life. Thank you for your efforts and for a job well done, you are missed greatly!

# French Officials Visit Utah Olympic Park, Explore Olympics Collaboration with Salt Lake City

By Michele Roepke – Town Lift

The Salt Lake City-Utah Committee for the Games and the Utah Olympic Legacy Foundation (UOLF) welcomed representatives from the Region Provence-Alpes-Côte d’Azur in France on Thursday at Utah Olympic Park (UOP).

The delegation – featuring government, academic and tourism representatives – toured the ski training areas, sliding track and UOP museums before meeting with Salt Lake City-Utah Committee for the Games and UOLF leadership. Region

Provence-Alpes-Côte d’Azur is a coastal province in France home to several winter sport venues.

The visit – part of a larger tour of Utah organized through the Governor’s Office of Economic Opportunity – aimed to exchange ideas and dialogue on ongoing Olympic and Paralympic legacy efforts, future Games hosting visions, and overall partnership opportunities between Utah and the French region.

SLC-UT CEO Fraser Bullock, Provence-Alpes-Côte d’Azur Region President Renaud Muselier, Utah Olympic Legacy Foundation CEO Colin Hilton and

Summit County Councilwoman Malena Stevens spoke to members of the media afterwards. Salt Lake City-Utah and the French Alps entered targeted dialogue with the International Olympic

Committee and were named the preferred hosts for the 2034 and 2030 Olympic and Paralympic Games, respectively, in November 2023.

Bullock said, “This is a first where we have two preferred hosts for future Winter Games, collaborating together in partnership.”

“We gave our delegates from France a nice tour of the Utah Olympic Park today and it was awesome,” said Hilton. “We had little kids doing after school ski programs, we had our elite training going on, we had team Ukraine and Kazakhstan training at our ariels hills, and we had public bobsled rides happening, so they see all of our efforts that we’re doing every day.” He continued, “Not only having posted a great Games in ‘02 but the legacy of continuing and having these facilities ready for future Games.



Fraser Bullock, Renaud Muselier, Colin Hilton, and Malena Stevens hold the 2002 Olympic torch at the entrance to our Eccles 2002 Olympic Games Museum during France’s visit to the Olympic facilities.

Our French guests were able to see just how we are continuing to help our community with our Legacy.”

“Thank you from one mountain-loving team to another, we’re thrilled, what a beautiful opportunity,” Muselier said.

No major decisions were to be made during this visit, however, with the potential of Summer, Summer, Winter, Winter (2024, 2028, 2030, 2034) Games all within one decade between the U.S. and France, it certainly behooves both countries to create and maintain open dialogue on international, national, regional, and city-wide levels.

Park City Mayor Worel was involved in the visit and Muselier, the Governor of his French Region, mentioned as much touting his positive and productive working relationship with Gov. Cox.



Colin Hilton leads the French delegation through a tour of the Alf Engen Ski Museum.

## IN MEMORIAM

Karen Griggs Beeley 1948-2022  
Jim Berry 1940-2023  
Carol Bills 1935-2023  
Gene Christiansen 1939-2023

Preston “Bud” Gaylord, Jr 1927-2023  
Bill Lash 1928-2023  
Fred Lindholm 1928-2023  
Herbert Livsey 1941-2023

Dale Lundberg 1951-2023  
Doug Pfeiffer 1927-2023  
John Warnock 1941-2023

The Alf Engen Ski Museum Foundation





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## SKI AND SNOWBOARD HISTORY WEEK (MARCH 2024)



Models at 2019 ISHA fashion show.

The U.S. Ski and Snowboard History Celebration will return to Park City this coming March for the first time since 2019. Join us at the Alf Engen Ski Museum on Wednesday, **March 20th at 5 pm** for the History Welcome Party. This free event will have food, drinks, and most importantly a **vintage ski fashion show!** Come see Wini Jones' pieces from her days as a Roffe designer, as well as a few of our own Barbara Alley Simon outfits.

### FILM AWARD

Alan and Barbara Engen have won the International Skiing History Association's Film Award for their new film "Alf Engen: Snapshot of a Sports Icon." Their award will be handed out on **Friday, March 22nd** at 5 pm at the Awards Banquet. The celebration will be at Black Rock Mountain Resort.



Museum founders Alan and Barbara Engen.



For more information go to [skihall.com](http://skihall.com).



Museum staff showcase Nivis jackets donated to the museum.

### A BIG THANK YOU TO NIVIS GEAR FOR JACKET DONATION

The Alf Engen Ski Museum Foundation is beyond words to thank Nivis for donating 129 Nivis Gear ski jackets to us. Nivis, headquartered in Richmond, VA, is one of the only outerwear brands in the world that is 100% assembled in the USA. Their passion and commitment to creating quality products is only rivaled by their dedication to giving back, and we are proud to partner with an organization so invested in supporting our local community.

[engenmuseum.org](http://engenmuseum.org)