

Summer ADVENTURE at Utah Olympic Park



SUMMER ACTIVITIES

No charge to watch athletes train, explore the venues, or visit the Alf Engen Ski Museum and 2002 Olympic Winter Games Museum.

Open 7 days a week from 9 a.m. to 6 p.m.

Saturday Freestyle Show Presented by Montage Deer Valley

Come see the Flying Ace All-Stars soar up to 60 feet in the air as they perform thrilling aerial tricks and land in our 750,000 gallon splash pool. The show is every Saturday at 1 p.m.

Xtreme and Ultra Ziplines

Zip down the mountain right alongside the K120 Nordic ski jump at speeds up to 50 mph on the Xtreme Zipline or take a tamer ride down the Ultra Zipline.

The Comet Bobsled

Take the ride of a lifetime down the Olympic track in a wheeled bobsled driven by one of our trained pilots. Experience speeds up to 70 mph and 4G's of force!

Quicksilver Alpine Slide

Enjoy a scenic ride down the Quicksilver track as you maneuver your way down the mountain.

Guided Tours

Take a guided tour of our 400 acre venue with one of our expert tour guides to get a closer look at the freestyle splash pool, bobsled/skeleton/luge track, and Nordic ski jumps. Tours run 7 days a week from 10 a.m. - 4 p.m., departing at the top of each hour.

Freestyle Intro Camps & Private Lessons

Learn to freestyle ski this summer with help of our coaches. Our intro camps and private lessons allow you to experience the thrill of jumping into the freestyle splash pool off our beginner-friendly "mini" jump and the "single" jump. Try it for a day or all summer long!

435.658.4200

olyparks.com

COMMUNITY EVENTS

ALL EVENTS ARE FREE TO THE PUBLIC

Olympic Day - June 25th

Come celebrate the Olympic Movement with us! The day begins with a Saturday Pool Show at 1 p.m. followed by activities in our plaza. Bouncy houses for kids, visits from Olympic athletes, & kids' sport activities!

Festival of Flight - July 30th

Join us for a Nordic ski jumping competition, splash pool contest, BBQ, beer garden, bouncy houses, obstacle course, **free face painting** kids' sport activities, concert by the School of Rock, and a **free Flying Ace All-Star pool show**.

Stomp the Stairs - September 24th

Watch the Park City Fire Department challenge other departments as they race up the stairs of the K120 Nordic ski jump and even challenge them yourself! The races are followed by a Family Fun walk up the stairs. All participants get a free ride down the Zipline or Alpine Slide. Join us for a BBQ, kids bouncy houses, child safety fair, fire prevention activities, and fun for the whole family!



Women's Ski Jumping Makes Olympic Leap

To Tap for 2014 Games in Sochi

"I am thrilled the IOC decided to add our sport. Personally, this means a lot to me."

Lindsey Van

Ski jumper Jessica Jerome Park City athlete

By Whitney Childers (Media Relations—WSJ USA)

or the first time in Olympic Winter Games history, women will participate in ski jumping, beginning in Sochi, Russia in 2014.

The International Olympic Committee made the announcement April 6, 2011 during the IOC Executive Board's press conference in London, site of the 2012 Summer Games.

"We are elated and relieved," said Deedee Corradini, Women's Ski Jumping USA president. Ski jumping (and Nordic Combined) were the only disciplines in the Winter Games that did not allow women to participate.

In October 2010, the IOC EB said it was "looking favorably" at adding women's ski jumping to Sochi 2014, but said it needed more time to consider the outcome of the sport's 2011 World Championships in Oslo in February. In grueling weather conditions and in front of nearly 10,000 spectators, 43 athletes from 15 nations competed in Oslo compared to 36 athletes from 13 nations in Liberec, Czech Republic in 2009. Five of the top six finishers in Oslo were from different countries and ranged in age from 27 to 14. The International Ski Federation had recommended twice to the IOC to include women's ski jumping in Sochi; three World Championships will have taken place before 2014; and a new World Cup circuit starts in 2011/2012.

"I am thrilled the IOC decided to add our sport. Personally, this means a lot to me. I started ski jumping when there were no international women's competitions," said 26-yearold Lindsey Van, the 2009 World Champion and member of the Visa Women's Ski Jumping Team. "Women's ski jumping has been growing over the past 10 years, but inclusion in the Olympics is what our sport needed to take the next step."

"We've worked really hard as athletes fighting for our sport, so this feels like a big success," Van said.

Participation in women's ski jumping continues to increase worldwide. Since 2006, when the IOC turned down a women's ski jumping event for 2010, at least three more countries have women ski jumpers competing at the elite level including Romania, Russia and China. In that same year, 83 women from 14 nations were registered to compete on the FIS Continental Cup and in 2010, those numbers increased to 182 women from 18 nations.

Visa Women's Ski Jumping Team





Visa Women's Ski Jumping Team at announcement, April 6, 2011.

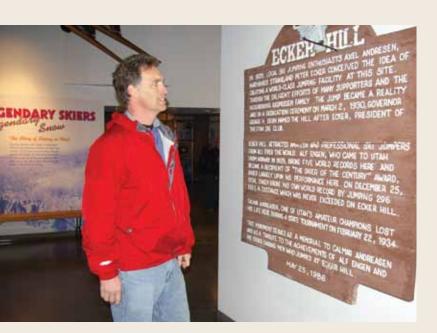
to www.wsjusa.com

What

"Interesting. I liked the interactive exhibits."

Pedro Leonarz (New Haven, Connecticut)

Museum Guests are Saying...



"I really appreciate the history, facts and fun that the museum shares! Thanks so much for keeping Olympic Park open for us to enjoy."

Wendy Westerfeld (Salt Lake City, Utah)



"It is great to see the tributes to the instructors who have paid forward their lives as teachers to the next generation of champions in the sport."

Randy Neill (Andover, Kansas)



Skiing Heritage Week March 27-April 3, 2011

March 27-April 3, 2011 Held in Sun Valley, Idaho—75th Anniversary

By Barry Stone, former Chairman, ISHA

Por the first time, in 2011, the International Skiing History Association (ISHA) and the US National Ski & Snowboard Hall of Fame (HALL OF FAME) joined forces for a week of celebration that will not soon be forgotten.

During the week beginning March 27 and ending April 3, Sun Valley Resort hosted ISHA's Skiing Heritage Week along with the annual Hall of Fame induction. It marked the resort's 75th anniversary.

The week was made special by a reunion of freestyle skiers who competed during the earliest days of the sport. Other programs included a festival of historic ski films, and ISHA'S awards evening honoring outstanding achievements in journalism, publishing, and film that add to the sport's historical record.

ISHA's annual Mason Beekley Memorial Lecture was a panel discussion of televised ski racing over the years. Prominent broadcasters Tim Ryan and Christin Cooper, moderated by John Fry, described the changes that have revolutionized the way ski racing is presented on television.

A "movers and shakers" evening, led by Doug Pfeiffer, was highlighted by presentations from nonagenarian Nelson Bennett, and from Glen Plake and his father.

This year's Hall of Fame induction class included: Bobby Cochran, Muffy Davis, Earl Holding, Shane McConkey, Glen Plake and Daron Rhalves.

And the 2011 ISHA award winners were:

- Tim Ryan Lifetime Achievement Award, Broadcast Journalism
- Ullr Awards 1) The Perfect Turn—and Other Tales of Skiing and Skiers – by Dick Dorworth; 2) Passion for Skiing – Produced by Stephen L. Waterhouse; 3) Hahnenkamm: The Chronicle of a Myth 100 Years of the Kitzbuhel Ski Club; and, 4) 100 Years of International Skiing – By E. John B. Allen and Egon Theiner.
- Film Award 100 Years FIS European Broadcasting Union
- Skade Award Sunday River by Dave Irons
- Skade Award Ski Tales: The History of China Peak and Sierra Summit – by James Benelli
- Achievement Award Barry Stone Chairman of ISHA
- Service Award John Fry Recognition of outstanding work in creating and preserving the historical record.

This enormously successful event was largely due to the effort of Bernie Weichsel who has had the long term dream that ISHA and the Hall of Fame should conduct their annual meetings and celebrations jointly. Bernie is Chairman of the Board of the Hall of Fame and a Board member of ISHA. He is already hard at work planning a similar event for next year... location to be announced soon.



From l to r: Hall of Fame chair and Sun Valley event organizer Bernie Weichsel; John Fry, E. John B. Allen and Tim Ryan at the ISHA Awards where Allen won an Ullr for his book 100 years of International Skiing; ISHA directors-former chairman Barry Stone, Hugh Harley, and current president John Fry; Glen Plake, U.S. Ski and Snowboard Hall of Fame inductee and Wayne Wong. Photos by Richard Allen.

Chairman's Letter



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By David L. Vandehei

During my college years,

many of us wore fraternity or sorority pins to display our pride in the club we were a part of. It was also a common practice for a young man to give a young women his pin as a sign of commitment. I also remember in the 1960's, when skiing was a growing and fashionable sport, it was a "must" to have a ski pin on your parka or sweater. The ski pins were bright and colorful and indicated you were a part of the great new popular sport.

It is said that the first Olympic souvenir pin was a silver stick pin for the 1912 Stockholm Games. Of course, we know today Olympic pins are a large part of each country's way to display its culture and pride. The 2002 Salt Lake Games were no exception. Over 3,000 styles of pins were produced; 600 of which are on display at the George S. and Dolores Doré Eccles 2002 Olympic Museum.

In 1993 the Alf Engen Ski Museum Foundation was formed and soon created a pin showing Alf soaring in a jump superimposed over the word "ALF." Some years later a second pin showing Alf soaring surrounded by a "Q" was made, signifying the great partnership between Alf Engen and Joe Quinney and the continued support of the Quinney family. The outline of Alf jumping actually comes from a photograph of Alf jumping off Landes Hill at Alta, Utah in 1948.

Why did I take you through this short history of pins? Because it's important for us to understand our history as a foundation and wear, with pride, our pin.





Educa



Ann Miller (docent) teaching students about the water cycle.



Ray Miamidian showcases Alf Engen's trophy case.



Susan Vandehei engages students on the economics of skiing in Utah.

tion

Dear Connie & Ski Museum Uolanteevs,

Thank you for providing a great field trip and learning experience for our students. We loved discovering more about the Olympics, seeing the venues and the interactive displays. Thank you for providing this experience for us.

Rebecca Gates

Butterfield Conyon
Elementary

WE
WELCOME
STUDENTS!

SkiMEISTER

A publication of the Alf Engen Ski Museum Foundation

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Inquiries, questions, or submissions of press releases and articles of interest for the Alf Engen Ski Museum Foundation newsletter are welcome. Send correspondence and newsletter submissions to the Foundation office.



By Connie Nelson

WELCOME to the Summer Edition of the Ski Meister! We are anxious to showcase our museum this summer by highlighting our new and existing exhibits as well as activities at Utah Olympic Park.

The Alf Engen Ski Museum

continues to excel in hosting visitors from throughout the world and educating and entertaining them about the history of skiing in the Intermountain West. Since opening in May 2002, we have hosted over 1.2 million visitors.

Throughout the difficult economic times, we have been very fortunate to have the continued support of our dedicated members, volunteers, Board of Trustees, contributors and grantors. We have been able to keep our museum current by expanding our exhibits into the foyer with the Video Wall being installed last year and onto the second floor where our new mobile exhibit currently features unique ski figurines. We've also put a high priority on maintaining and replacing our very popular interactive exhibits. The 2010 Hometown Heroes Display is scheduled to be completed this summer thanks to grant funds from the Office of Museum Services and the Rotary Club of Park City.

Our Educational Field Trip Program excels in engaging students in directed learning that supports the Utah State Education Core Curriculum. Since its inception in 2002, this program has enlightened and educated over 15,000 Utah students, parents and teachers. Grant monies from the Summit County RAP Tax, Marriner S. Eccles Foundation and Wells Fargo Bank have enabled the museum to provide Utah students with quality, cost-free field trips. Field trip feedback surveys are administered to each school on completion of the trip. Results have consistently rated the program as "excellent" in all areas —curriculum materials, educational stations, cart content, interactive exhibits and Utah Olympic Park Tour.

The Alf Engen Ski Museum would not be able to administer the Educational Field Trip Program without its 20 dedicated docents. A big "Thank You" to the docents for helping to make the 2010-2011 school year another success.

The Alf Engen Ski Museum Foundation is a strong presence in the community thanks, in part, to the collaborative efforts of various institutions including the University of Utah J. Willard Marriott Library Ski Archives; Utah Athletic Foundation; Utah Museum Association; Park City Summit County Arts Council; Park City Rotary Clubs; Ski Utah; Utah Travel Council; Park City and Salt Lake City Chamber Bureaus; the International Ski History Association; the Alta Historical Society and the Summit County and Park City Historical Societies.

We rely heavily on our Donor Membership Program and truly appreciate our dedicated members' continued support. Hope to see you at the museum this summer!

Museum News



Alan Engen Retires as Director of Skiing at Alta Ski Area

By Mike Gorrell, Salt Lake Tribune

ot content to rest on the laurels of his legendary dad, Alan Engen made his own significant contributions to Utah's ski history.

He will be remembered most as an insightful chronicler of that history, providing first-hand reflections on the beginning of a sport that means so much to the people of Utah, supporting thousands of jobs as well as producing plenty of pleasure. He ensured that posterity will remember Alf Engen and the state's other ski pioneers.

Alan Engen captured that past with his words, writing two books about Utah's ski history, and through his tireless advocacy for the preservation of historic documents and objects. He was the driving force behind the creation of the Alf Engen Ski Museum at Utah Olympic Park and figured prominently in the development of the Utah Ski Archives in the University of Utah's Marriott Library. He wasn't a bad skier either.

Museum Board Member Gains Museum Honor

Donald V. Hague—Alf Engen Ski Museum Board member and Director Emeritus of the Utah Museum of Natural History, was recently honored by the Museum and the University with the naming of a section of the new museum as "The Donald V. Hague Research, Collections and Exhibit Studio Level" (3rd Floor). Mr. Hague continues to advise the new museum and assist in development since his retirement. The museum's stunning new home of 160,000 square feet is scheduled to open in November 2011 in Research Park next to Red Butte



Gardens. Don was instrumental in the transfer, to the museum, of many valuable natural history collections formerly in the University's several science departments, and which were sought after by other universities and museums.



720 'Little Skiers' Schuss on to Museum Scene



Barbara Stewart Anderson donated her collection of 720 "little skiers" to the Alf Engen Ski Museum Foundation in 2006.

Barbara started her collection in 1948, when her father, Ray Stewart, brought her a small wooden monkey on skis from Arapahoe Basin Ski Resort in Colorado. Ray successfully launched the first major ski area in Utah County—Timp Haven —which is now known as Sundance and often said that he "felt destined to try and build a ski resort."

Barbara has authored the book, *Before Sundance*, which documents the Stewart family in the North Fork of Provo Canyon beginning in 1899, the Timp Haven years, and the history of her father until his death in 1995. Ray started Barbara skiing at age 2 and she is still skiing at age 70+.

In addition to collecting skiers from the U.S., Barbara has collected skiers from at least 29 countries of the world, including Nepal, Thailand, Switzerland, Norway and New Zealand. The "little skiers" depict a history of skiing through the years, featuring different types of skis and clothing. The collection includes skiers made from all types of materials—wood, glass, metal, cloth, papier—mâché, plastic, wax, Styrofoam, play dough, stone, nuts and cones. There are animals, snowmen, Santas, famous figures and people.

Collecting the skiers has been a fun hobby for Barbara because she had something to shop for wherever she went. She is delighted to find a permanent "home" for them in the Engen Museum.

The "little skier" collection will be on a rotating display throughout the year on the 2nd floor of the Joe Quinney Winter Sports Center at Utah Olympic Park.



Barbara Stewart Anderson



The Oki Affair Where the Fun is Historic

Save the Date Thursday, Oct. 27, 2011 University of Utah J. Willard Marriott Library 2011 Ski Affair

Little America Hotel Downtown, Salt Lake City

More information: 801-581-3421

Donor Wall

The Museum Foundation is able to perpetuate a showplace for Intermountain winter sports history through your contributions.

of fame

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Thank you for your support!

Silver Medal Donors \$5,000—\$99,999

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OFT: Membership Pledge Envelope Enclosed

Your tax-deductible donation of \$25 a year entitles you to receive a complimentary copy of the museum newsletter.

Additional benefits are added to each donor level.

Alf Engen Ski Museum Members • November 2010 - May 2011

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Alf Engen Ski Museum Foundation www.engenmuseum.org 3419 Olympic Parkway P.O. Box 980187 Park City, Utah 84098



Four New Members Await Induction

Thursday, Sept. 22, 2011

2011 Intermountain Ski Hall of Fame Induction Ceremony

2011 Inductees

Kit DesLauriers — Inspirational Skier — Wyoming
William "Bill" Levitt — Ski Sport Innovator — Utah (deceased)
Raymond Stewart – Ski Pioneer – Utah (deceased)
Dean Robert Theobald – Ski Sport Innovator – Utah

