



Ski MEISTER

Alf Engen Ski Museum Foundation
Utah Olympic Park, Park City, Utah



New Weather Exhibit Explains Utah's Snow **PAGE 4**

Honoring the Stein Eriksen Legacy **PAGE 8**

Shout-out to Skiing's Early Volunteers **PAGE 9**

**NEW MUSEUM ENTRANCE:
STEP INTO OUR HISTORY**
PAGE 2

SPRING 2016

ALF ENGEN SKI MUSEUM

THE ALF ENGEN SKI MUSEUM UTILIZES THE LATEST TECHNOLOGY TO TELL STORIES FROM THE PAST

The Alf Engen Ski Museum, located at Utah Olympic Park, has unveiled a grand new entrance which is designed to dramatically increase the visitor experience in a unique mix of the latest technology in museum fixtures and interactive displays. The museum partnered with JDHgroup, an innovative Utah company that specializes in creating unique, state-of-the-art digital and dimensional experiences. The result is an entrance which provides a better flow and visually connects to the new exhibits that were installed in 2013 and 2014.

The new entrance introduces visitors to the stories of two of the most influential people in the ski industry, Alf Engen and S.J. "Joe" Quinney. A touch-screen kiosk controls two 50" high-definition monitors where visitors can interactively view timelines of Joe and Alf's lives alongside a third timeline of Ecker Hill, one of just a handful of world-class ski jumps

in North America in the 1930s. Visitors are able to see how Joe and Alf's lives intersected at Ecker Hill. Besides becoming lifelong friends, the two men shared a love of the outdoors and a love for Utah and worked together throughout their lives to promote skiing.

The updated entrance also incorporates popular exhibits from the old entryway. The original wooden takeoff from Ecker Hill's large jump and the original wooden sign from the ski jump's dedication, were left in place. The entry utilizes these one-of-a-kind artifacts, rare and historic photos and state-of-the-art technology to fulfill the museum's mission statement of preserving skiing history.

This exhibit was made possible by generous grants from Utah Arts & Museums, Alan and Barbara Engen and Summit County RAP Tax. Thank you!



New museum entrance introduces visitors to two of the ski industry's most influential people.



MORE MUSEUM UPDATES



◀◀ NEW FOYER EXHIBIT

We replaced our outdated four panel TVs in our Foyer Exhibit with a bright, sharp, high-definition 90-inch television. This display entertains guests who are in the foyer waiting for tours with historic images from the past and present.

10th MOUNTAIN DIVISION EXHIBIT ▶▶

Our museum had the honor of exchanging exhibits with the Steamboat Museum, Tread of the Pioneers. We loaned them our Snurfing display and they lent us their 10th Mountain Division artifacts. This exhibit contains 10th Mountain stories and photos from 1942 to 1945.



◀◀ NEW SIGNAGE FOR FRONT OF MUSEUM BUILDING

After being open for 14 years, our museum needs a facelift on the front of the building. Plans to replace the vinyl are scheduled for Spring 2016. Watch for the bright new graphics.



Rendering of replacement graphics coming soon.

ALF ENGEN SKI MUSEUM



MORE UPGRADES TO THE ALF ENGEN SKI MUSEUM! NEW EXHIBIT TO TAKE MUSEUM 'BY STORM'

The Alf Engen Ski Museum is excited to unveil our next big remodel project – Weather Exhibit. The proposed interactive Weather Exhibit, entitled “The Greatest Snow on Earth,” will replace our current exhibit, “Peak Conditions.”

This project will transform our current exhibit into a space that features multiple interactive exhibits educating the visitor on a variety of unique Utah weather factors. These factors are the recipe for our reputed “Greatest Snow on Earth.”

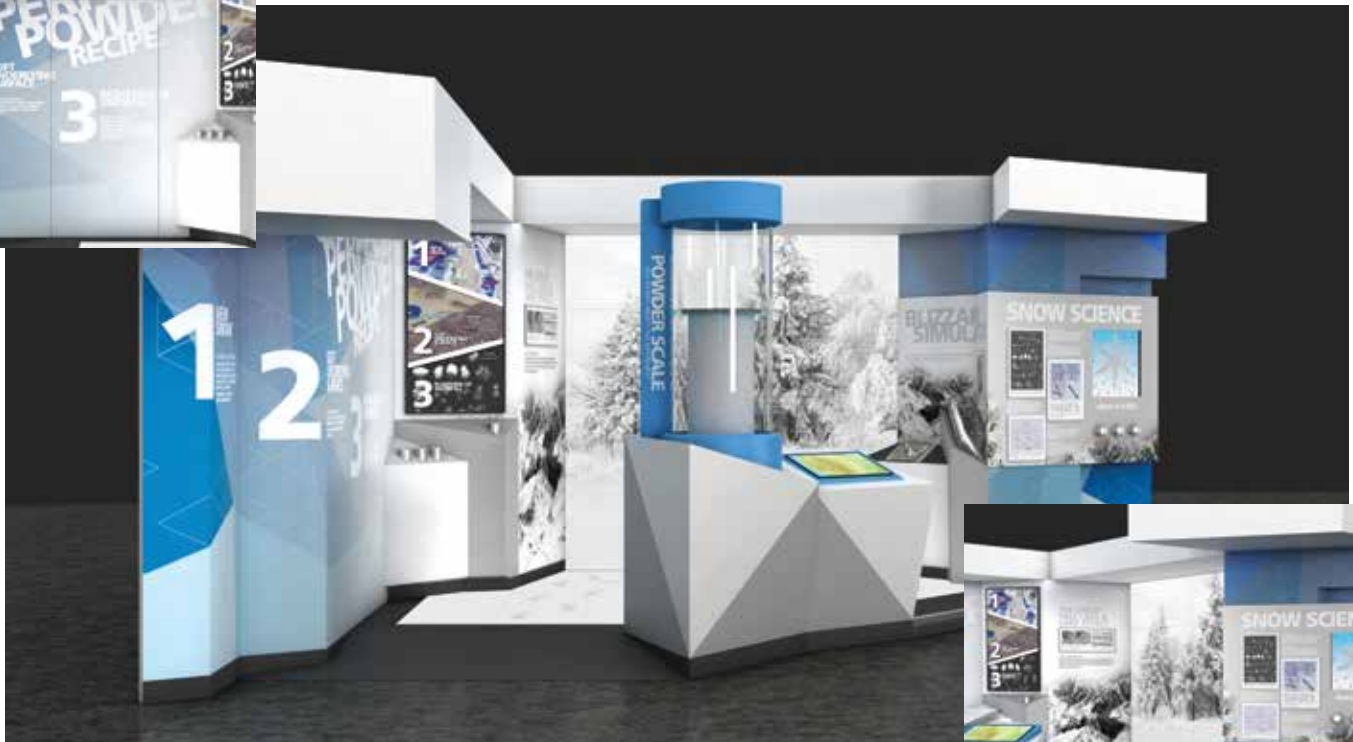
The first section will describe the three ingredients necessary for great powder skiing: 1) the amount of new snow; 2) soft underlying surface; and 3) right-side-up snowfall, meaning the lighter snow sits on top of heavier snow.

The next section will outline the role that the Great

Salt Lake and the lake effect have on our weather patterns. As guests enter the next section of the exhibit, they will experience a Storm Simulator which interacts with the video wall. This section features the top ten storms Utah has experienced, giving the guest the interactive facts about the storm and the kinesthetic feel of the storm with interactive snow and wind.

The Snow Science display will demonstrate the making of a snowflake and the contributing factors that control its content. The final display will be a Water Content Exhibit which will show the water content of the snow and what it means to Utah and to other locations across the country. Guests will select a location on the interactive U.S.A. map. The display will then provide the statistics of snowfall in that area and corresponding water content will be shown in the adjacent tube.

Why does Utah have the
“Greatest Snow on Earth”?
Our new Weather Exhibit
will tell the story.



Proposed new Weather Exhibit explains the concept of “Dry Snow.”



INTERMOUNTAIN SKI HALL OF FAME ADDS FOUR

Thursday, September 24, 2015

Four new members were inducted into the Intermountain Ski Hall of Fame, which is housed at the Alf Engen Ski Museum.

MELVIN (MEL) W. DALEBOUT (1927 - 2014)

Developing a comfortable, high-performance ski boot was the lifelong passion of Mel Dalebout. It was a passion that today still transcends thousands of devotees worldwide who will attest that his innovative DaleBoot is the holy grail of ski gear.



1952 U.S. Olympic Ski Team.

The holder of 14 patents, Dalebout revolutionized boot making by encasing customized, foam-fitted liners in shells, first made of magnesium and later of plastic. His invention became the standard for performance-enhancing boot making and was the cornerstone of the DaleBoot USA ski boot company he founded in 1969 in his hometown of Salt Lake City and sold in 2007.

Dalebout's other inventive contributions to skiing include removable boot soles, the first-ever canted soles, a stiff-top racing boot and a unique ski pole design and basket.

A graduate of the University of Utah, he was a mentor to many, set ski race courses and won the first race he ever entered, the Snow Cup B and C Trials. His skiing talents led him to be a second alternate for the

A trained engineer, Dalebout designed a state-of-the-art home at the base of Mt. Olympus where he nurtured his deep love and devotion to his family.

The Mel Dalebout inventive genius left a big, indelible imprint on the world's ski and snowboard slopes. It reads: DaleBoot USA.

KAREN HUNTOON MILLER (1949 -)

Even though she was born in the flatlands of Tulsa, Oklahoma, Karen Huntoon Miller helped elevate the fledging sport of mogul freestyle skiing from its "hot dogging" status in the 1970s to an art form that became a popular staple of World Cup and Olympic Winter Games competitions.



Skiing from age two, Karen nurtured her freestyle skiing passion in Killington, Vermont where the bumpy natural terrain allowed her to improvise tricks, jumps and turns.

From 1974 through 1980 she became a five-time World Mogul Champion. In 1975 she stepped to the top of the podium when she was Women's World Cup Overall Champion.

A Park City resident since 1973, Karen helped the image of her sport soar even higher between 1975 and 1978 when she appeared in two Warren Miller ski movie specials, in three "ABC Wide World of Sports" programs and in a "CBS Sports Spectacular" program. She also appeared as a stuntwoman on a Universal Studios' film, "The Return of Maxwell Smart."

With an unbending dedication to her sport, her daring-do pioneering spirit and with her world championship performances, Karen Huntoon Miller permanently instilled the thrill and beauty of mogul freestyle skiing into the psyche of the sports world.

DAVID H. HANSCOM (1941 -)

By blending his passion for cross-country skiing with a deep appreciation of the Wasatch Mountains' backcountry, Dave Hanscom played a pivotal role in putting Nordic skiing in Utah on world-class footing.



A native of Maine, Hanscom was a ski team captain at Middlebury College and an eastern collegiate cross-country and Nordic-combined champion. He brought his enthusiasm and talents to Utah in 1970, where he taught computer engineering and, with wife Mary, raised sons Brett and Greg.

With Alexis Kelner, he co-authored the definitive backcountry skiing guidebook, "Wasatch Tours." They produced and taught some of the first avalanche safety classes for the Wasatch Mountain Club. Dave was a founder of Utah Nordic Ski Association, which led to the establishment of The Utah Nordic Alliance (TUNA). He also helped transform the Wasatch Citizens Series into one of the finest cross-country race series in the nation.

Hanscom was instrumental in the selection of Soldier Hollow as the site of biathlon and cross-country skiing competitions during the 2002 Winter Olympic Games. He led the Olympic cross-country timing crew and served as chief of timing for the Paralympic Games.

The tracks of this tireless volunteer, teacher, author and devotee of cross-country skiing led the way for many thousands to safely and knowledgeably discover and enjoy the exhilaration of skiing the storied Wasatch back-country, as well as developed Nordic ski areas.

MEECHE WHITE (1952 -)

With a fervent desire to help people with disabilities, Meeche White along with her former husband, Peter Badewitz, founded the National Ability Center in 1985. Beginning with an adapted ski program at Park City Ski Area, the organization has evolved into one of the largest adaptive sports programs of its kind in the world.



The Center, housed in Park City, has helped start programs in Thailand, Mexico, Indonesia, Spain, Italy and Poland. All have the Meeche White-inspired goal: To serve those with physical and/or developmental disabilities and their families through the development of lifetime skills by building self-esteem, confidence and physical development.

During White's 23-year tenure, the Center grew from providing 45 adaptive ski lessons in 1985 to more than 25,000 lessons annually in more than twelve different sports. With her vision a reality, the New York City native retired as the Center's executive director in 2008.

White served the Salt Lake Organizing Committee for the Olympic and Paralympic Winter Games of 2002 as its American with Disabilities Act (ADA) Manager. In 1993 she was head coach of the U.S. Special Olympics Alpine Ski Team in Schladming, Austria.

While the list of awards, honors and special recognitions bestowed on White are numerous, her greatest accomplishment is reflected in the motto of the National Ability Center: "If I can do this, I can do anything."

ALF ENGEN SKI MUSEUM

CHAIRMAN'S LETTER

By David L. Vandehei



In a long overdue reorganization of my office, I came across some *Sports Illustrated* magazines from 2002. They were filled with highlights of the Olympic Winter Games. This brought back a flood of memories of the fabulous Salt Lake City Olympics. Serving as a volunteer at Utah Olympic Park, I witnessed many moments of Olympic history--the snowy day Jim Shea won the gold in skeleton and the emotional back story of his father and grandfather as Olympians. The day the "greatest snow on earth" was a blizzard ripping large banners from the stands and canceling the events for the day. The next morning the banners were back and the sun shone on the events of that day. All these memories gave me reason to ponder how the Eccles Museum is such a great reminder of the Games and the Engen Museum explains our roots.

The two museums continue to draw great visitor numbers and our new exhibits have been received enthusiastically. The next planned renovation will be the educational Weather Exhibit. (See page 4) We are in search of funding now. As we all know, we have the "GREATEST SNOW ON EARTH" and plans to demonstrate this will be in the new exhibit. (See history below)

We thank all who have or will contribute to making our ski museums two of the finest in the world.

CHAIRMAN'S GLIMPSE INTO HISTORY

In his book, *Secrets of the Greatest Snow on Earth*, University of Utah professor Dr. Jim Steenburgh reminds us of how the slogan began. "On December 4th, 1960, the legend was born. Inspired by a recent visit of the Ringling Brothers Barnum & Bailey Circus, a young editor named Tom Korologos opened a special ski edition of the *Salt Lake Tribune's Home Magazine* with the headline, "The Greatest Snow on Earth." Tom exclaimed, 'Intermountain folk will tell you that the winds blowing from the west leave the wet, sticky snow in the Sierras. When the storms reach the intermountain ranges, only the most perfect dry powder is left. That's just a sprinkling of what you'll find in this vast, scenic country that is the Intermountain area. And what an area. It's some 600 miles long and 2 1/2 miles high. That's the extent of the Intermountain's big top which supports this real, true Greatest Snow on Earth.'"

The state of Utah began using "Greatest Snow on Earth" as a slogan in 1962 and engraved it on license plates in 1985, winning a *Plate of the Year* award from the Automobile License Plate Collectors Association. Utah's trademark on the slogan survived a court challenge from the Ringling Brothers Barnum & Bailey Circus in the 1990s; the courts ruled that "Greatest Snow on Earth" doesn't dilute the circus slogan.



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Inquiries, questions, or submissions of press releases and articles of interest for the Alf Engen Ski Museum Foundation newsletter are welcome. Send correspondence and newsletter submissions to the Foundation office.

Ski MEISTER

DIRECTOR'S LETTER

By *Connie Nelson*

Spring is Here

– and we have a plethora of activities to share with all of you. We have had a fabulous year thanks to generous members, grantors, docents and board members. Four new exhibits were installed last September and are now being enjoyed by thousands of visitors (see page 2). Our friendly, professional staff continues to impress guests with our virtual interactive exhibits.

Some of our highlights made possible by grants, donors and members over the past year include:

- Completing our Entrance to Museum exhibits – featuring Alf Engen, Joe Quinney, Ecker Hill Ski Jump and Silver Ore to White Gold exhibits.
- New Foyer Exhibit and 10th Mountain Division Exhibit – Installed early this year.
- 2015 Intermountain Ski Hall of Fame - Four ski pioneers were inducted into the Intermountain Ski Hall of Fame on September 24, 2015 at the museum. Inductees included Mel Dalebout, David Hanscom, Karen Huntoon Miller and Meeche White.
- Educational Field Trips – Another fabulous year hosting Educational Field Trips here at the museum. This program would not be possible without the continued support from Summit County Recreation, Arts and Parks (RAP) Tax Grant, Park City Sunrise Rotary Club, the Murriner S. Eccles Foundation and our amazing docents. We are proud to have our docents' names and year they started here at the museum featured in the next column. We welcome new docent Karen Halverson.
- New Exhibit proposed – Weather Exhibit – This will be an educational interactive exhibit featuring a variety of weather factors that affect Utah's Greatest Snow on Earth.

Thank you, everyone, for your support. Without all of you, members, volunteers, grantors, donors, guests, ski pioneers and staff we could not be the world-class facility we are. Onward and upward we go! Come and visit us soon.

IN MEMORIAM

Since the early 1990s, the Alf Engen Ski Museum Foundation has been fortunate to have many highly respected individuals as part of the Board of Directors and Honorary BOD. Since the publication of our last newsletter (Spring 2015), several have passed away and are sincerely missed. The following offers special tribute to them and the wonderful contributions they made to the Alf Engen Ski Museum and the ski world:

RUTH ROGERS ALTMANN - Passed away on October 11, 2015 at age 97. Ruth enjoyed a celebrated life. Born in Vienna, Austria, she was an avid skier and taught skiing in Austria in the legendary Mathias Zdarsky "Alpine Ski Club" in the early 1900s. She received many honors during her lifetime including the highly distinguished Silver Medal of Honor from the city of Vienna for her life-long business and artistic achievements. She has been referred to as "a symbol of modern ski history and an icon of American mid-1900s ski fashion." Ruth lived most of her life in New York City but skied primarily at Alta, Utah well into her mid-90s. As a member of the Honorary Board of Directors, Ruth was a strong supporter of the Alf Engen Ski Museum.

DONALD VICTOR HAGUE - Passed away on November 11, 2015, a month shy of his 89th birthday. Don was considered a legend in Utah museum organizations and was a highly recognized artist. He served as the Director of the Utah Museum of Natural History for many years, starting in 1973. He also received a Master of Arts degree in Art History from the University of Utah. In the early 1990s, Don became a member of the Alf Engen Ski Museum Foundation and, as an active board member, played a key role in helping to develop the museum into a world-class facility.

DR. DONN G. MOSSER - Passed away on December 16, 2015 at age 94. Donn was a well respected radiologist in Minneapolis, Minnesota for four decades and moved with his wife, Janet, also a medical doctor, to Palo Alto, California in his later life. Donn was an avid skier and traveled extensively throughout the United States to ski as a Director in the International Skiing History Association. He was a close friend and associate of Alf Engen and spent considerable time at Alta skiing with Alf in the 1970s and 80s. When the Alf Engen Ski Museum was in its development years, prior to the 2002 Winter Olympic Games, Donn played a sizable support role as a member of the Honorary Board of Directors and continued in that capacity up until his passing in 2015.



Alf Engen Ski Museum Docents

- Judy Brophy (2010)
- Joyce Cossin (2009)
- Melanie Dutcher (2009)
- Barbara Engen (Founder)
- Ute Fowler (2002)
- Marit Glenne (2013)
- Karen Halverson (2015)
- Marilyn Jameson (2012)
- Ann Miller (2010)
- Rusty Martin (2014)
- Ray Miamidian (2003)
- Janis Pierce (2014)
- Fred Rubinfeld (2008)
- Suzy Rytting (2002)
- Dan Steffen (2011)
- Jim Tedford (2012)
- David & Susan Vandehei (2002)
- Mary Ann Vennett (2003)
- Henry Wythe (2002)
- Doug Yeaman (2014)

SKIING COMMUNITY BIDS FAREWELL TO STEIN ERIKSEN

Provided by Stein Eriksen Lodge



Recognized as the “father of freestyle” and sometimes called skiing’s “first superstar,” Stein Eriksen was a handsome, stylish and charismatic figure. The Stein Eriksen Lodge, located at Deer Valley Resort, and Utah’s first and finest Five-Star hotel property, is named in honor of the legend. Stein was born in Oslo, Norway on December 11, 1927, the son of Marius Eriksen (father), and Birgit Heien (mother).

Stein’s interest in the Olympics and skiing was gained by observing his father, a skier, Olympic gymnast and manufacturer of ski equipment. Stein trained as a gymnast and skier and went on to become Norway’s slalom champion in 1949. At the 1950 World Championships in Aspen, Colorado, he won the bronze medal. Two years later in Oslo, he took gold in giant slalom and silver in slalom. Eriksen continued to live up to his progressing reputation and accomplished three gold medals at the 1954 World Championships in Are, Sweden, in slalom, giant slalom and combined. He was charted as the first male alpine ski racer from outside the Alps to win an Olympic gold medal.

The decision to move to the United States was made shortly after his definite success in the 1952 Olympics. While still ski racing for Norway, he became a ski instructor at Sun Valley, Idaho. In fact, Stein was the ski director at various resorts in such locations as Boyne Mountain, Michigan; Sugarbush, Vermont; Heavenly Valley, California; Snowmass and Aspen, Colorado; and of course, Park City, Utah. Other accomplishments include being credited with devising “aerials,” a freestyle skiing event, and revolutionizing the world of alpine skiing, especially in the United States.

In 1982, Stein was inducted into the U. S. National Ski Hall of Fame. He was honored by the King of Norway in 1997 and was knighted with the Royal Norwegian Order for Merit for

his contributions to Norway. It was the highest honor the Norwegian government could give to people who lived outside of Norway.

Ski writer and former skier, Nicholas Howe, said this of Stein, recalling a time he watched him skiing Bald Mountain at Sun Valley, Idaho in 1953.

“As Michelangelo found a way to infuse the eternal rest of sculpture with motion,” he added, “so Stein could make the most extravagant moves seem restful. Watching him on Baldy that winter, we understood that nobody skied like Stein.”

Stein was, and still is, a role model for those who strive for success and recognition in the sport of skiing. He will forever be remembered for his outstanding accomplishments and refusal to let fame get in the way of his way of life.

Stein Eriksen passed peacefully on December 27, 2015 at the age of 88 in his Park City home. He is survived by his wife, Francoise Eriksen, and his five children Julianna, Ava, Stein Jr., Anja and Bjorn Eriksen. His son Stein Eriksen Jr. welcomed him home.





NEW PLAQUE RECOGNIZES CONTRIBUTIONS OF VOLUNTEERS

By Mike Korologos

Did you ever stop and think how important volunteers were – and are – to skiing and snowboarding in the Intermountain Region?

Well, a small group of local ski aficionados did just that. What’s more, they decided to shine some light on those volunteers who helped skiing and snowboarding become so popular today.

The result of their efforts: An attractive plaque that now hangs adjacent to the Intermountain Ski Hall of Fame plaques at the Alf Engen Ski Museum at Utah Olympic Park in Park City.

Atop the attractive plaque are the words “The Intermountain Ski Hall of Fame Recognizes Early Volunteer Competition Officials:

1940-1980.” Under that heading are the names of 103 individuals (many couples) who supported and promoted amateur ski races and racing by serving as race organizers, race officials and race timers for at least three seasons between 1940 and 1980. They hailed from the region’s winter recreation centers: Sun Valley, Jackson Hole, Pocatello, Magic Mountain, Ogden, Salt Lake City and Park City.

The committee spearheading this unique recognition effort was comprised primarily of members of the Intermountain Ski Hall of Fame selection committee – all one-time ski racers and/or coaches very knowledgeable about the contributions made by volunteers. The committee was chaired by John Durham

and was comprised of Keith Lange, Jim Gaddis, Barbara Yamada, Suzy Harris Rytting, Clark Parkinson, Peggy Dean and Jim Sullivan.

Durham said there was no formal nomination process for the selection of persons to be listed. Their inclusion, instead, was based on the first-hand knowledge and experiences of selection committee members.

Says Connie Nelson, executive director of the museum: “This new volunteer plaque is well-deserved as it spotlights the generous volunteers who were behind some of the growth of snow sports in our area. What’s more, it gives the public yet another reason to visit the rich cache of skiing history we have here at the museum.”



Museum patrons scan volunteer plaque for names of acquaintances.

DONOR WALL OF FAME



The Alf Engen Ski Museum Foundation is able to perpetuate a showplace for Intermountain winter sports history through your contributions.

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May 2015 - April 2016

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Loughlin, Bill & Julia
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Glenne, Marit
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Gundersen, Finn & Kathy
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Jenson, Sid & Velma
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Malkomsen, Bjoern Helge
McClenahan, Debbie
Monahan, Julie
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Newton, Rick & Judy
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O'Neil, Floyd & Shauna
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in memory of Gustav Raaum
Raaum, David & Patricia
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Sorensen, Col. Neal G. & Carol
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Hall, Muriel
Handsford, David
Haran, Roger & Shawn
Hayes, Bridget
Hill, Duane
Jones, Brian & Barbara
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*in honor of my brother Mike
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